

## CHANNING SCHOOL

### Information Pack for Candidates

**Teacher of Art  
(1-year Maternity Cover)  
September 2019**



# Channing School

## Information about the post for candidates

### The School

Ever since its foundation in 1885, Channing has been known as a happy and successful community. Our small size gives pupils both security and a sense of their own significance: we recognize all achievements, of whatever nature, and hope each girl here knows she is valued as an individual. We aim to encourage lively, independent minds, personal confidence and concern for others; to give girls the qualifications and skills they will need in life; and to send our leavers out ready to respond as thoughtful, responsible and socially aware adults to the challenges of the world today.

We aim to remain true to the ideals of our Unitarian foundation, to develop spiritual sensitivity and understanding and in particular to foster respect and consideration for the whole range of human faiths and beliefs.

### Academic achievement

Small classes allow for a great deal of individual attention and academic results are excellent. Virtually all our sixth formers go on to University or to Art College.

### Community spirit

Though large enough to ensure academic rigour and excellent facilities, the school is small enough for the Head and members of staff to know every girl personally and as an individual. We have a strong family tradition and a strong parents' association. The atmosphere is happy and purposeful. We set high standards emphasising concern and respect for the needs of others.

### Exceptional setting

The school is in an attractive part of Highgate, with convenient transport links by road and underground. Visitors are often surprised at how light, green and open our site is. We have preserved the character of the older buildings, but completely refurbished and redesigned them to provide bright and spacious teaching rooms. Our ambitious £13m building programme, completed in 2017, has provided us with excellent dining facilities, a Music School, a new Sixth Form Centre, Sports Hall with fitness suite and a state-of-the-art Performing Arts Centre.

### The Vacancy

We seek to recruit a well-qualified and enthusiastic full time Teacher of Art from September 2019. This is an excellent opportunity to work with a successful and forward thinking Art Department. The applicant should be a suitably qualified, enthusiastic and inspirational teacher with the ability to work in a team. S/he will be passionate about the subject, and demonstrate flair whilst maintaining the very highest of standards. An ability to create and maintain appropriate relationships and personal boundaries with children is essential.

Channing school has a unique ethos, which aims at developing the individual within a supportive community environment.



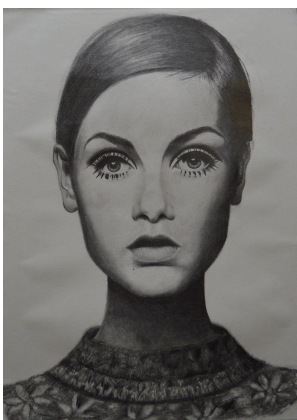
## Art at Channing

This exceptional department has a Fine Art ethos comprising of four specialist teachers, who are practising artists, and two part-time technicians. Work is undertaken in four specialist studios. Years 7-9 are taught in small groups; GCSE groups can be up to 15 in size, though rarely so. The main focus of the department is driven and underpinned by the study and practice of drawing and painting. Specialist printmaking facilities exist in order to explore possibilities in engraving, drypoint, lino and woodcut, silkscreen and relief. Sculpture, ceramics and 3D work is also extensive and possibilities exist to construct using wire or willow and cast and carve plaster, as well as using varied mixed media sources. Textile resources are also extensive and we have sewing machines and associated media. All studios are equipped with dedicated Apple computer areas and we have a fully equipped darkroom for traditional photography.



Years 7, 8 and 9 have two periods of Art each week. A broad programme exists involving the study of two and three-dimensional work and related critical and contextual studies. Sketchbooks are seen as essential to the creative process and students are encouraged to develop them from Year 7 - they frequently develop into extensive visual journals. There is an emphasis on developing the ability of all students to see clearly and record visually from direct observation as an appropriate basis for the work made. Studios are used extensively at lunchtimes and after school and a wide variety of extra-curricular activities are presented by staff and students.

Students are able to develop work in individual directions and resulting pieces are frequently compelling, the experience proving very rewarding. Both the GCSE and A Level courses are well subscribed. Between 30 and 45 students a year choose to study Art at GCSE level. We currently follow the AQA syllabus unendorsed option. We admit all who wish to take the course irrespective of ability although a facility for drawing and an enthused approach are considered important. Recently all students have achieved A\*, A or B grades or recently 7, 8 and 9.



At A Level, the OCR examination specification Painting, Drawing and Printmaking and Sculpture option is followed. We have up to 20 students in each year, all again gaining A\*, A, B grades. A weekly life drawing class occurs, which is sometimes taught by visiting artists. The standard of work is high and ambitious and many of the year group apply for Art Foundation courses, usually gaining places at first choice colleges, typically the royal drawing school, Camberwell, Central St. Martin's or Kingston University. Additionally, some students gain places directly to read Fine Art, History of Art, Architecture, Engineering or Graphic Communication at university.

The department maintain lively and challenging displays of work throughout the school. Each examined group has a comprehensive end of year exhibition with a private view and we participate in external exhibitions and competitions; Successes have included prizes in the prestigious 'Young Art' competition at the Royal College of Art for the last eight years and a recent first prize in the Haringey film competition.

The school's 'Ark' gallery hosts exhibitions on a regular basis. Prestigious artists such as Peter Spens, Julian Opie and Alice Shirley have shown work. Exhibitors sometimes contribute to the curriculum by way of workshops or lectures. In 2015 we were delighted to promote an event by old girl and luminary Emma Sergeant in exhibiting some of her portrait work.

Trips and visits to London exhibition venues and sites are extensive and the sixth form attend the lecture series 'the Creative Process' at the London Institute and courses at the Wellcome Trust. A biannual study visit abroad takes us to Paris, Florence or Amsterdam.

## Job Description

All staff are responsible, in every aspect of their work, for implementing and promoting the school's core values of courtesy, care and consideration for everyone in our community. Equally, we all have a responsibility to make sure that each girl is challenged and extended, so that her education is a fulfilling and a satisfying experience for her.

Subject teachers are responsible for:

- Lesson preparation, assessment, record keeping and the setting and marking of appropriate homework, in line with departmental policy and schemes of work
- Delivering the subject in a manner which is effective and appropriate to the class, taking into account the needs of all its members, including those with special education needs
- Adopting and supporting appropriate health and safety procedures
- Expecting and maintaining a high standard of work, punctuality, good discipline and order and general courtesy from girls at all times and leading by example
- Alerting the Head of Department, Form Tutor and Section Head as appropriate if there is cause for concern about a girl's behaviour or academic progress
- Assisting as requested by the Head of Department in the preparation and marking of internal examinations, and in the administration, invigilation and assessment of public ones, including the entrance examination, as appropriate
- Contributing to the department's programme of self-evaluation and its drive towards improvement by taking a full part in INSET opportunities of all kinds
- Keeping clear records of girls' attendance in lessons
- Setting appropriate work for classes during absence, where possible
- Completing any reports/grade-sheets/reference-requests punctually, both external and internal
- Attending INSET, departmental and staff meetings, parents' consultation meetings and any other similar meetings requested by the Head
- Taking a full part in the department's programme of outings and activities, organising them and/or acting as escort if the Head of Department so requires
- Treating school equipment and resources with care and reporting any problems immediately to the Head of Department/support staff/Bursar, as appropriate



- Covering lessons for absent colleagues
- Undertaking such other duties as the Head may reasonably request

## Person specification – Teacher of Art

### Experience / Knowledge

- A Fine Art degree or equivalent qualification, with appropriate training and experience
- An awareness and understanding of current issues and developments in Art and Art education
- A commitment to enable students of all abilities to fulfil their potential
- The ability to foster a genuine spirit of enthusiasm for Art
- An understanding of the lineage of art education and the importance of looking and observing

### Skills and Abilities

- Evidence of good classroom practice and excellent teaching in a wide range of year groups
- Evidence of successful differentiated teaching and participation in curriculum development
- Ability to work as a team member and to form good working relationships with colleagues
- Good communication, organisational and administrative skills
- Ability to meet deadlines and show good attention to detail
- Ability to manage students firmly, fairly and effectively
- Good personal presentation
- An excellent record of attendance and punctuality
- A commitment to extra curricular activities
- Appropriate ICT skills

### Attributes

- Initiative and self-motivation
- Proactive and flexible working approach
- A robust constitution and high energy levels



## Applications

Applications are to be made via **TES.com** using the **Channing School application form**, accompanied by a **CV**. A CV will not be accepted in place of the completed application form.

Incomplete application forms will be returned to the applicant where the deadline for completed application forms has not passed. The application form may be downloaded from the website <https://www.channing.co.uk/staff-vacancies/>.

Please note that once you submit an application via TES the system will automatically retain your details for a period of six months. If you are unable to submit your application via TES please email it to [rwhite@channing.co.uk](mailto:rwhite@channing.co.uk)

**Deadline for applications:** Monday 18 March 2019

**Interviews:** Monday 25 March 2019

*Channing School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. To assist in this, the school follows a formal recruitment procedure for the employment of all staff which adheres to the recommendations of the Department for Education (DfE) in "Safeguarding Children and Safer Recruitment in Education" and the*

*school's Child Protection Policy. A copy of this procedure is available on request.*

*Subject to statutory provisions, no applicant will be treated less favourably than another on the grounds of a protected characteristic. Ability to perform the job will be the primary consideration.*