

Subject: English

Year	Exam Board Specification & Methods of Assessment	Brief Description of Content.	Setting
7	3 Assessments: 1 English Language 2 English Literature	Students cover 6 topics: Identity and the Novel: <i>Students read 'Wonder' by R.J. Palacio or 'The Kaos World Chronicles' by Lucas Wellington and analyse how the theme of identity is presented across the novel.</i> Skills for Writing 'Alter Egos': <i>Writing to describe.</i> Poetry Quests: <i>Students study a range of 19th, 20th and 21st century poetry and explore how issues of morality are presented.</i> Skills for Writing 'Writing the World': <i>Writing to persuade.</i> Shakespeare: 'Macbeth': <i>How is the theme of ambition presented in the play?</i> Skills for Writing 'Spy Fiction': <i>Writing to describe.</i>	Ability setting Based on <ul style="list-style-type: none"> • KS2 results • Teacher Assessment • CAT tests
8	3 Assessments: 2 English Language 1 English Literature	Students cover 6 topics Skills for Writing 'Alter Egos': <i>Writing to describe.</i> 19th Century Fiction 'A Christmas Carol' by Charles Dickens: <i>Students explore the how the theme of altruism is presented in terms of both plot and characterisation.</i> Skills for Writing 'Writing the World': <i>Writing to persuade.</i> Poetry from Different Cultures: <i>Students explore how discrimination and tolerance are presented across a range of 20th and 21st Century poetry.</i> Skills for Writing 'Spy Fiction': <i>Writing to describe.</i> Gothic Fiction: <i>Students study a range of 19th and 20th Century gothic fiction and explore how 'outsiders' are presented.</i>	Ability setting
9, 10 & 11	GCSE 9-1 Edexcel English Language GCSE 9-1 Edexcel English Literature 2 examinations (English Language) 2 examinations (English Literature) All examinations are taken at the end of Year 11	Across the three years: English Language Students follow the Edexcel 'ActiveLearn Digital' course, using the Pearson GCSE 9-1 English Language Text Anthology. For examination – Skills <i>Reading</i> <ul style="list-style-type: none"> • Identification, interpretation, selection and synthesis of information (7.5% of total marks); 	Ability setting

		<ul style="list-style-type: none"> • Analysis of language and structure (15% of total marks); • Comparison of writers' ideas and perspectives (8.75% of total marks); • Critical evaluation using textual evidence to support (18.75% of total marks). <p><i>Writing</i></p> <ul style="list-style-type: none"> • Clear, effective and imaginative communication of ideas (15% of total marks); • Clear organisation of texts, using structural and grammatical features to make writing clear and cohesive (15% of total marks); • Accurate and effective use of a range of vocabulary and sentence structures for deliberate effect and accurate use of punctuation and spelling (20% of total marks). <p>English Literature</p> <p>Students study the following set texts:</p> <ul style="list-style-type: none"> • 19th Century Fiction: Frankenstein <i>Mary Shelley</i> OR A Christmas Carol <i>Charles Dickens</i> • 20th Century Fiction: Animal Farm <i>George Orwell</i> • Edexcel Poetry Anthology: <i>Conflict</i> OR <i>Relationships</i> • Shakespeare: Romeo and Juliet OR Macbeth <p>For examination – Skills</p> <ul style="list-style-type: none"> • Critical analysis (37% of overall mark) • Analysis of language, structure and form (42% of overall mark) • Exploration of relationships between texts and their contexts (16% of overall mark) • Use of a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (5% of overall mark) 	
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