

# **JOB INFORMATION**

## **TEACHER OF ART (Full time or Part time)**

The Royal Hospital School (RHS) is seeking to appoint an outstanding practitioner to join our dynamic and inspirational Art Department with effect from February 2021 or sooner. It is expected that the appointee will be an excellent teacher able to teach inspire pupils in Art lessons across the age ranges, including at A Level. The successful candidate will be comfortable teaching across a range of media, ideally with the ability to teach photography to GCSE and potentially A Level candidates.

It is expected that the appointee will contribute to the creative flair of the department, demonstrating a passion for art and innovation, and with a creative approach to teaching. They will demonstrate their desire to develop pupils into creatively independent and confident learners, and will wish to contribute to this education both inside and outside of the classroom. The successful candidate will demonstrate the ability to form positive and effective relationships with pupils, parents and colleagues and will make valued contributions as part of the Art team.

Responsibilities are detailed in the generic job descriptions of Teachers at the Royal Hospital School and should be read in conjunction with the Subject Teacher Specification, both of which are attached.

## **THE SCHOOL**

The Royal Hospital School (RHS) is an HMC co-educational boarding and day school for approximately 710 pupils aged 11-18. The School occupies a magnificent 200 acre site in the Suffolk countryside just south of Ipswich.

The School selects pupils from a reasonably broad ability range and for this reason we focus on achieving a positive value added for all our pupils. Applications for places at RHS are extremely healthy and this year our pupil numbers are the highest on record.

The Royal Hospital School aims to provide academic excellence with an outstanding range of cultural and sporting opportunities. This is strongly backed up by first-class pastoral care and a commitment to leadership, service and spiritual awareness. We have an outstanding campus which provides a safe and secure environment. We have a talented and dedicated staff who believe in maximising each child's potential, fuelling their aspirations, firing their imagination and encouraging independence of thought. We seek to provide pupils with the skills and confidence to navigate their own lives and to think about where they will be at 25.

This summer the School undertook the development of the internal sporting facilities including a new strength and conditioning room, a fitness suite, dance and martial arts studio and the addition of a climbing wall in a refurbished sports hall. Further development of the School estate and the provision of top quality facilities for the education of our pupils remains a priority. The School has embarked upon a rolling programme of classroom refurbishment and, thanks to the generosity of our trustees, Greenwich Hospital, a £400,000 Wi-Fi programme has facilitated wireless internet access across the whole school campus since 2013. All members of the teaching staff are equipped with a Microsoft Surface and all pupils have iPads as part of the School's mobile learning initiative.

## MISSION AND AIMS

Our Mission is to understand each young person's strengths, to help them to make the right choices at the right time, navigating through their critical, formative years and ensuring their education becomes the foundation for their happiness and success.

### Aims

The aims of the Royal Hospital School are:

- to develop intellectual curiosity and academic confidence;
- to enable pupils to grow into the person they wish to become, fulfilling their potential and prepared for life after school;
- to inspire leadership, adventure and self-discovery;
- to foster creativity and imagination;
- to provide a secure and nurturing community which promotes wellbeing, fitness and healthy competition;
- to instill the values of service, loyalty and commitment and uphold the School's unique and rich heritage;
- to cultivate a global outlook and environmental responsibility.

## LAST INSPECTION

The School was inspected in January 2015 and received excellent ratings in all nine areas by the Independent Schools Inspectorate. The inspector commented:

*"The School has clear aspirations for its pupils. It seeks to promote the attributes of inspiration, challenge and leadership in its pupils. Pupils are encouraged to strive for academic excellence and to endorse the values of service, loyalty and commitments whilst upholding the School's unique and rich heritage. The School encourages leadership and a sense of adventure and self-discovery. A high priority is the promotion of service both within the School and to the wider community. The School aims to foster creativity and imagination within a civilised, caring, Christian community, based on high standards of behaviour, mutual respect, trust and courtesy between staff and pupils. The School cultivates a global outlook and sense of environmental responsibility. It aims to encourage pupils to develop fitness, wellbeing and enter into healthy competition."*

Candidates can read the full Report on the School's website at <http://www.royalhospitalschool.org/school-life/overview/#inspection-report>.

The regulatory compliance inspection in January 2018 found that the school was compliant in all areas.

## TEACHING RESPONSE TO COVID

Following the closure of all schools in March 2020, RHS responded by moving to an entirely remote curriculum with teachers using Microsoft Teams to teach live lessons throughout the week. This meant that pupils' education was not significantly disrupted over the summer term.

From September 2020 we have returned to the classroom with all staff using a combination of Microsoft OneNote and MS Teams to deliver lessons. Pupils work digitally or on paper, but submit their work digitally. Teachers use MS Teams to deliver hybrid lessons to some of our international pupils who have remained overseas for the time being, and are ready to teach hybrid lessons when pupils are absent due to illness or self-isolation.

The school is enjoying having pupils back on site although we are ready to switch back to entirely remote teaching should it be required.

## THE ART DEPARTMENT

The Art Department is housed in the purpose built Jellicoe Design Centre, which is extremely well resourced, including dedicated rooms for photography, textiles, fine art, printmaking and ceramics. The photographic provision of the department includes a digital photography teaching studio, equipped with a dedicated suite of desktop computers with Adobe Photoshop, a separate traditional darkroom with enlargers for black and white work and a separate photographic studio with tripods, lighting arrangements and coloured backdrops. The sculpture/ceramics provision of the department includes a fully equipped teaching studio furnished with several kilns, two throwing wheels and an interactive whiteboard and projector. The textiles studio allows students to create in fabrics with a rich array of techniques and processes both mechanised and hand controlled whilst the painting and printmaking studios are similarly well-appointed allowing students a rich and diverse diet of art and design

The Jellicoe Design Centre has a central focus in the atrium, a fantastic dedicated space for showcasing pupils' work in Art and Design. Pupils are engaged in significant collaborative projects, including producing a replica Sopwith Camel for display at Duxford Air Museum. A recent project, 'Ocean of Tears', produced by year 8 pupils to commemorate the centenary of the First World War, was displayed at the National Maritime Museum, Greenwich.

There are opportunities for pupils to engage in extra-curricular art, through clubs and taster activities. Pupils enjoy study visits to galleries and there are exhibitions of pupil and staff work held each year. The appointee would be expected to develop this offering, bringing new ideas to enrich the learning of students.

### The Curriculum

The department currently run the Key Stage 3 art course as a multi-media experience. The course is structured as a carousel in which groups of pupils rotate between a number of studio areas (e.g. 2D art, ceramics, textiles). Each child has the opportunity to experiment with a variety of different media each year (e.g. paint, charcoal, pastel, pen and ink, collage, textiles, ceramics). Pupils in Years 7– 8 are taught art for two lessons per fortnight with three teachers. In Year 9 students are allowed to choose two creative disciplines including art, continuing their broad diet of creative disciplines for four periods a fortnight.

At the end of Year 9, pupils are able to choose a specialism for their GCSE studies in painting and drawing, print-making, photography, ceramics/sculpture or textiles. In the Sixth Form, pupils can again choose to pursue their chosen specialism for a further two years. Emphasis is placed upon students discovering their own unique creative journey through whatever media or processes suit them, supported by their teachers. The school has recently changed the structure of the sixth form curriculum to three subject choices rather than four, and this has inevitably had an impact on student numbers. The successful candidate would be expected to work with the Deputy Head (Academic) and the Director of Finance and Operations to develop a coherent strategy for the future delivery of the art curriculum

This is an exciting time to join the department. The department is in a strong place with excellent facilities and experienced and talented teachers who are willing to go the extra mile for pupils. The department is well resourced and there is an appetite for engaging in exciting projects that push the boundaries of our provision. The School is therefore seeking someone who shares the desire to inspire and motivate students in all spheres of the visual arts, who is committed to promoting high standards of attainment whilst encouraging a breadth of study, and is keen to progress our art provision to establish ourselves as leaders in art education.

## APPLICATION PROCESS/APPOINTMENT PROCEDURE

Applications should be made on the *RHS Application Form* enclosed, be accompanied by a letter (no longer than one side of A4) giving reasons for applying for the post, and be sent to Mr. Simon Lockyer, Headmaster, Royal Hospital School, Holbrook, Ipswich, Suffolk, IP9 2RX (Email: [recruitment@royalhospitalschool.org](mailto:recruitment@royalhospitalschool.org)). **(\*Note that a C.V. will not be accepted in lieu of a fully completed Application Form).**

Further details of the Royal Hospital School can be found on our website: [www.royalhospitalschool.org](http://www.royalhospitalschool.org)

**The closing date for applications: 9am Monday 30<sup>th</sup> November**  
**Interviews: Friday 4<sup>th</sup> / Monday 7<sup>th</sup> December 2020**

*RHS is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Employment is subject to satisfactory references and an Enhanced Disclosure & Barring Service (DBS) check.*