



James Allen's Girls' School 4–18

# jags



## **CANDIDATE PACK FOR THEATRE TECHNICIAN**

James Allen's Girls' School 144 East Dulwich Grove London SE22 8TE

[www.jags.org.uk](http://www.jags.org.uk)



James Allen's Girls' School 4-18

# jags

## JAMES ALLEN'S GIRLS' SCHOOL

JAGS has been inspiring and educating pupils for over 270 years. It is the oldest girls' independent school in London. While we are proud of our history – it's made us who we are – we are very much a school of the present and the future. We celebrate the best of the old while embracing the latest innovations and technology.

Our day school pupils are drawn from a dynamic variety of cultural, social and economic backgrounds, with 50 languages spoken at home. We currently have 126 pupils on our own bursaries, with 51 of them on free places and an average of 89% fee subsidy paid. Diversity is our strength, but we share a common purpose: to help all our pupils fulfil their potential. We know we are lucky and that we gain from sharing what we have. 'Good Neighbours' has been our policy for many years. We look outwards and draw people in. We are part of the world around us.



James Allen's Girls' School 144 East Dulwich Grove London SE22 8TE

[www.jags.org.uk](http://www.jags.org.uk)



James Allen's Girls' School 4-18

# jags



## JAMES ALLEN'S GIRLS' SCHOOL

In a changing educational world, my core values remain intact. As an Oxford graduate, and student of literature, I want pupils to love learning for its own sake and to strive for excellence.

But true education always comes back to people and supporting the young on their individual journeys so they are ready to lead purposeful, happy adult lives.

As soon as I set foot in JAGS, I knew that this was at the heart of the school's ethos too. Known for its academic excellence, JAGS is so much more. It is a school with heart and conscience and one which reaches out beyond its own community.

I also believe firmly that schools have responsibility for the whole person. Sport, arts and leadership are part of that - but the less measurable qualities of social responsibility and empathy are just as important.

*Jillayne Thang*



James Allen's Girls' School 144 East Dulwich Grove London SE22 8TE

[www.jags.org.uk](http://www.jags.org.uk)





James Allen's Girls' School 4-18

# jags

## WORKING AT JAGS

Working at JAGS is more than just about working. JAGS is a community and a family that strives to create a warm and supportive environment for both the girls that come to learn here, but also for the staff that come to work here.

From your first day at JAGS you will have access to some of the best facilities in the country and will be encouraged to take part in the many activities here.

JAGS works hard to attract the best staff and therefore the benefit package at JAGS is very generous. We have our own pay scale which is above the national average and we also offer all staff a discount on school fees. You will have access to our multi purpose sports centre which includes tennis courts, a 25m swimming pool, spin studio and a rock climbing centre. You will receive free lunches as well as free parking and free access to the Dulwich Picture Gallery.

Working at JAGS is a great opportunity for anyone, whether a teacher, a gardener or an IT technician and we work with all our staff to offer development opportunities wherever possible.



James Allen's Girls' School 144 East Dulwich Grove London SE22 8TE

[www.jags.org.uk](http://www.jags.org.uk)



James Allen's Girls' School 4–18

# jags

## THEATRE TECHNICIAN

The Theatre Technician should be confident and able to work both unsupervised and as a member of a team. He/she will be a good communicator, able to deal effectively with and be respected by teaching staff, pupils, parents and colleagues from all walks of life. They will be flexible in approach and willing to 'go the extra mile'.



James Allen's Girls' School 144 East Dulwich Grove London SE22 8TE

[www.jags.org.uk](http://www.jags.org.uk)



James Allen's Girls' School 4–18

# jags

## TECHNICAL THEATRE MANAGER

### Essential

- The ability to work safely at height and with theatre lighting and sound equipment.
- Experience in operating lighting and sound equipment, and some knowledge of their programming preferred.
- Adaptable in approach and willing to 'go the extra mile'.
- Flexible and versatile, able to work with imagination and ingenuity supporting young people in their new skills and techniques.
- The ability to work to deadlines, using their own initiative, is essential.

### Desirable

- Confident and able to work both unsupervised and as a member of a team.
- Excellent communication skills, including being able to deal effectively with teaching staff, pupils, parents and colleagues.

James Allen's Girls' School 144 East Dulwich Grove London SE22 8TE

[www.jags.org.uk](http://www.jags.org.uk)



James Allen's Girls' School 4-18

# jags



## DRAMA DEPARTMENT

The JAGS Drama department comprises five highly experienced specialist teachers, a Theatre Technician, a Performing Arts Assistant, Director in Residence and two LAMDA Teachers. We share our passion for this subject in delivering both curricular and extra-curricular activities, which include exciting design, technical and performance opportunities throughout the year. Pupils regularly achieve the highest grades in both practical and written examinations. We celebrate excellence in ensemble as well as individual achievement. We actively encourage senior girls to take the initiative and run drama clubs for younger pupils. We also steer pupils to work in local and national theatre companies such as NYT, NYMT and Young Pleasance. We have frequent requests from casting agents to come into school and several of our pupils have been selected for film and television roles. Girls also work with the local community running dance and drama workshops in local primary schools. JAGS also actively encourages teachers to pursue their own theatre practice beyond the school environment.

Drama teachers have considerable scope to develop their individual enthusiasms and teaching methods. In Years 7,8 and 9 pupils have a drama lesson weekly. The aim is to inspire a love for drama and knowledge and understanding of theatre skills, with increasing independence in the demonstration of such skills. In Years 10 – 11 there are three groups in each year and we currently follow the AQA syllabus. Pupils work towards a range of scripted and devised practical options supported by written coursework. The productions we see during the course fuel the creative projects we undertake and always fire the imaginations of the students. We follow the AQA syllabus at A Level with papers on set texts and practitioners, live theatre and practical performances. There are up to twenty projects created by the girls in any academic year.

The Drama department is always a hive of activity. We have a 200 seat auditorium, a flexible stage and professional lighting and sound facilities. We also have a fully equipped studio theatre two dance studios, a design room, workshop, scene store and costume store. We challenge the pupils to work to professional standards in an atmosphere of creative collaboration. Our staff-directed productions are mounted through the year; the Autumn term for Years 10 - 13, Spring term for three Year 7 productions and a dance show and the Summer term for a Year 10 Production and a Year 8 – 9 production. Year 12 direct Junior House Drama in the Autumn term. We often do co-productions with Dulwich College. **Dance is taught within Drama at Key stage 3 and is an individual option in key stage 4 and 5.** We provide a wide range of clubs from technical theatre through to playwriting. We offer gifted and talented pupils extra opportunities: some of the excellent ensemble choreography was done by a sixth former on a recent Junior Show and we often have an assistant director working on the productions. Many girls are members of the technical crew and costume department. Girls have often had the opportunity to take part in new work at the Edinburgh Fringe Festival as performers and technicians.

Working in the Drama department at JAGS is both enjoyable and demanding; Staff should be committed and energetic and make a lively contribution to the cultural life of the school.

James Allen's Girls' School 144 East Dulwich Grove London SE22 8TE

[www.jags.org.uk](http://www.jags.org.uk)