

WELLINGTON COLLEGE



Job Description

Job Title:	Visiting teacher of Piano
Date:	September 2017
Department:	Music
Reports To:	Director of Music and Head of Keyboard
Responsible For:	Teaching one-to-one piano lessons

Purpose of the Position:

We are seeking to engage an experienced and dynamic piano teacher to teach a wide range of students and to encourage and nurture a love of piano playing that will be life-long. There is at least one day a week of lessons with the possibility of more teaching as the year progresses, starting as soon as possible.

Main Tasks and Responsibilities:

- Teaching individual piano lessons
- Prepare pupils for examinations and performance if necessary
- Monitor and give feedback on progress, through reporting (twice a year) and paperwork
- Help with the upkeep of equipment

The School:

Wellington College was founded by Royal Charter in 1853 as a memorial to the Duke of Wellington. It lies in 400 acres of what were pinewoods, close to Camberley, Wokingham and Bracknell. Entry is at 13 by Common Entrance and the school is fully co-educational for boys and girls aged 13-18. It is predominantly a boarding school with a very full extra-curricular life in which music plays a very prominent role. The number of pupils is 1,050.

Our educational philosophy is focused around the traits which we want all Wellingtonians to acquire before taking their place in the adult world. We want our pupils to be **inspired** by everything they do at Wellington, both inside and outside of the classroom, so they leave school as interested and interesting people. We want our pupils to adopt a genuinely **intellectual** approach to their academic work and to their view of the world around them, in the knowledge that a Wellington education is only the beginning of an exciting and life-long journey of learning. We want our pupils to develop skills of true **independence**, as those who can think, learn and cope independently will be the leaders and game-changers of the future. We want each and every pupil to be valued and developed as an **individual**, so their Wellington experience is much more than just going to school – rather, it is the journey to self. And we want our pupils to be **inclusive** in all dealings with other people, so they leave the College not in a bubble of privilege and elitism, but with the ability to engage with their local, national and international communities, and with a burning desire to do good in the world.

In 2018, we are opening a new Performing Arts Centre to operate in conjunction with the present music buildings.

Music at Wellington:

The aims of the Music Department are to inspire, enrich, and nurture every pupil to fulfil their musical potential in a dynamic, vibrant and exciting environment. We wish to provide the opportunity and flexibility

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for the leading musicians of the future to achieve their ultimate ambitions. We wish to be recognised as one of the top five non-specialist music schools in the country.

Every Wellington student in the 3rd form learns a musical instrument and every pupil has the experience of performing during their time at Wellington. We provide a specialist scheme to provide space, time and opportunities to prepare students for Conservatoire or Oxbridge and we have the flexibility to develop our programme to meet the needs of all musicians; we are always looking for ways to improve.

There are therefore considerable plans for music in the next few years and we are always looking for exceptional instrumental teachers to join our team of 50 visiting staff, 8 full time staff, 2 part time staff, secretaries and technicians. At the moment, we teach in the region of 700 instrumental lessons each week, and facilities in the Music School are excellent, though very busy. The visiting teacher of Piano would be expected to teach boys and girls of all ages and abilities. Piano is extremely popular with all age groups at Wellington, covering everything from classical to jazz, from piano duets to accompanying. We are keen to appoint an experienced teacher who is interested in joining our existing team of 7 piano tutors to motivate and nurture talent. He or she would be expected to prepare pupils for examinations, concerts and masterclasses and work within a strong team.

Person Specification:		
	Essential Experience	Desirable Experience
Education Attainment <ul style="list-style-type: none"> General Education 	<ul style="list-style-type: none"> Diploma in Piano Degree at University or Conservatoire level 	<ul style="list-style-type: none"> Teaching Qualification
Knowledge & Experience	<ul style="list-style-type: none"> Knowledge of Repertoire (varied and interesting) Knowledge of Exam Syllabuses for Classical Piano Proven Teaching Experience to advanced level 	<ul style="list-style-type: none"> Performing experience Links to the profession
Skills and special aptitudes <ul style="list-style-type: none"> Have highly effective communication skills for dealing with pupils, parents, teachers, and support staff Be a proven classical pianist, able to demonstrate to a very high level and teach a large range of styles Be organised, energetic and self-directed Be capable of delivering dynamic and effective lessons to the full age and ability range of pupils in the College Demonstrate a positive and authoritative rapport with senior and junior pupils Have a sharp and progressive vision of the subject area and of teaching and learning in a successful and dynamic school Be tactful and discreet, whilst mindful of observing Safeguarding and professional standards. Demonstrate a strong commitment to personal continuous professional development. Numerate 		
Disposition and Personal Qualities		

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<ul style="list-style-type: none"> • Reliability • Stability • Good personal organisation • Discretion & Diplomacy • Self-reliance and Self-motivation 	<ul style="list-style-type: none"> • Be adaptable and flexible with working patterns when required • Discreet and able to maintain confidentiality • Problem solving skills • Stay calm under pressure
<p>Essential Values, Behaviours and Attitudes</p> <p>All who work at Wellington are expected to actively promote and demonstrate the five core values of the College:</p> <ul style="list-style-type: none"> • Kindness • Integrity • Respect • Responsibility • Courage <p>In addition, the College expects all staff to show ambition and display curiosity both personally and professionally with a focus on encouraging these behaviours within the pupil body.</p>	

Visiting teachers are self-employed and the school helps with administration. Further details will be explained at interview. All appointments are subject to receipt of satisfactory references and DBS check.

The College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

As an organisation using the Disclosure and Barring Service (DBS) to assess applicants' ability for positions of trust, Wellington College complies fully with the DBS code of practice and undertakes to treat all applicants for positions fairly. It does not discriminate unfairly against any subject of a Disclosure on the basis of conviction or other information revealed.

The College is an equal opportunities employer and is fully committed to a policy of treating all staff and job applicants equally and does not discriminate on the grounds of race, sex or marital status.

All employees are required to ensure that all duties and responsibilities are discharged in accordance with the College's Statement of General Policy. They should take reasonable care for their own Health and Safety and that of others who may be affected by what they do or do not do. Staff should correctly use work items provided by the College, including personal protective equipment in accordance with training and instruction.

Applications:

Applicants are invited to email their letters of application to the Director of Music (music@wellingtoncollege.org.uk) with a CV and the names, addresses, email and telephone numbers of two referees, one of whom at least should be a current employer or, for new graduates, a university supervisor. The covering letter should highlight your teaching philosophy and note any successes. It should also state how many pupils you have at present.

At the interview, the candidate will be asked to teach a short lesson to a pupil (c. 15 minutes), be expected to perform a short piece (demonstrating their ability) and be happy to talk about their enthusiasm for teaching.

Please visit our website on www.wellingtoncollege.org.uk for further information about the school.

Application deadline: Friday 8th September 2017

Interviews: Week commencing Monday 11th September 2017

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