



WELLINGTON COLLEGE
INTERNATIONAL
SHANGHAI

Job Title: Head of performance music

Line Manager: Director of Arts

Core Role:

Purpose: The successful candidate will drive the development of musical performance across the school. They will work together with the director of arts to establish Wellington as a leading school for music, in the region and globally. The candidate will be a good honours graduate and an experienced musician. They will be able to enthuse, motivate and inspire young people and colleagues.

Key Responsibilities

- Planning, leading and supporting whole school musical events: concerts, recitals, performances, music exams etc.
- To have a strategic overall of music performance and development in the College.
- Working with the director of arts in any performance capacity, to support school productions and to contribute to the overall ambitions of the arts department in performance generally.
- Overseeing the programme of ensembles across the school ensuring that the programme supports the strategic vision for music performance
- Leading ensembles within the programme, including the whole school orchestra
- Overseeing the instrumental music programme and leading the team of instrumental tutors
- Leading outreach programmes to promote music at Wellington, building a programme of national and international performance opportunities, trips and tours for Wellingtons musicians
- Further developing and strengthening relationships with outside institutions (professional ensembles, charities, schools etc.
- Planning and managing the arrangements for auditions and interviews for music scholarships (in conjunction with the head of academic music and the dir. of arts)
- Overseeing the performance and progress of the music scholars
- Developing opportunities for visiting musicians and/or musicians in residence
- Management of the music performance budget
- Oversight of facilities used for music performance and equipment where necessary

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In addition, the post holder will be expected to teach within the music department and to support the head of academic music with all aspects of the curriculum, but particularly those relating to music performance.

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