

## Castle Newnham School

TRADITIONAL VALUES, BRIGHT FUTURES, ONE JOURNEY

# MUSIC LEAD & SECOND IN PERFORMING ARTS



**Application Pack** 



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TRADITIONAL VALUES, BRIGHT FUTURES, ONE JOURNEY

Dear Applicant May 2021

#### Music Lead & Second in Performing Arts (to start in September 2021)

Thank you for your interest in this exciting post with our all-through federation.

Castle Newnham is an all-through school where ambition and care for each of our pupils are at the heart of everything we do. We came together as Castle Newnham in January 2016 to develop all-through schooling in the community from Reception right up to 16. Our aim is to serve the needs of our local community for high standards and a coherent and smooth transition throughout each child's 'one journey'. Knowing pupils throughout their time in education and close working with families is a central component of our vision. Pupils who attend come from the immediate local area, as well as from further away in Bedford. We also have a 'soft' federation partner in nearby Hazeldene School. Pupils from Hazeldene and other local schools join in Year 7 to make up our secondary cohorts.

Our primary provision has an Ofsted grade of 'outstanding' whilst our secondary provision was graded 'good' in all areas at its first inspection in September 2018. The challenge now is to ensure that pupils' experience of education remains excellent throughout their education, whatever their starting point and to achieve the best possible outcomes and we actively seek colleagues with a positive outlook and enthusiasm for teaching as well as great subject knowledge.

Our school is well thought of in the community and both school sites are set relatively close to the centre of Bedford in a pleasant suburb. The South site, for Nursery to Year 4 children, is situated in a listed Victorian building on Goldington Road. On this site, are classrooms leading off two main halls, offices, a dining room and a separate building housing the nursery and library. The North site, for Years 5 to Year 11, is a short walk away near the University of Bedfordshire on Polhill Avenue, of which we are a lead school in a very well-reputed teacher training partnership with the university. Most classrooms are in the main building which includes the four storey tower. There is a separate self-contained primary block which houses Years 5 and 6. There is also a sports hall and science labs, a performing arts teaching area includes a studio theatre, music teaching spaces and a music production and film suite. The school is also home to the Bedford Music Hub of whom the performing arts department work closely with. All facilities are available for use by pupils and staff across the federation.

I hope this application pack, alongside our website, will give you a flavour of the wide and growing range of opportunities our pupils enjoy and participate in. Our senior leaders, teachers and support staff are a committed and dedicated team and our pupils are a source of great pride in their enthusiasm, courtesy and care for others. They demonstrate our 'traditional values' of hard work, good behaviour and kindness on a daily basis. One colleague recently tweeted the following message 'I'm so proud to work in a school where I honestly feel like I can legitimately have a work/life balance and still manage to do well at work. Having a supportive and understanding set

of colleagues makes all the difference. I think this sums up the school's ethos. We encourage strong links with families, with our local partners and, increasingly, with international partners.

An exciting opportunity has arisen for a lead teacher in Music within this highly reputed, award-winning performing arts department in our all-through federation.

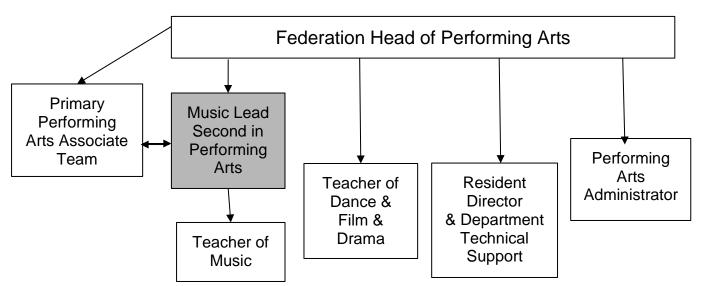
We are keen to recruit a lead teacher of music to a permanent post from September 2021. Our performing arts department has an excellent reputation for high standards and innovative teaching and is led by a passionate and experienced subject specialist. The department has been awarded Best Youth Production twice under the school's in-house 4SIXTEEN Theatre Company and the school is highly-regarded for its commitment to performing arts education. This role will work closely with the Federation Head of Performing Arts to develop excellence across our all-through federation, delivering specialist performing arts teaching to pupils in Year 1 through to Year 11.

We are looking for someone who can think creatively whilst producing a clear and organised structure for learning. We aim for pupils' enthusiasm, knowledge and skill to develop seamlessly as they move through the school.

The successful candidate would work strategically with an already strong team to grow and develop subject teaching and to consider other qualifications in this area.

Castle Newnham is a school where ambition and care for each of our pupils are at the heart of everything we do. Our aim is to serve the needs of our local community for high standards and a coherent and smooth transition throughout each child's 'one journey'.

#### Staffing structure



KS4 Specifications currently taught in performing arts (music qualifications in bold):

• GCSE Music - OCR

https://www.ocr.org.uk/qualifications/gcse/music-j536-from-2016/

Level 2 music practitioners - RSL (from September 2021)

https://www.rslawards.com/vocational/music-practitioners/

Expressive Arts - ASDAN

https://www.asdan.org.uk/courses/programmes/expressive-arts

GCSE Drama - AQA

https://www.aqa.org.uk/subjects/drama/gcse/drama-8261

BTEC Tech Award in Performing Arts (Dance) - Pearson Edexcel

https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html

GCSE Film Studies - Edugas

https://www.eduqas.co.uk/qualifications/film-studies-gcse/#tab\_overview

Also included within this application pack: -

- Job Advertisement
- Job description and personnel specification

Socially distanced visits to the school to see both sites and to gain an insight into the way in which we are developing all-through education are highly recommended. Please email Jannette Hedley <a href="mailto:incommended">incommended</a>. Please email <a href="mailto:incommended">incommended</a>. Please email <a href="mailto:incommended">incommended</a>. Please email <a href="mailto:incommended">incommended</a>. Please email <a href="mailto:incommended">incommended</a>. Please emailto: <a href="mailto:incommended">inc

Interviews will be held on Thursday 27th May 2021.

I hope this information will encourage you to submit an application for what we believe is a superb opportunity for the right candidate. We will accept applications via email by the closing date of Monday 24<sup>th</sup> May 2021 (mid-day), to secoffice@castlenewnham.school.

Yours sincerely

Mrs Ruth Wilkes

**Federation Principal** 



### **Music Lead & Second in Performing Arts**

MPS/UPS Teacher Scale + TLR – Permanent Full time to start in September 2021

An exciting opportunity has arisen for a lead teacher in Music within this highly reputed, award-winning performing arts department in our all-through federation.

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Castle Newnham is a school where ambition and care for each of our pupils are at the heart of everything we do. Our aim is to serve the needs of our local community for high standards and a coherent and smooth transition throughout each child's 'one journey'.

As well as a supportive team and strong professional development, Castle Newnham offers:

- well-behaved, happy, confident and enthusiastic pupils who are keen to learn;
- a school highly valued and supported by parents and the community;
- a nurturing, enthusiastic and committed staff, who can rise to a challenge;
- great opportunities to make your mark and to be part of something exciting and unique
- huge enthusiasm for music from parents, pupils and the school's senior leaders and governors

Socially distanced visits to the school to see both sites and to gain an insight into the way in which we are developing all-through performing arts education are highly recommended. Please email Jannette Hedley ihedley@castlenewnham.school for an appointment to discuss the role further.

Closing Date: Monday 24<sup>th</sup> May 2021(Mid-day) Interviews: Thursday 27<sup>th</sup> May 2021

For further details of this post and an application pack please go to the school's website <a href="https://www.castlenewnham.school/vacancies">www.castlenewnham.school/vacancies</a>

Castle Newnham Federation is committed to safeguarding and promoting the welfare of children
The position requires an enhanced criminal records bureau (DBS) disclosure



#### **Castle Newnham Federation**

#### **Job Description**

Post: Music Lead & Second in Performing Arts

Responsible to: Federation Head of Performing Arts

Grade: MPS/UPS + TLR 2

**Key relationships:** Federation Senior Leadership Team; relevant teaching and associate staff; LA representatives; partner professionals; parents; local community; professional association.

Location: Castle Newnham - both school sites.

**Working pattern:** Full-time and as described in the School Teachers' Pay and Conditions Document or part-time by agreement with the federation principal.

Disclosure level: Enhanced

**Job purpose:** To lead and teach in the subject area music within the performing arts department to ensure that the standards of teaching and learning in primary and secondary are high by being at the cutting edge of development in the subject, modelling and sharing good practice. To develop the federation as a centre for excellence for music and the wider performing arts.

#### Responsibilities:

#### Leadership and development

- Lead and be accountable for standards of teaching and pupil outcomes in music (including up to GCSE);
- Support and advise the Federation Head of Performing Arts and to deputise when and where appropriate;
- Work with the Federation Head of Performing Arts to inspire and lead staff within and associated with your department;
- Work alongside the Federation Head of Performing Arts to monitor and evaluate standards according to the federation's annual cycle, making use of assessment information and performance data to drive improvement;
- Advise and support the Federation Head of Performing Arts and the senior leadership team on matters pertaining to standards in the subject area, devising, taking and monitoring appropriate action as required;
- Ensure that schemes of work are developed to take in to account progression from primary standards to GCSE
- Enable and contribute to the sharing of good practice across the federation and with other highperforming institutions;
- Lead the music subject team, playing the key role in its drive to become part of a leading edge, innovative and high performing federation;
- Ensure that opportunities are sought and developed for high-quality and extensive enrichment activity pertaining to the subject;
- Ensure that the highest standards in teaching and learning are continually modelled to all staff to help improve their personal classroom performance;
- Support, train and coach staff in the development of resources and pedagogical approaches in the subject;

- Represent the views of the department in the absence of the Federation Head of Performing Arts by being an active member of the subject leaders' group contributing to the development of high-quality and successful provision in the secondary phase;
- Advise and support the senior leadership team on matters pertaining to recruitment and resources in the subject;
- Contribute fully to the federation's options process including the production of high quality information , advice and guidance pertaining to music;
- Ensure that staff contributing to teaching in the subject are well supported and helped to improve and progress as professionals;
- Organise and administer as required the internal assessments and public examinations in this subject.

#### Teaching, learning and assessment:

- Set appropriate and demanding expectations for pupils' learning, motivation, and presentation of work based on a sound knowledge of their prior attainment;
- Work collaboratively as part of a subject or phase team to plan consistent and effective sequences
  of lessons and associated resources;
- Set and mark work for pupils absent from school for health or disciplinary reasons;
- Set and make clear high expectations for pupils' behaviour by establishing a purposeful working atmosphere in accordance with federation strategies;
- Ensure positive relationships with pupils based on warmth and respect;
- Follow the behaviour policy in monitoring, recording and acting to improve any incidents of poor behaviour;
- Deliver teaching which develops the skills and knowledge required in order to succeed in the subject area(s); and model consistently high expectations and standards setting the tone for the department
- Provide regular guidance to pupils on the work they have done and how to improve it in accordance with federation policy on feedback and marking;
- Attend the appropriate parents' evenings to keep parents informed about the progress of their child;
- Be familiar with the code of practice for identification and assessment for Special Educational Needs and Disabilities (SEND) as well as federation practice in this area and contribute to / make use of appropriate documentation;
- Support all pupils to achieve regardless of their SEND or stage of learning Science or home disadvantage;
- Work in collaboration with support staff attached to any teaching group;
- Set clear targets for pupils' learning building on and ensuring mastery of knowledge and skills;
- Use teaching methods which keep pupils engaged, including stimulating pupils' intellectual curiosity, effective questioning and response, with clear presentation and good use of resources;
- Set and monitor pupils' homework providing constructive oral and written feedback;
- Secure progress towards challenging pupil targets.
- Praise effort and improvement and acknowledge achievement using guidance from the federation;
- Recognise that learning takes place outside the federation context and provide opportunities to develop pupils' understanding by relating their understanding to real-life examples.

#### Care and guidance

- Undertake responsibility for a tutor group or for any other arrangement for the care and guidance of pupils as is required by the federation, including tutor, pupil, interviews and coaching and mentoring;
- Be the first point of contact for parents of this group;
- Monitor the social, personal, academic and vocational progress of individuals in their designated group;
- Be prepared to undertake responsibility as required for the delivery of the PSHCE programme;
- Promote good attendance and monitor in accordance with the federation's attendance policy;
- Understanding the need to liaise with partner professionals responsible for pupils' welfare, care and guidance.

#### **Professional standards**

Support the ethos, vision, principles and values of the federation;

- Treat colleagues, pupils and all members of the community, with respect and consideration;
- Treat all pupils fairly, consistently and without prejudice;
- Set a good example to pupils in terms of appropriate dress, standards of punctuality and attendance;
- Support the aims of the federation through attendance at and participation in events such as open evenings, option evenings and the like (as appropriate to responsibilities);
- Support the ethos of the federation by upholding the behaviour policy, uniform rules, etc.;
- Take responsibility for own professional development and participate in arrangements as adopted by the federation for the assessment of own performance and that of colleagues;
- Reflect on own practice as well as the practices of the federation with the aim of achieving excellence in every area of our work;
- Read and adhere to the various policies of the federation and implement federation improvement plans;
- Participate in the development and management of the federation by attending various team and staff meetings;
- Ensure that all deadlines are met as published in the school calendar;
- Be proactive and take responsibility for matters relating to health and safety;
- Promote lifelong learning and promote enrichment and extension activities within the federation;
- Participate actively in the review and setting of appraisal objectives agreed annually;
- Support and contribute, as required, to the federation's programme for Initial Teacher Training and to the programme of teaching and learning briefings.

#### Knowledge and understanding

- Demonstrate a clear and well thought-out understanding of current educational issues, theory and practice;
- Have a detailed knowledge of the relevant aspects of the National Curriculum and other statutory requirements;
- Have a secure knowledge and understanding of a specialised subject(s) or phase, including subject knowledge and sound knowledge of GCSE courses and assessment arrangements;
- Understand progression in the specialised subject(s) or phase;
- Cope securely with subject-related questions which pupils or parents raise and know about pupils' common misconceptions and mistakes as related to the specialised subject(s).

#### Safeguarding children

Castle Newnham Federation is committed to safeguarding and promoting the welfare of children and young people. We expect all staff to share this commitment and to undergo appropriate checks, including enhanced DBS checks.

#### General

The above responsibilities are subject to the general duties and responsibilities contained in the Teachers' Terms and Conditions.

The duties of this post may vary from time to time without changing the general character of the post or level of responsibility entailed.

This job description and person specification may be renegotiated by the Federation Principal if changing circumstances arise.

### MUSIC LEAD & SECOND IN PERFORMING ARTS Person specification

Category	Essential	Desirable
Qualifications/     Professional     Development	<ul> <li>Qualified teacher status</li> <li>A degree in the relevant subject(s)</li> <li>Evidence of continuing professional development relating to school leadership and management, and curriculum/teaching and learning</li> </ul>	Evidence of further professional study post-degree

	<ul> <li>Experience of leading/coordinating professional development opportunities</li> </ul>	
	Experience of working with other schools/organisations/agencies	
	Ability to identify own learning needs and to support others in identifying their learning needs	
	<ul> <li>Evidence of recent and appropriate training in safeguarding and the 'prevent' strategy</li> </ul>	
2. Experience	<ul> <li>Substantial, successful teaching experience including in the secondary phase</li> <li>Successful experience of leading key areas of school improvement</li> <li>Effective implementation of policy and</li> </ul>	<ul> <li>Experience of teaching in more than one school</li> <li>Successful experience in a leadership and management role</li> </ul>
	practice to keep children safe from harm	
3. Strategic Leadership	Ability to provide strong and up-to-date expertise on all matters pertaining to teaching and learning in this subject area	
	Ability to inspire and motivate staff, pupils, parents to achieve the aims of the school	
	Evidence of successful strategies for planning, implementing, monitoring and evaluating improvements to teaching	
	<ul> <li>Ability to analyse assessment information, develop strategic plans, set targets and monitor/evaluate progress towards these</li> </ul>	
4. Teaching and Learning	A deep understanding of the requirements of the curriculum in this subject area	
	<ul> <li>Demonstrable interest in current research and debate concerning the teaching and learning of this subject.</li> </ul>	
	Knowledge and experience of a range of successful teaching and learning strategies to meet the needs of all pupils	
	Promoting the wellbeing of pupils across the curriculum	
	A secure understanding of secondary assessment strategies and the use of assessment to inform the next stages of learning	

	<ul> <li>Experience of effective monitoring and evaluation of teaching and learning and taking successful action to improve</li> <li>Understanding of the characteristics of an effective learning environment and the key elements of successful behaviour management</li> </ul>	
5. Leading and Managing Staff	<ul> <li>Experience of leading other staff members or trainees</li> <li>Ability to delegate work and support colleagues in undertaking responsibilities</li> </ul>	Experience of using appraisal to support the professional development of colleagues
6. Accountability	Ability to communicate effectively, orally and in writing to a range of audiences – e.g. staff, pupils, parents, governors,  Ability to provide clear information and advice to staff, parents and governors  Ability to be self reflective and to use evaluative skills to support and challenge others	Experience of offering challenge and support to improve performance
7. Skills, Qualities & Abilities	<ul> <li>An exceptional musician with the skill to inspire students of all ages and abilities</li> <li>Ability to play a musical instrument(s) or sing to a high level</li> <li>High-quality teaching skills</li> <li>High expectations of pupils' attainment and progress</li> <li>Strong commitment to school improvement and raising achievement for all</li> <li>Ability to build and maintain good relationships</li> <li>Ability to remain positive and enthusiastic when working under pressure</li> <li>Ability to organise work, prioritise tasks, make decisions and manage time effectively</li> <li>Empathy with children and families</li> <li>Excellent communication and interpersonal skills</li> <li>Stamina and resilience</li> <li>Effective ICT skills</li> </ul>	