



Rugby
School



Peripatetic Music Teacher (Violin)

Rugby School

Rugby School has a restless desire for excellence in all aspects of school life. Academic standards are high, and rising, with nearly 90% of all A2 and Pre-U exams at A*-B and over 50% of all IGCSE and GCSE entries receiving A*s. Almost all of our students progress to good universities, with around 15 students a year winning places at Oxford or Cambridge. A small, but growing number of students take up places at elite universities in the USA. However, academic success is not achieved at the expense of educating the whole person. Our Music and Drama are exceptional, while our Sports teams achieve regular success on the national stage. The School prides itself on its pastoral care, in which all staff play an active role in their work as tutors.

One of the School's key strategic objectives is to recruit and develop staff who share the School's high ambition. Consequently we have invested much in staff development. An integral part of our staff development programme is a commitment to coaching, an approach we believe to have profound benefits for all of those in our community. In coaching our students we recognise that they are best placed to make decisions about their learning and education. Our role is to ask the right questions, listen, and create the environment which produces self-regulated learning and self-regulated living. The coaching philosophy is one which runs throughout the School and we apply its principles to staff as well as students. Many staff are members of coaching groups, consisting of their peers and convened with the intention of helping all members of the group grow and develop. All new staff are assigned a coach-mentor, and are required to undertake two days of coaching training before beginning teaching at Rugby.

In addition to coaching we promote professional learning through frequent whole-school insed sessions, department meetings devoted to teaching and learning, and a voluntary weekly programme of 15 minute informal insed sessions at which staff share ideas and develop best practice. The School also funds learning and teaching awards for those staff who want to research a particular aspect of their teaching, as well as assisting in funding for teachers who wish to pursue further professional qualifications.

There are seven boys' boarding and six girls' boarding Houses, together with a boys' day House and a girls' day House. The House is the fundamental social and pastoral unit; it is run by an Hm (Housemaster/Housemistress), assisted by tutors drawn from the teaching staff. Meals for pupils are taken in Houses.



Music at Rugby School

Rugby School aims to be recognised as the top non-specialist music school in the United Kingdom.

Music at Rugby School is exciting, diverse and of a remarkable standard. All our students, whatever their musical aspirations, are coached to reach their full potential in an energetic and stimulating environment.

In the past year, several students have been successful in piano diplomas, have given solo piano recitals and have performed, or are about to perform, piano concerti by Mozart, Khachaturian, Prokofiev, Rachmaninov, Shostakovich and Grieg with Bliss Sinfonia, Rugby School's professional orchestra. Several students are active as accompanists and one currently plays piano in the National Youth Orchestra.



Over 550 individual instrumental and vocal lessons are taught in the department each week and a very busy schedule of performances takes place both in school and further afield, involving a wide range of ensembles and soloists. Singing is particularly strong, with over 100 singing lessons taking place each week, in addition to a conservatoire-style vocal song class on Thursday evenings. Performance opportunities range from intimate coffee break concerts to Symphony Orchestra concerts, the annual Concerto Concert, a variety of competitions and the chapel choir broadcasting Choral Evensong on BBC Radio 3. There are more than 100 musical concerts and events each academic year.

Performances over the coming months can be viewed at

<https://www.ticketsource.co.uk/musicschoolsrugby>

Music within the Curriculum

Many students have been successful in applying to study Music at leading universities, including Oxbridge, having achieved outstanding results. Former students are currently studying at Durham, Leeds, Manchester, as well as at UK music colleges. Several former students have also held choral scholarships at Oxford and Cambridge. Students' individual musical ambitions are supported and opportunities are created to enable them to achieve these, whatever their field of music. Results in Music are particularly strong, with over 98% of GCSE candidates achieving A*/A and 45% of A level candidates receiving A*/A over the last four years.

Students choose to study Music as an option on entry to the school in F block (Year 9). GCSE and A level numbers are always healthy; with nine students due to sit their A level in Music in 2019. We currently deliver CIE IGCSE and AQA A level. The curriculum blends traditional skills in musicianship with intellectual rigour and independence of thought; all of which are nurtured from the moment musicians arrive at the school. Ultimately, we aim to create ambitious students that are empowered to self-regulate their work and engage with Music on a variety of practical and intellectual levels.

Facilities

The Music Schools, extended and refurbished in 2011, is an impressive facility. There are over 40 individual teaching/practice rooms, a large multi-purpose classroom, a Mac-based technology classroom running Sibelius 8 and Logic, a composition and production suite, a recording studio hardwired to all performance spaces, a seminar room, a small concert hall, and a substantial score and resource library. Alongside this, a virtual environment hosts a recordings archive of all school concerts, and a growing plethora of bespoke teaching and assessment materials.

Adjacent to the Music Schools, The Temple Speech Room is a beautiful Edwardian concert hall seating 800, with an historic three manual 19th century organ by Bryceson. The School Chapel is one of William Butterfield's masterpieces, seating more than 1,000 and has an award-winning four-manual organ by Kenneth Jones. The Memorial Chapel, with its Harrison organ, provides an intimate space for chamber music and special liturgical events. Old Big School, the classroom for the Lower School from the early 1800s, is used as a venue for Chamber Music as well as for Blue Note Society. The Macready Theatre is frequently used for collaborations with the Drama department and for Rock and Pop events.

Rugby School has several grand pianos, including eight new Steinways, a large number of new upright Yamaha pianos, a full range of percussion instruments and a number of orchestral instruments that are available on loan to students. All of the boarding houses have a piano and some also have practice rooms.

Music Scholars Programme

Rugby School Music Scholarships enable talented individuals to make a valuable contribution to the cultural life of the school whilst fully developing their own musical knowledge and skills. There are currently over sixty Music and Choral Scholars at the school. Music scholars in the Lower School are required to choose GCSE Music as an option when they progress to Year 10 (E block).

The Music Department Team

David Blackadder, Head of Brass since 2015, is widely regarded as one of the world's greatest natural trumpet players. He is Principal Trumpet of the Academy of Ancient Music and the Orchestra of the Age of Enlightenment. He is renowned as a soloist having performed and recorded many of the great trumpet masterpieces with conductors such as Sir Simon Rattle, Sir Roger Norrington, Franz Brüggen, Vladimir Jurowski and Stephen Cleobury. His recordings of Handel arias with singers such as Reneé Fleming, Dame Kiri Te Kanawa and Elin Manahan-Thomas have received particular critical acclaim. A sought after teacher, David is Natural Trumpet Consultant at Birmingham Conservatoire, Tutor in Natural Trumpet at The Royal Northern College of Music and was formerly professor of Natural Trumpet at the Royal College of Music.

Victoria Brandwood, Teacher of Music, joined Rugby School in September 2018 from Prior Park College, Bath, where she spent four years on the Music staff and working as an Assistant Housemistress. Tori graduated with a BMus (Hons) from the University of Manchester; she undertook her PGCE studies whilst working at Bath with the qualification awarded by the University of Buckingham. An experienced classroom practitioner, Tori's role in the Music Department is focussed on teaching all levels of academic music, from introductory music theory to GCSE and A-Level. Tori held principal flute chairs in the Royal College of Music JD Symphony Orchestra and subsequently in the University of Manchester Symphony Orchestra and enjoys contributing her instrumental expertise to her role as Officer in Charge (coaching military flute) of the CCF Corps of Drums. Tori also enjoys her work with the school sports department and has coached major team sports including hockey and netball.

Rob Colley retired as Head of Keyboard in summer 2018, but remains in the department as a peripatetic piano teacher and accompanist. He has taught at Rugby since 1999. He studied at King's College, Cambridge, The Royal Academy of Music, London and The Vienna Musikhochschule. He is an active musician and his interests range from performing classical recitals to composing commercial music and jazz. In recent years, he has given several solo piano recitals at the School and performed concerti by Ravel and Rachmaninov with Bliss Sinfonia.

Andrew Davey, Head of Contemporary Music, has been at Rugby since 2012. A saxophone specialist, he previously taught Woodwind and Jazz Piano for Warwickshire County Music Service. He has held a seat in a number of big bands, including The State 51 Jazz Orchestra, The Tongue and Groove Big Band, and the Clive Alsopp Quintessential Jazz Orchestra. He has performed in the house band for the X-Factor and has worked in the pits of a number of theatres. At Rugby he directs the Jazz Orchestra and is in charge of golf.

Simon Ferris, joined the music department team in September 2018 as Assistant Director of Music, Head of Instrumental studies and Director of the Symphony Orchestra. Simon is founder director of the acclaimed Thames Youth Orchestra and is in the process of developing a similar orchestral programme based at Rugby School. He read music at King's College London and, as an undergraduate, pursued additional instrumental and musicianship studies with Bernard Oram at the Guildhall School of Music and Drama and composition privately with Geoffrey Bush. Simon came to Rugby from Kingston upon Thames, where for many years he was Composer in Residence at Tiffin School and Musician in Residence at The Tiffin Girls' School. His wide-ranging professional career has embraced an array of disciplines, as pianist, composer, arranger, writer, jazz musician, conductor and teacher, with duties including preparing children's choirs for the Royal Opera House, Covent Garden. He is the author of a biography of Beethoven and works as a Principal Examiner for the Cambridge Pre-U Music syllabus.

James Oxley, Head of Singing since 2015, has appeared as a tenor at all the major concert halls in UK and throughout Europe. He is also at home on the operatic stage, with recent appearances at the Opera de Rennes, Opera de Dijon, English National Opera, Opera de Rouen and Theater Dortmund. He is a member of the group The Factory, an experimental theatre company in London and has been a visiting professor at the Royal College of Music.

Stephanie Sanders, Head of Rock, Pop and Percussion, graduated from Birmingham Conservatoire in 2010. She has played in a variety of orchestras, jazz ensembles and brass bands, but her real passion is for drum kit. She is well versed in all styles of drum kit playing, but has a particular interest in jazz and funk. At Rugby she has been instrumental in setting up percussion groups, as well as forming and regularly coaching several rock bands at the school, and establishing a Rock Choir.

Richard Tanner, appointed to the role of Director of Music in September 2012, is an experienced musician with over twenty years of involvement in music education and as an organist, choir trainer and orchestral conductor. Previously he has worked for Blackburn Cathedral and Trinity Laban Conservatoire of Music and Dance in London. He was a chorister at St Paul's Cathedral and studied at The Royal Academy of Music and as organ scholar at Exeter College Oxford and St Albans Cathedral. Since 2000 he has worked extensively for the BBC, principally as a Musical Director for Radio 4's Daily Service.

Rebecca Taylor, Acting Head of Keyboard for the 2018/19 academic year, has been a peripatetic piano teacher at Rugby since 2012. She works extensively as an accompanist, répétiteur and performer of piano concerti. She read music as Organ Scholar at Lincoln College, Oxford and also graduated from the Royal Academy of Music with an MA in piano accompaniment. Rebecca is Director of Music at St Philip's Earls Court, accompanist of the Leeds Festival Chorus, Assistant Conductor and Pianist with Twickenham Choral Society and joint Accompanist and Assistant Conductor of the English Chamber Choir.

James Williams, Head of Academic Music, joined Rugby as Teacher of Music in 2009 and became HoAM in 2012. After postgraduate study, he worked as a research assistant in the music department at the University of Nottingham before pursuing a PGCE. He serves as an examiner for national exam boards in both composition and performance coursework, and is himself an experienced composer and producer, and a published author. As a skilled organist, he has held the post of Director of Music in a number of churches and accompanies the chapel choirs for the majority of services and chapel events in school.

The department is supported by two administrators, a graduate teaching assistant, a music technology graduate teaching assistant and around thirty visiting music teachers.

The Role

To facilitate the successful delivery of musical activities at Rugby School.

Reporting To: Assistant Director of Music/Head of Instrumental Studies
Department: Music
Job Purpose: Part-time member of the Peripatetic teaching staff
Working hours: According to demand, reviewed termly. There are no minimum hours of work guaranteed and no normal hours of work. However, there is an expectation to teach each student 30 lessons per academic year.

We are looking to appoint a peripatetic music teacher for Violin to teach individual students of all abilities. In addition, there may also be opportunities to coach ensembles. The successful candidate will be an experienced musician within their field with proven ability as a performer and a teacher. The teacher will be expected to play an active role in concerts and events throughout the year relevant to their specialism.

The Post would suit

A committed, enthusiastic musician and teacher able to motivate and inspire students, and to communicate with conviction and sensitivity. You should be receptive to new ideas and be able to work as part of a professional team of teachers dedicated to offering high quality music education. You will be a qualified instrumental specialist and be able to perform at a very high standard on your instrument.

Duties and Responsibilities:

To plan, prepare and deliver teaching duties as required. This may include individual, small group and ensemble training

To play in ensembles when required

To liaise with The Director of Music, other staff of Rugby School (including HMs and Tutors) and parents in order to meet the individual needs of each student

To recruit new students to instrumental tuition through demonstrations and performances in and out of school

To promote additional opportunities for learning, including courses, outreach work and other activities provided by Rugby School

To actively encourage students' participation in extra-curricular music, including ensembles and solo performance opportunities

To be able to advise students and the music department about suitable repertoire and to teach and encourage good technique, posture and style including music reading, aural perception, theory and musicianship

To assist school concerts and productions as required

To assist in the preparation of students for the requirements of GCSE and A Level, for practical examinations, ensuring that all aspects of the examination requirements are well prepared and properly organised

To have up-to-date knowledge of instrumental and school examinations as appropriate

To complete written reports for students and communicate with staff of Rugby School and parents about the progress of individual students as required

To maintain up-to-date records of Rugby School owned instruments being used by students, in consultation with the relevant Head of Section

To ensure the general safety and well-being of students, observing appropriate conduct and student management

To ensure all premises in which activities take place receive due care and respect

To attend INSED training and other relevant meetings at the request of the Director of Music, in particular the lesson fixing meetings at the start of the Advent Term

To adhere to Rugby School's programme of teacher appraisal and development

To maintain and update a thorough knowledge of developments in teaching and instrumental learning, including teaching strategies, current local and national initiatives and instrumental teaching material as appropriate

To work with staff, parents and students to promote and ensure the smooth running of the music department

To ensure professional conduct at all times, and not bring Rugby School or its employees into disrepute

To keep written records as required by Rugby School of planning and assessing students at all stages of learning to enable feedback to the school, parents and other agencies

Offering appropriate advice and guidance to students and parents

To keep accurate and complete attendance and statistical registers in the format required by the Director of Music

To fulfil the timetable commitment expected by Rugby School and to inform the Line Manager and the administrative staff in the event of sickness or other reasons for absence

To comply with the procedures and policies set out in the staff handbooks

Support the policies and practices of Rugby School

To act in accordance with the policies of Rugby School

To fulfil other reasonable duties as required by the Director of Music

Some of the above duties may involve working unsocial hours (evenings and/or weekends) on an occasional basis.

The selection of candidates for short-listing will be based on this specification.

ATTRIBUTES	ESSENTIAL	DESIRABLE
QUALIFICATIONS	A relevant professional qualification	Qualified teacher evidence of achievement within your field
SKILLS & EXPERIENCE	Experience of teaching music Ability to perform on a specific instrument and/or voice to a high standard Demonstrable knowledge of instrumental and/or vocal technique and repertoire.	
PERSONAL QUALITIES	A willingness to play an active role in concerts and events throughout the year relevant to their specialism. Ability to create a positive learning environment Ability to develop effective relationships within the school Ability to communicate effectively with students Ability to work as part of a team Ability to reflect on own teaching methods and respond positively to new ideas An understanding of, and commitment to, safeguarding and promoting the welfare of children and young people.	

For more information and to apply: Please register and complete an application via our recruitment portal which can be found at www.rugbyschool.co.uk/about/employment-opportunities

