

Wood Green School



Candidate Information Pack

Teacher of Drama
Maternity cover



Details of the Post

Job Title:	Teacher of Drama (full or part time)
Start date:	January 2020
Status of post:	Maternity Cover There may be leadership responsibilities for a suitable candidate
Closing date for application:	Monday 18 th November 2019 (12 noon)
Interview Date:	To be confirmed

WELCOME – *Headteacher*

Dear Prospective Candidate

Thank you for your interest in our post. Wood Green School is an oversubscribed 11-18 Academy school serving the town of Witney and surrounding villages.

This is a very exciting time for Wood Green. To achieve our core purpose ‘Excellence for All’, we are developing our Baccalaureate that celebrates and encourages everything that a school should develop in young people: engagement in all subjects, learning skills such as research and communication and personal skills such as thoughtfulness for others. We believe strongly in a culture of mutual respect and strong relationships, demonstrated in our Behaviour Policy built on restorative principles. Everything is underpinned by our LearnWELL values. Our strong reputation and results improving year-on-year have led to a rapid rise in student applications.

Wood Green School is part of the Acer Multi-Academy Trust. The Acer Trust has been co-founded by four schools: Wood Green School, Chalgrove Primary School, Icknield Community College and Matthew Arnold School.

All four schools have strong track records of high performance or rapid improvement and share similar values. This partnership adds real benefit to Wood Green School,

especially opportunities for staff development. The key values of the Acer Trust are: Trust, Collaboration and Opportunity.

Wood Green has developed several innovative external partnerships, for example with Nuffield Health for Wellbeing, Oxford University for teacher development and student access to university and with the National Baccalaureate Trust. These all bring great opportunities for students, and also for staff development. I believe that investing in staff is crucial to achieving Excellence for All. At Wood Green, we provide a comprehensive programme of staff development, sharing best practice in-school and giving staff the opportunity to work with



other schools through our local and national partnerships. All teaching staff have the opportunity to undertake the OLEVI Teacher Programmes, to carry out action research with Oxford University and to work with coaches in school. Our work with Nuffield Health considers staff as well as student wellbeing.

Our Drama department is a high performing department. We highly value the role that Creative and Performing Arts Education play in the holistic development of students, both in and outside of the curriculum. All students have Drama weekly throughout KS3, our GCSE and A Level performances are of high quality and the school has produced a school play or musical annually. The department enjoys excellent specialist facilities.

When you make an application, please include a covering letter as well as the Acer Trust Application Form. Your letter should be no longer than two sides of A4 in a minimum of 11 point font, and should include comments on your experience and qualities which you feel are of particular relevance to the job description and person specification.

You can add any further information about yourself in the section of the form 'Relevant Skills and Experience'. It would be helpful to include email addresses for your referees, and to advise them that we will be requesting references within a tight timescale.

Your letter and application form should be submitted either by email to vacancies@wgsnitney.org.uk or by post. Postal applications will be acknowledged if a stamped addressed envelope is enclosed.

You are most welcome to visit Wood Green School before making your application. If you would like to be shown round the school, or to talk with the Head of Department or the Headteacher, please contact Faith Green at f.green@wgsnitney.org.uk, to make an appointment.

Wood Green School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Enhanced DBS clearance is required for appointment to this post.

I hope the information about this post inspires you to apply to Wood Green School; I look forward to hearing from you.

Yours sincerely

A handwritten signature in black ink, appearing to read 'R Shadbolt'.

Rob Shadbolt

Headteacher

Our Vision and Values

The vision for our school is clear: a school which encourages learning and personal development, which celebrates effort as well as success and which requires everyone to contribute to our community.

We expect all staff and parents to have belief in every child and to ensure that the support we provide is exceptional for everyone, just as we would want for our own child. Everything in our school is linked to our LEARN WELL values:

LEARNING

EFFORT

ASPIRATION

RESPECT

NUTURE

WELLBEING

Department Information

The Drama Department is a dynamic, creative and forward-thinking department which is keen to develop students' knowledge and understanding of Drama and Theatre. The Department obtains very impressive results, at GCSE and A Level, and would like to appoint a teacher who will be able to work with the team and contribute to its further development. We run regular trips to local and London theatres. Recent trips have included 'The Woman in Black' and 'Dead Dog in the Suitcase'. We offer a rich programme of extra-curricular drama clubs which take the form of a musical or a play or a showcase evening.

We encourage leadership skills in drama and our older students run workshops and activities for younger students. We also organise workshops and trips for KS3 students to harness a love of the subject at an early age.

Staffing

The Department of Drama consists of three specialist teachers and a Drama Technician. We work collaboratively across all Key Stages and opportunities for career development and progression are made available whenever possible. The Department teaches in a set of two practice rooms and a Drama Studio, all housed in the same building, along with a department office. The Department is well resourced.

Ethos

The Department is committed to developing effective learners who are confident performers, collaborative team players, who can both give and receive feedback and who can develop their creative talents. We directly challenge the students to examine attitudes, thoughts and feelings of others in a safe, thought-provoking environment.

The department works with high expectations to develop the confidence and individuality of students and enable them to present and perform high quality performance work in a happy, supportive and motivated environment.

It is the Department's aim that every student be able to express themselves for the world of work when they leave the school. We aim for our students to be able to use intonation, gesture and body language in order to project themselves positively in the outside world.

Curriculum

Alongside the classroom curriculum, the Department enjoys theatre trips for all Key Stages to inspire students in their own performance work. Last year our trips included seeing *An Inspector Calls* and *Blood Brothers* in Cheltenham, *Equus* in London and *Peter Pan* in Oxford. We have also produced successful whole-school musicals and plays. Most recently this has included The Royal Shakespeare Production of *Beauty and the Beast* (2019) and *Bugsy Malone* (2018). The Christmas show this year is a showcase

evening of Grimm Fairy Tales which all year groups will be contributing towards. The week of the show is a fantastic showcase of student talent, as well as comradery. These productions create memories for life for our students and are a crucial part of the Department.

Key Stage 3

At KS3 Drama students are given the opportunity to harness essential life skills such as negotiation, leadership, group work and empathy. We aim to provide all students in the school with the skills to speak confidently, think quickly and assess a situation from another's point of view. As well as this, the lessons also have a skills based focus to ensure that students are fully prepared for the GCSE course. Students are assessed in three areas: Creating, Performing and Responding. The topics over the three years vary from exploring plays from Shakespeare to contemporary playwrights such as Mark Wheeler. Theme topics such as knife crime to devised exploration of Drama using inspiration from Grimm Fairy Tales, Visual Comedy and Ancient Greek Theatre.

Key Stage 4

Students at Wood Green currently follow the Eduqas Drama and Theatre Studies course at GCSE. The curriculum is structured to allow students to build on the wide range of theatrical influences they have experienced at KS3 so that they can begin to specialise in a certain field of Drama. This approach gives students the tools to become truly independent when creating their own work. The department is also committed to making sure that students become confident in writing like a director, designer and actor in the written exam.

Key Stage 5

We offer Drama and Theatre Studies A Level (Edexcel) which is an exciting combination of practical exploration of performance texts; theoretical approaches to creating, evaluating and staging drama and opportunities to see and perform in live performances. There is a strong focus on contemporary playwrights and practitioners, as well as traditional, historical texts. The course has been structured to ensure that students can use the knowledge and skills developed over Key Stage 3 and 4 to become experts in their chosen area of theatre. Students are given the opportunity to develop as performers, designers and critics.

Department Development and Future Plans

As a department we are currently working on how to improve our KS3 assessments to allow for better feedback to students. We are also working to raise the level of challenge at KS3 to help equip students for the more challenging GCSE course. As well as this, we are continuing to explore ways to increase student confidence in the written

exam at GCSE and A Level. This includes developing resources, coaching each other and working with another school within the Acer Trust to share good practice.

Examination Results 2019

GCSE Results – Drama & Theatre Studies compared to FFT 50.

Comparison Grade			Result Grade											Below Comparison			Same As Comparison		Above Comparison	
	#	%	Other	U	1	2	3	4	5	6	7	8	9	#	#	%	#	%	#	%
Other														0	0	0.00%	0	0.00%	0	0.00%
U														0	0	0.00%	0	0.00%	0	0.00%
1														0	0	0.00%	0	0.00%	0	0.00%
2														0	0	0.00%	0	0.00%	0	0.00%
3														3	1	33.33%	1	33.33%	1	33.33%
4														5	1	20.00%	1	20.00%	3	60.00%
5														6	3	50.00%	3	50.00%	0	0.00%
6														7	2	28.57%	3	42.86%	2	28.57%
7														3	2	66.67%	1	33.33%	0	0.00%
8														0	0	0.00%	0	0.00%	0	0.00%
9														0	0	0.00%	0	0.00%	0	0.00%
#			0	0	0	2	3	4	7	4	3	1	0	24	9	37.50%	9	37.50%	6	25.00%

Less Than Comparison
 Same As Comparison
 Above Comparison

Examination Results 2019

A level Results

Value added result is yet to be released by the DfE, estimate is -0.08 based on 2018 figures.

A Level results department overview	A*-A %	A*-B %	A*-C %	A*-E %	Entries
A - Drama & Theatre Studies	20	60	80	100	10

Job Description

Job Title	Teacher of Drama
Job Description	This job description forms part of the contract of employment of the successful applicant. The appointment is subject to the conditions of employment of Teachers contained in the School Teachers' Pay and Conditions document and other current educational and employment legislation.
Review Date of Job Description	September 2019
Establishment	Wood Green School, Woodstock Road, Witney, OX28 1DX
Responsible to:	TBC
Responsible for:	Teaching and supporting all designated classes in Drama
Purpose of Post	<ul style="list-style-type: none"> To implement and deliver an appropriately broad, balanced, relevant and differentiated curriculum for students and to support a designated curriculum area as appropriate. To monitor and support the overall progress and development of students as a Teacher/Form Tutor. To facilitate and encourage a learning experience which provides students with the opportunity to achieve their individual potential. To contribute to raising standards of student attainment. To share and support the school's responsibility to provide and monitor opportunities for personal and academic growth
Teaching	<ul style="list-style-type: none"> To undertake a designated programme of teaching across a variety of key stages Teach consistently high quality lessons Plan and deliver schemes of work and lessons that meet the requirements of the curriculum Be a role model for students, inspiring them to be actively interested in Drama To maintain appropriate records and to provide relevant accurate and up-to-date information for SIMs, registers To complete the relevant documentation to assist in the tracking of students Set expectations for staff and students in relation to standards of achievement and the quality of learning & teaching Prioritise and manage time effectively, ensuring continued professional development in line with the role To follow the school policies and procedures To ensure the effective/efficient deployment of classroom support

	<ul style="list-style-type: none"> • To maintain discipline in accordance with the school procedures, and to encourage good practice with regard to punctuality, behaviour, standards of work and homework • Follow schemes of work for Drama • Promote aspects of Personal Development related to Drama • Updating professional knowledge and expertise as appropriate to keep up to date with developments in teaching practice and methodology, in general, and in the curriculum area of Drama • Promote Drama through out of hours activities. • Ensuring a high quality learning environment throughout the Drama area.
Assessment, Feedback and Tracking	<ul style="list-style-type: none"> • To lead, monitor and evaluate the assessment and feedback to students in line with whole school and department policy • To follow department monitoring and tracking systems relating to students attainment, progress and achievement • Mark, grade and give written/verbal and diagnostic feedback as required • Undertake assessment of students as requested by external examination bodies, curriculum areas and school procedures • Assess, record and report on the attendance, progress, development and attainment of students and to keep such records as are required • Complete the relevant documentation to assist in the tracking of students • To follow department policy regarding department tracking of student progress and use information to inform learning and teaching • Follow setting and co-ordinating assessment arrangements in Drama, and in all areas as required by school policies, including standardising those assessments.
Staff Development	<ul style="list-style-type: none"> • To continue personal development in the relevant areas including subject knowledge and teaching methods • To engage actively in the Performance Management process • Participate in whole school CPD programmes • To take part in the staff development programme by participating in arrangements for further training and professional development.
Student Support and Progress	<ul style="list-style-type: none"> • To be a Form Tutor to an assigned group of students • To promote the general progress and well-being of individual students and the Tutor Group as a whole. • To liaise with the relevant pastoral leaders to ensure the progress of students. • To register students, accompany them to assemblies, encourage their full attendance at all lessons and their participation in other aspects of school life • To evaluate and monitor the progress of students and keep up-to-date student records as may be required • To lead the National Baccalaureate within the tutor group

	<ul style="list-style-type: none"> • To contribute to the preparation of Action Plans and other reports as required • To alert the appropriate staff to problems experienced by students • To communicate as appropriate, with the parents of students and with persons or bodies outside the school concerned with the welfare of individual students, after consultation with the appropriate staff. • To contribute to PSHE and citizenship and enterprise according to school policy • To apply the Behaviour for Learning policy so that effective learning can take place • Meet with students over whom there are concerns and contact home where necessary in conjunction with student support teams • Meet with students over whom there are concerns and contact home where necessary in conjunction with student support team and department heads.
Safeguarding	<p>Be keenly aware of the responsibility for safeguarding children and to help in the application of the Safeguarding and Safe Practices policy within the school</p> <p>Comply with the school's Safeguarding Policy in order to ensure the welfare of children and young persons.</p>
Communications, Marketing and Liaison	<ul style="list-style-type: none"> • To communicate effectively with the parents of students as appropriate • Where appropriate, to communicate and cooperate with persons or bodies outside the school. • To follow agreed policies for communications in the school • To take part in marketing and liaison activities such as Open Evenings, Parents' Evenings, liaison events with partner schools, etc.
Personal Responsibilities	<ul style="list-style-type: none"> • To play a full part in the life of the school community, to support its distinctive mission and ethos and to encourage staff and students to follow this example • To support the school in meeting its legal requirements for worship • To actively promote school policies and procedures • To be responsible for own continued professional development • To comply with the school's Health & Safety policy and undertake risk assessments as appropriate. • To be courteous to colleagues, visitors and telephone callers and provide a welcoming environment • To undertake duties before the school day, at break, and after the school day on a rota basis • To attend meetings scheduled in the school calendar punctually • To set cover work during any leave of absence • To adhere to the School's Safeguarding Policy.

Notes:	<p>The above responsibilities are subject to the general duties and responsibilities contained in the statement of Conditions of Employment.</p> <p>This job description allocates duties and responsibilities but does not direct the particular amount of time to be spent on carrying them out and no part of it may be so construed.</p> <p>This job description is not necessarily a comprehensive definition of the post. It will be reviewed at least once a year and it may be subject to modification or amendment at any time after consultation with the holder of the post</p> <p>The duties may be varied to meet the changing demands of the school at the reasonable discretion of the Headteacher.</p>
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Person Specification

Criteria	Essential	Desirable
Qualifications and experience	<ul style="list-style-type: none"> • Good honours degree or equivalent • QTS or PGCE • Have a secure knowledge of the Drama curricula and related pedagogy • An awareness of the impact that their subject can make to the whole school • Ability to teach Drama at KS3 	<p>Graduate of Olevi programme or awareness of DRICE principles</p> <p>Coaching experience</p> <p>Ability to teach Drama to KS4 or 5</p>
Teaching	<ul style="list-style-type: none"> • Evidence of excellent classroom practice appropriate to career stage • Excellent understanding of effective and engaging teaching methods that will 'light fires' • The ability to engage, enthuse and motivate all students. • Able to use technology to enhance Teaching and Learning • Able to incorporate assessment for learning practices into everyday practice 	<p>Evidence of using teaching to raise student attainment</p>

Assessment	<ul style="list-style-type: none"> • Full understanding of the use of assessment to inform planning • Able to mark, record and give feedback in line with whole school and departmental policy • An understanding of assessment at KS3 	Understanding of how to mark GCSE and A level
Planning	<ul style="list-style-type: none"> • The ability to plan lessons and sequences with clear objectives to ensure progression for all students • The ability to adapt schemes of work to suit the needs of students and groups of students • A clear understanding of planning for progression between the key stages 	Experience of planning in accordance with the GCSE and A level specifications
Professional attributes	<ul style="list-style-type: none"> • Highly motivated and a willingness to continue learning • A positive role model for staff and students • Resilient and responds well to challenge • Excellent communication skills • Team player • Initiative • Able to prioritise and meet deadlines 	Career teacher, interested in long term career development
Relationships with young people	<ul style="list-style-type: none"> • Have high expectations for all young people including a commitment to ensuring that they can achieve their full educational potential. • Establishing fair, respectful, supportive and constructive relationships with students. • Hold positive values and attitudes and adopt high standards of behaviour in their professional role 	
Personal qualities	<ul style="list-style-type: none"> • Enthusiasm, drive and a love for the job • Clear vision and an innovative approach to Teaching and Learning • A passion for ensuring that all aspects of school life demonstrate integrity and respect • Commitment to a high profile presence in and around the school. • A good sense of humour 	<p>Ability to enthuse others and be a positive role model</p> <p>Willingness to challenge others to produce positive outcomes</p>

	<ul style="list-style-type: none"> • Excellent communication skills, both verbal and written • Good time management • Flexibility, adaptability and creativity 	
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We are not looking for the impossible! If you think that you have at least some of these attributes, we would very much like to hear from you.

Appointment will be subject to enhanced DBS check, qualifications and experience checks and satisfactory references.



Drama Production of Beauty and the Beast - 2019

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