



# TEACHER OF MUSIC

## INVICTA GRAMMAR SCHOOL



| JOB DESCRIPTION            |   |
|----------------------------|---|
| <b>Job Title</b>           | Teacher of Music  |
| <b>Grade</b>               | MPR/UPR   |
| <b>School / Department</b> | Invicta Grammar School  |
| <b>Hours</b>               | Five full days per week – 32.5 hours  |
| <b>Start Date</b>          | September 2025/January 2026   |
| <b>Reports to</b>          | Lead Teacher Music  |
| <b>Accountable to</b>      | Deputy Headteacher  |
| <b>Closing Date</b>        | Friday 27 June 2025, however, should enough suitable applications be found in advance of this date, we reserve the right to close this vacancy and interview early. |

## Job Summary

We are looking to appoint an enthusiastic and talented Teacher of Music to join our very popular and innovative Music Department. You will have a willingness to work hard and be fully committed to making a difference to our student's futures. This is a superb opportunity for an enthusiastic and motivated professional who would like to work in a school that provides a wealth of opportunities for both students and staff, along with wanting to be part of a family-friendly, team-based workforce.

This post would be suitable for either an experienced or newly qualified talented teacher. We are looking for an enthusiastic, dedicated and ambitious team player, who has a passion for teaching Music – not just in the classroom but who also enjoys preparing students for activities outside of lessons.

We have over 300 students partaking in a wide range of activities, including four choirs, a school orchestra, string orchestra, wind band, big band, guitar ensemble, and rock and pop bands. The music department features regularly in the cultural life of the school, with a wide range of musical events including the Autumn, Spring and Summer concerts, an Advent Service, the school production, 'Spotlight' concerts and performances at Leeds Castle, to name but a few.

This is a wonderful opportunity for a passionate Teacher of Music to join a growing Trust with an established staff body, and a strong department with a good spread of experience.

## Key Working Relationships

- Collaboration with the Music department and other staff, where appropriate, including working with the other music departments within the Trust, on occasions.

## Key Responsibilities

- Communication with parents, carers and other stakeholders about student progress in Music;
- To plan and deliver quality lessons to Key Stages 3, 4 and 5, where appropriate;
- To fulfil the Government Teacher Standards.

## Safeguarding

As a VIAT employee you will commit to safeguarding and promoting the welfare of children and young people.

## Equality and diversity

The Trust expects every employee to take responsibility for promoting a culture that values and respects difference.

### Statement

The list of duties in this job description should not be regarded as exclusive or exhaustive. There will be other duties and requirements associated with your job, and, in addition, as a term of your employment you may be required to undertake various other duties as may reasonably be required.

| PERSON SPECIFICATION  |  |   |
|-----------------------|--|---|
| AREA                  | ESSENTIAL  | DESIRABLE   |
| <b>Qualifications</b> | <ul style="list-style-type: none"> <li>• A good honours degree in Music, or a related subject.</li> <li>• Qualified Teacher Status.</li> </ul>   | <ul style="list-style-type: none"> <li>• Evidence of further study in Music, or a related subject.</li> </ul>                                     |
| <b>Experience</b>     | <ul style="list-style-type: none"> <li>• Experience of teaching Music in a secondary school settling to GCSE.</li> <li>• Experience of successful outcomes at GCSE.</li> </ul>   | <ul style="list-style-type: none"> <li>• Experience of teaching Music, with successful outcomes, in a secondary school set at A Level.</li> </ul> |
| <b>Knowledge</b>      | <ul style="list-style-type: none"> <li>• A good, up-to-date working knowledge and an understanding of a range of pedagogical and behaviour management strategies.</li> <li>• An understanding of the Music curriculum and range of approaches that can be used for assessment.</li> <li>• An understanding of how to personalise provision to meet the learning needs of the full range of students.</li> <li>• An awareness of current legal requirements regarding the safeguarding of children.</li> <li>• An understanding of how data can be used to improve outcomes.</li> </ul> |   |
| <b>Skills</b>         | <ul style="list-style-type: none"> <li>• Be able to plan and teach challenging and well-organised lessons.</li> <li>• Be able to use a range of teaching strategies and resources.</li> <li>• An ability to provide constructive feedback to students on how to improve their attainment.</li> <li>• The ability to implement a clear framework for classroom discipline.</li> <li>• The desire to work as a team member.</li> </ul>   |   |
| <b>Attributes</b>     | <ul style="list-style-type: none"> <li>• High expectations of students and a commitment to ensure they can achieve their full potential.</li> <li>• Positive values, attributes and high standards of professional behaviour.</li> </ul>   |   |

|  |   |  |
|--|---|--|
|  | <ul style="list-style-type: none"><li>• Up to date knowledge and understanding of the professional duties of teachers.</li><li>• The ability to communicate effectively with children, young people, colleagues, parents and carers.</li><li>• A commitment to improving practice through appropriate professional development.</li><li>• The desire to act upon advice and feedback and be open to coaching and mentoring.</li></ul> |  |
|--|---|--|

In addition to the candidate's ability to perform the duties of the post, the interview will also explore issues relating to safeguarding and promoting the welfare of children including:

- Motivation to work with children and young people.
- Ability to form and main appropriate relationships and personal boundaries with children and young people.
- Emotional resilience in working with challenging behaviours.
- Attitudes to use of authority and maintaining discipline.