

Head of Performing Arts - Person Specification

You should be able to demonstrate that you meet the following criteria:

E = Essential
D = Desirable

Measured by: **A. Application Form**
C. Interview

B. Test / Exercise
D. References

Qualifications

E	• Good degree in relevant subject	A
E	• PGCE or equivalent	A
E	• QTS – the post is not suitable for NQT candidates	A

Experience/Knowledge

E	• Recent successful experience as an effective, successful classroom teacher.	A
E	• A good understanding of the key stage three and four curriculum and recent relevant changes in both Performing Arts and Music.	A C
D	• Experience of improving the literacy skills of disadvantaged students.	A C
D	• Experience of working with underperforming members of staff to support and develop their progress with students.	A C
E	• Evidence of working with young people effectively	A B
E	• Successful contributions to team work	A D
E	• Teach to a high standard across all key stages, using professional links to the industry as applicable	A B
E	• Knowledge, understanding and commitment to equality, diversity and inclusion informed by practical experience and application	A C
E	• Knowledge, understanding and commitment to safeguarding and promoting the welfare of students	D
D	• Experience of timetabling and managing a department budget.	B C

Skills, Attributes and Abilities

E	• Good all round ICT skills	A
E	• Be able to reach a consistently good standard of teaching	D
E	• Be resilient, reliable, in good health, and possess a sense of humour	D
E	• Ability to use progress data of students to benchmark, track and raise attainment of students for whom responsible	C
E	• Good working knowledge of assessment for learning approaches and their classroom application	C
E	• Possess strong interpersonal skills and be able to work effectively as part of a team	D C
E	• To promote equality, diversity and inclusion and demonstrate this within the role.	A C
E	• To be jointly responsible for promoting and safeguarding the welfare of students	A C
E	• Ability to form and maintain appropriate relationships and personal boundaries with students	A C

Training

E	• A willingness to develop professionally through training	A C
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General

E	• Respectful towards all students, with total belief in their entitlement to a high quality education, whatever their circumstances and ability	A C
E	• Committed to raising standards of achievement through high quality classroom practice	C
E	• Take a key role in contributing to extra-curricular activities within Performing Arts which may require after school and weekend rehearsals	A C
E	• Committed to the principles of the Academy programme	C

E	• Possess personal integrity, warmth and a willingness to grow and learn	C
E	• Commitment to the education of the 'whole child,' i.e. social, emotional and citizenship development	B
E	• Enhanced DBS Check	A

WRA Trust is committed to safeguarding and promoting the welfare of children and young people and ensuring that safer recruiting procedures are in place. **All appointments are subject to an enhanced DBS Disclosure.**