



St Philomena's

Catholic High School for Girls

ST PHILOMENA'S CATHOLIC HIGH SCHOOL FOR GIRLS THE ART DEPARTMENT

There are good facilities for Art at St Philomena's. From September 2019 All students at Key stage 3 have 60 minutes of Art each week with set homework. Art is a popular choice at GCSE and in post 16 courses. We have experienced teaching staff. We have a strong history of success in many areas including:

- The curriculum including Key stage 3, GCSE, A level Fine Art and Photography
- Extra curricular activities.
- Working with other departments and schools.
- Visiting museums and galleries.
- Competitions and exhibitions.
- Artwork is displayed throughout the school.

Art exam results.

In 2018 at GCSE our 49 students achieved 63% 45% Grades 9-6 Grades 95% 9-4
At A level 12 students achieved 67% Star-B grades All Students achieved A - D Grades..
A Photography 8 Students: B Grades 37.5%, B-E Grades 100%

We have a strong history of placing students on foundation courses at Major London Universities including Camberwell, Central St Martins, Kingston, Ravensbourne and Epsom UCA.

The Art Staff at St Philomena's have a broad experience and set of skills in Art and Design. These include, Fine Art, Textiles, 3d, ICT, Painting, Printmaking, Photography and Ceramics.

The Art Staff are:

Mr T Devenish, Subject Leader For Art
Mr R Black Key Stage 3 Art Coordinator.
Mrs K Littler, Part Time
Mrs A Lawless, Part time

Facilities

In July 2016 the Art department moved to a four classroom suite of newly built Art studios and exhibition space.

There is also a small specialist room for Ceramics including a throwing wheels and a kiln.

The 4 main teaching studios have the facilities for Drawing, Painting, Printmaking, 3d including ceramics, Digital Photography ICT and an Interactive whiteboard.

We have 11 Pc's in the Art studios as well as access to the wireless network. The school has a well resourced ICT network with bookable networked ICT teaching rooms. Adobe Photoshop Creative suite as well as other visual and film making software is networked.

We use Digital SLR cameras and have the facilities to set up a portable light studio.

We have the equipment for students to use and learn about:

Different types of Drawing and painting including, Watercolour, Acrylic and Oil Painting,
Screen printing, mono printing, lino, intaglio, block and calligraphic printing.
Batik and wax resist techniques.
Ceramics, papier machet, plaster, card and wire modelling and construction,
Digital Photography

Art at Key stage 3

1. In all aspects of the curriculum students will be taught to use Visual Language of Art and use artistic processes:
3. The core art curriculum at St Philomena's focuses upon Drawing and Painting.

4. Other Key processes for art and design that students will work in are:
 - ICT, Photography, New media, Digital work
 - 3d Studies
 - Printmaking
5. Opportunities are used to give students the experience of working in alternative media for example: Ceramics, Paper making, Card Sculpture, Stencils, Textiles, Jewellery, Found Materials, Collage, Papier machet, Batik and Wire sculpture.
6. From the world of Art Students will complete projects that will include: Critical and contextual Studies, Western and Non western Cultures, Different Historical artists and designers, Contemporary Art, Art, Craft and Design, Evaluating, analysing, describing, Literacy
7. Students could work in a range of Art, craft Design and Applied art Contexts could be used for Example: Graphics, Fashion and Textiles, Craft, 3d Design, Online, Enterprise, Group work, Interior Design, Architecture and Fine Art.
8. In their visual artwork students will also explore their Catholic Identity
9. Students in art lessons will also explore Links with other curriculum areas as well as Literacy, Numeracy, Citizenship, Science Geography and History.

Art at Key Stage 4

Art GCSE at St Philomena's the department uses the AQA GCSE Art and Design: Fine Art endorsement specification.

Year 10 GCSE Art

- Before starting the course in September students will complete summer work which will include a gallery visit and drawings made in preparation for the course.
- During year 10 GCSE art students will develop their skills in drawing and painting. They will start with teacher set activities making detailed drawing from observations. They will develop a range of outcomes using painting, printing and other media. They will investigate and present work in their sketchbooks using the work of artists. As the year develops they will develop more personal outcomes using their own preferences.
- Year 10 students participate in an organised visit to the Victoria and Albert Museum
- At the end of the Spring term and during the Summer term students will be set an end of year exam. They will have between 4 and 6 weeks to prepare. The theme in 2019 is "Clothes, Accessories Drapery".
- A gallery visit and drawings are set for the summer vacation.

Year 11 GCSE Art

- At the start of Year 11 students will develop the work started with the summer work. A Mock Pre Public Exam will be set in September. The theme will link to an aspect of coursework.
- Students will complete an organised study visit to an exhibition in London relevant to their mock exam research.
- Following the completing of the 2 day mock PPE practical exam at the beginning of December students will spend a short period finishing off their Controlled Assessment.
- In the first part of the Spring Term students will be set the Externally Set Assignment. This is published by the exam board AQA. A pre release paper is given to students. There is a 9-10 school week preparatory period followed by a 10 hour final examination.
- An exhibition of each candidates work will be mounted in July as part of the School Art exhibition .

Art at KS5

At GCE A level we follow the Pearson EDEXCEL Art and Design "Fine Art" Endorsement.

Year 12 Fine Art

- Following introductory sessions in June students will complete a series of drawings and investigations over the summer.
- Throughout the Autumn Term and start of the spring term students will work on Component 1, the extended coursework project. From 2019 the theme will be "Environment".
- There is an installation week in the Autumn term where learners will propose and create a site specific artwork for the school.
- Activities will start with set tasks, investigations and material experiments. As the course progresses students will complete artwork following their own preferences. A timed test, practical outcome, piece will be completed at the end of each half term.
- Study visits to two art collections will be made during the Spring Term. These will enhance students understanding. They will be encouraged to make links to their own practical work.
- A course of 12 weekly Life Drawing classes is organised a Sutton College of Liberal Arts SCOLA.

- From the Spring Term students will be set the Year 12 Pre Public Exam. They will work on preparatory studies and investigations for about 8 weeks before they complete the 8 hour final outcome in controlled conditions. In 2019 it was "Flaws and Limitations".
- During June students will start workshops, investigations and background research for the personal Study. This work will be continued over the summer.

Year 13 A Level Fine Art

Following investigations made over the summer break students will choose and specify a focus for the personal investigation.

- They will produce practical outcomes and extended written work as the term develops. Activities will start with set tasks, investigations and material experiments. A timed test piece will be completed towards the end of the Autumn Term for the Pre Public Exam.
- There is an installation week in the Autumn term where learners will propose and create a site specific artwork for the school.
- Students will decide upon a title for an essay that links to their practical investigations. The written element is between 1500 and 3000 words long.
- A final outcome will be made by students to complete the unit.
- Students will investigate applications to further and higher education courses in Art at London colleges such as Camberwell, Chelsea , Kingston, Wimbledon (CCW) Central St Martin's and Epsom, University for the Creative Arts. They will receive support in preparing applications and portfolios. Applications will be made at the end of the Autumn Term with interviews during Spring Term.
- Study visits to two art collections will be made during the Spring Term. These will enhance students understanding. They will be encouraged to make links to their own practical work.
- From February students will be set the Component 2 Externally Set Assignment (ESA) briefing paper form complete preparatory studies. They will work on preparatory studies and investigations for about 8 weeks before they complete the 15 hour final outcome in controlled conditions. In 2019 the theme was "Variations and Similarities".
- Following the completing of the ESA students will be finishing their coursework through negotiation and advice given by their teacher.
- Students will display Components 1 and 2 as part of the exam exhibition during June.

Year 12 Photography

At GCE A level we follow the AQA Art and Design: Photography Endorsement

- Following introductory sessions in June students will complete a series of photographs and investigations over the summer.
- Throughout the Autumn term students will work on introductory exercises building confidence in use of the camera and threshold concepts. In the Spring term students will produce a portfolio of images of a theme they have chosen.
- Activities will start with set tasks, investigations and material experiments. As the course progresses students will complete artwork following their own preferences. A timed test, practical outcome, piece will be completed at the end of each half term for Key Assessment.
- Study visits to two art collections will be made during the spring term. These will enhance students understanding. They will be encouraged to make links to their own practical work.
- From the Spring Term students will be set the Year 12 Pre Public Exam. They will work on preparatory studies and investigations for about 8 weeks before they complete the 8 hour final outcome in controlled conditions.
- During July students will start workshops, investigations and background research for Component 1 Personal Study . This work will be continued over the summer.

Year 13 A Level Photography

Following investigations made over the summer break students will choose and specify a focus for Component 1 the Personal Study unit.

- They will produce practical outcomes and extended written work as the term develops. Activities will start with set tasks, investigations and material experiments. A timed test piece will be completed towards the end of the Autumn Term.
- There is an installation week in the Autumn term where learners will propose and create a site specific artwork for the school.
- Students will decide upon a title for an essay that links to their practical investigations. The written element is between 1500 and 3000 words long.
- A final outcome will be made by students to complete the unit.
- Students will investigate applications to further and higher education courses in Art at London colleges such as Camberwell, Chelsea, Wimbledon (CCW) Central St Martin's, , Kingston, Ravensbourne and Epsom, University for the Creative Arts. They will receive support in preparing applications and portfolios. Applications will be made at the end of the Autumn Term with interviews during Spring term.

- Study visits to two art collections will be made during the Spring Term. These will enhance students understanding. They will be encouraged to make links to their own practical work.
- From February students will be set the Component 2 Externally Set Assignment (ESA) briefing paper form complete preparatory studies. They will work on preparatory studies and investigations for about 8 weeks before they complete the 15 hour final outcome in controlled conditions.
- Following the completing of the ESA students will be finishing their personal study through negotiation and advice given by their teacher.
- Students will display Components 1 and 2 as part of the exam exhibition during May .

Extra Curricular Art and Design

Students across all years experience a wide range of extra curricular activities in addition to their lessons in Art and Design. In recent years these have included:

- Key Stage 3 art and film clubs for year 7 and year 8 girls.
- Study Support for Y10, 11 12 and 13 at lunch and after school.
- Photography club and competitions.
- Scenery Club
- A level Art life drawing sessions run during the Autumn Term at Sutton College
- Students are encouraged to investigate and take part in summer courses and workshops run by museums, galleries and colleges in London.

Visits to Museums and Galleries.

- Year 7 visit to Kew Gardens with Science and Geography department.
- Year 8 visit to the National Gallery and Portrait Gallery to look at Portraits.
- Year 10 visit to the Victoria and Albert Museum.
- Year 11 visit to a major London Art exhibition.
- Year 12 and 13 visits to the Saatchi Gallery, Tate Britain, and Royal Academy.

Competitions and Exhibitions.

- Annual Exhibition the best work from A level, GCSE and key Stage 3 art in the Art department and Veritas building. Last year over 250 students had their work presented.
- Year 12 and 13 A level Art Annual Exhibition.
- Year 12 and 13 A level Photography Annual Exhibition.
- Artwork from each year group exhibited at Sutton Library as part of the Sutton Art's Network annual exhibition.

Work with Other Subjects and Curriculum Areas.

- Art and design students completing the backdrop, props and posters for the school productions.
- International Schools project work
- We have in recent years completed murals for other schools.

Artist in Residence and Enterprise.

- GCSE, and A Level students working with artists, Jo Lovelock, and Lucy Smallbone to produce Painting and multimedia artwork.
- We have good links with A New Direction who are a London-based non-profit working for the Arts Council generating opportunities for children and young people to unlock their creativity.
- We have participated in recent years in Carshalton Artist's' Open Studios.