

# WATFORD GRAMMAR SCHOOL FOR GIRLS

Headmistress: Miss Sylvia Tai BA (Hons)

### INFORMATION PACK FOR APPLICANTS

Name of Post: Teacher of Art

Location: Watford, Hertfordshire

Noon Friday 17th May 2019 **Closing Date:** 

Wednesday 22<sup>nd</sup> May 2019 (tbc) **Interviews:** 

Thank you for requesting details of the above post. Please read the information in this pack carefully and complete our on line Equalities Monitoring questionnaire. The following documents are on the vacancies page of the website:

> Teaching Application form Safer Recruitment Policy Child Protection Policy

If you wish to tender an application, please do make yourself familiar with the two policies.

Please note that any of the four art specialties listed in the Department Description will be considered. Please outline your skills and experience in your application.

You are welcome to send a copy of your CV, however, it must be accompanied by a fully completed and signed application form. A CV alone will not be considered. The application form can be completed and returned electronically; if this is the case, it will need to be signed in person where the applicant is called for interview.

Completed application forms will not be acknowledged. Successful applicants will be notified within two days of the closing date. Applicants who are not called for interview will not be informed that they have been unsuccessful.

Applicants invited for interview will be required to bring with them <u>original</u> copies of relevant qualifications for verification, as well as documentation to comply with the provisions of the Immigration, Asylum and Nationality Act 2006. Details of documents required will be specified in letters to those called for interview.

Contact details for Return of Completed Application forms and other enquiries:

Sue Granville

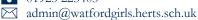
EA to Headmistress

HR Manager

Pa2head@watfordgirls.herts.sch.uk



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watfordgrammarschoolforgirls.org.uk

Watford Grammar School for Girls Lady's Close, Watford, Hertfordshire **WD18 0AE** 

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## **DEPARTMENTAL INFORMATION: Art Department**

The Art Department at Watford Girls is a large, multi-skilled and diverse one, with five members of staff each specialising in up to three art subjects, including Fine Art, Textiles, Photography and Graphics. We offer three subjects at A level and four subjects at GCSE. We have a reputation for exceptionally high achievement across all levels, whilst maintaining creativity and individualised outcomes with the pupils work, and this is very much the priority in our GCSE and A Level teaching. Our success relates to being a close knit, communicative and reflective department. We regularly review our own approaches and adapt courses to suit the personalised needs of the students. We also enthusiastically share skills, ideas and expertise which has resulted in highly experimental, mixed skill courses.

There are three part time experienced staff, and two full time staff, and we are supported by an Arts technician, who helps with all day to day running and preparation for projects.

We follow AQA at A level due to the importance of critical analysis and deeper thinking with ideas, and we follow Edexcel at GCSE. Our exam results are frequently amongst the highest in the school, typically 58% A\*/A at GCSE, and 63% A\*/A at A level. We hope to continue this achievement by maintaining support structures including catch up clubs, clear support documents, structured learning, aspirational standards and project examples and regular constructive feedback in tutorials. Pupils are also offered extra-curricular opportunities to develop their skills and understanding of the arts beyond the classroom; these include, lecture study days from famous artists, life drawing workshops, gallery visits and talks from ex-students employed in the creative industries. Public mural and exhibition involvement is also an aspect of learning outside of the classroom that we aim to involve our students with. Our efforts to educate and support the students have encouraged successful entry onto highly regarded Degree courses at the Courtauld, Oxford University and St Martins. Ex pupils, have gone on to secure roles at Ted Baker, Liberties and the National Theatre.

Within KS3 each member of staff crafts their own themed starting points and contextual links, however, these are underpinned with focus skills and techniques. In Yr 7, mark making, painting and drawing skills, in Yr 8 creative concepts and technical drawing and in Yr 9 we all follow a shared taster Sow which offers an insight into the courses we run at GCSE. Within this, we do a mini project in Graphics, Textiles, Fine Art and Photography. All lower school teaching includes common approaches to three point lesson structure, regular marking and constructive feedback and pupil target setting and skill review. Observational drawing skills are paramount to a pupil's progression, and we also ensure that critical thinking and writing skills on artists' work are explored in all years at KS3.

We always aim to promote the arts and involvement in extra-curricular events through specialist Art Clubs, competition entry including the National Quilt show, Public exhibition when the opportunity arises, creative arts projects around school, interactive wall displays and celebratory displays and themed exhibits in our own school gallery. All these initiatives promote the idea that the pupils' artistic efforts are an integral part of the school environment as well as having a relevant function in the outside world.

Elena Georgiou Head of Art

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### PERSON SPECIFICATION - TEACHER OF ART

- The ability to teach Art throughout the school including A level.
- A passion for Art and a good honours degree in Art or closely related subject.
- The ability to teach a variety of Art specialisms to KS3 level.
- An ability to teach more than one Art specialism to GCSE would be an advantage but not essential.
- Articulate and accurate communication.
- A commitment to raising achievement and providing challenge in the classroom.
- Ability to work as part of a team.
- Committed to projecting and maintaining the high profile of the Visual Arts throughout the school.
- Willingness to take a full part in extended-curricular activities, including day trips.
- Excellent organisational and administrative skills.
- In sympathy with the aims of the school.
- IT skills and experience of using ICT in teaching is desirable.
- Enthusiasm, energy and initiative, a sense of humour!
- Please note that since November 2016 it has been a statutory requirement that all public sector workers in customer facing roles must be able to speak English fluently and you will be expected to demonstrate at interview and in the classroom the ability to converse at ease and at an appropriate level in accurate English with pupils, parents, and visitors to the school.