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ILKLEY GRAMMAR SCHOOL

A MOORLANDS LEARNING TRUST ACADEMY

**FURTHER
PARTICULARS FOR
THE POST OF:**

**TEACHER OF DRAMA
WITH MUSIC (KS3)
(Maternity Cover)**

Main Pay Scale M1-M6

June 2025

TEACHER OF DRAMA with Music (Maternity Cover) NOVEMBER 2025 (OR SEPTEMBER FOR ECTs)

Dear Applicant,

Thank you for requesting details for the position of teacher of Drama with Music at Key Stage 3 (Maternity Cover). The post is full time, suitable for ECTs and offers an exciting opportunity to teach and make a positive difference in our outstanding school, a converter Academy and the founding school of Moorlands Learning Trust (MLT). We very much welcome your interest and hope the accompanying information will encourage you to apply.

The successful candidate will join a very popular and ambitious curriculum area where standards and levels of student engagement are high. They will have high expectations, expert subject knowledge, a strong and positive work ethic and an unwavering commitment to all students achieving their full potential in Creative Arts. Working collaboratively as part of a dedicated and talented team, they will be inspirational to both students and colleagues and will be committed to sharing best practice and contributing to enrichment, intervention and the development of the department. The role is required from November 2025, although for Early Careers Teachers an earlier start date of 1st September 2025 can be facilitated in line with the ECT framework. The maternity cover is expected to be required for one year.

This is an exciting time in the school's development. In July 2022, it was announced that IGS had been selected for the next phase of the national Schools Rebuilding Programme, and we will receive substantial capital investment to rebuild and refurbish parts of the school. Work is scheduled to start in the summer term 2025 and, on completion, will have a transformative impact on the learning environment at IGS, as well as substantially reducing our carbon footprint. In addition, following further capital investment from BMDC, we have recently expanded our specialist School Resource Provision (SRP), providing 24 places for students with autism. This is in line with our commitment to inclusive education and to meeting the needs of all young people within our community.

We are very proud of our excellent reputation in the local community, as well as the wider Leeds and Bradford areas, and pride ourselves on the quality of education we provide to our students. Our graded Ofsted inspection in December 2024 again confirmed us as an 'Outstanding' school in all areas of inspection with inspectors concluding that "Ilkley Grammar School is an amazing school" where "every pupil gets a chance to shine". The school was praised for its exceptional quality of education, "fully inclusive" ethos, "and delivery of a "sophisticated" and "rich curriculum" where students achieve "excellent, sustained outcomes over time". The sixth form was equally celebrated as a "shining light," with an "exemplary extracurricular offer," "countless opportunities," and "extensive links to industry and higher education". Highlighting the "calm environment" which fosters "exceptional behaviour," where students "enjoy lessons," and "show care and respect for each other," the Inspection Team also noted the "bespoke, individualised pastoral care" and the "exemplary" and "extensive personal development offer" which enables "pupils to flourish".

Academic standards are consistently high with student progress at both GCSE and A-Level in the top 10-20% of all schools nationally. In 2024, 13% of all A-level entries were at A*, over a third were at A/A* and 65% at A*-B. At GCSE over 37% of GCSE entries were achieved at 7+, with over 20% of all entries achieved at the very top grades 9/8. As a result, progress of all students at key stage 4 is in the highest well above average category, with a progress score of +.53 in 2024; this is in line with the top 16% of all state-funded schools nationally for progress, as well as attainment. At Post-16, our L3VA score is +.21 (above average and in the top 12% of schools nationally), with an ALPS grade of 3.

Our success is also consistently featured in The Sunday Times Parent Power Guide. The latest publication in 2025, ranks IGS 7th across the north of England based on A-level and GCSE results for comprehensive schools and 1st across Leeds, Bradford and North Yorkshire. Whilst these rankings are based on attainment only, they are another fantastic acknowledgment of the hard work and dedication of remarkable students, staff and families.

As a comprehensive academy, our overriding aim at IGS is to ensure that our students achieve everything that they are capable of – their 'Personal Best' - from year 7 through to Sixth Form and beyond. We recognise every student as an individual, with different needs and talents, and we work hard together to make sure we support and nurture successful, happy and confident learners who achieve in the widest sense of the word, and not just academically.

We deeply care for our staff as well as our students and take their wellbeing seriously, engaging regularly and meaningfully with colleagues at all levels. We are sensitive about the importance of managing

workload, and the school's commitment to evidence-informed practices and 'best bets' enables teachers and leaders to invest time and effort in practices proven to have the most impact on student learning. In addition, all staff have access to an employee benefits package through Vivup, and we have an embedded programme of extra-curricular, voluntary 'Wellbeing Wednesday' sessions for staff to access across the school year. The school closes earlier for students on Wednesdays in order to accommodate these sessions as well as to facilitate whole school and departmental staff CPD.

Despite our considerable success, we are not complacent and our commitment to Personal Best means that we continue to drive school improvement in order to further raise standards and support our journey to being an exceptional school. We can guarantee high-quality support in the role, committed and effective colleagues, well-motivated and aspirational students, opportunities for partnership working and a very supportive community. In return, we will expect a positive and enthusiastic approach, an unwavering commitment to Personal Best, consistent high quality, responsive teaching, and a passion for working with young people to make a positive difference to their lives.

If you are inspired by this opportunity and have the qualities to contribute to our high-quality provision, then we would be delighted to hear from you.

How to Apply

As part of your online application in the Personal Statement section (no more than 2 sides of A4) please explain:

How your skills, qualities and experiences make you a suitable candidate for this post.

The closing date for this post is: **8am on Monday 30th June 2025**
Provisional interview is scheduled for: **week commencing 30th June 2025**

If you do not receive an invite to interview by Wednesday 2nd July we regret your application will have been unsuccessful on this occasion, but we wish you every success in your future career.

Thank you again for your interest in our school.



Carly Purnell
Headteacher

Generic Job Description

Subject Teacher

Responsible to: Head of Department: Drama

Overall responsibilities: To promote effective learning and excellent student progress through high quality and interesting teaching that engages and meets individual needs.

Summary of core duties:

❑ Planning

- To have deep and fluent subject knowledge and understanding of the curriculum and sequencing to allow for confident teaching
- To plan for opportunities to model excellence in your subject through analogies, explanations and demonstrations
- To plan tasks that embed and reinforce learning, allowing opportunities to practise until learning is fluent and secure
- To personalise planning to meet the needs of all students, as individuals and as particular student cohorts (SEND, PP etc) through responsive and adaptive teaching
- To know and implement the information for students on the SEND Register
- To actively plan for the teaching of vocabulary, literacy, numeracy and oracy when structuring learning sequences
- To support the development and revision of curriculum design and schemes of work
- To contribute to the Curriculum Area Improvement Plan, and its implementation

❑ Teaching and Learning

- To set appropriate sequence of learning tasks including learning objectives and rationale that are well-matched to students' needs
- To present and explain new ideas clearly, making connections to previous learning to support memory for learning
- To employ a variety of strategies to motivate, support and engage students
- To use questioning and dialogue to promote deep thinking amongst learners
- To develop and use the iPad to facilitate independent learning and support learning in lessons
- To set high-quality homework that encourages independent learning and consolidates prior learning
 - To support students with how to learn, using the best bets from cognitive science
- To work closely with Inclusive Learning Support Assistants to challenge and support students by scaffolding learning in a variety of ways

❑ Assessment for Learning/ Responsive Teaching

- To employ a range of responsive teaching strategies to elicit evidence of understanding and progress
 - To ensure regular, high-quality and diagnostic assessment to evidence learning
 - To give students actionable verbal and written feedback to guide their learning
- To monitor the progress of students, set targets for improvement based on prior attainment and ensure they know these and what they have to do to reach them
- To help students plan, regulate and monitor their own learning
- To use data for future planning, support and intervention
- To maintain appropriate records to demonstrate student progress
- To contribute to requests for progress updates and written annual reports and references

❑ Personal Best

- To promote and manage learning behaviours consistently and effectively, developing learner motivation so students display a thirst for knowledge and a love of learning
- To promote and support student progress and wellbeing, knowing your students as individuals with specific needs

- To establish fair, respectful, trusting, supportive and constructive relationships
 - To promote a positive climate of student-student relationships based on cooperation, respect and care so that all can learn effectively
 - To have high expectations for all
 - To implement the Personal Best system consistently and fairly
 - To fulfil the role of Form Tutor where necessary and attend assemblies
 - To be familiar with health and safety requirements
 - To know and follow the school Child Protection and Safeguarding guidelines
 - To register students in form periods and every taught lesson
 - To communicate and consult with parents as required
- ❑ **Enrichment**
- To commit to the department/curriculum are programme of extra-curricular and enrichment opportunities and visits
 - To contribute to other enrichment opportunities across school – within year groups, in other visits at home and abroad and support the school's whole-school Challenge and Celebration week
- ❑ **Continuing Professional Development**
- To fulfil the statutory Appraisal expectations
 - To participate fully in CPD opportunities to develop practice further, share best practice and be creative
 - To reflect on your practice and constantly strive to improve, using research, pedagogy and your knowledge of the students
 - To commit to the school's CPD programme
 - To contribute, as appropriate, to the selection, appointment and induction of new staff, including ITT students and ECTs
- ❑ **Quality Assurance**
- To contribute to the school's self-evaluation procedures, including lesson observations and learning walks, work scrutiny, student voice and other QA activities
- ❑ **Professional Standards**
- To meet the DfE National Teachers' and Personal and Professional Standards
 - To contribute actively to the ethos, values and aspirations of the school
 - To attend relevant school and parent meetings, and appropriate school events
 - To ensure high standards of written and spoken English
 - To meet deadlines and model the highest professional standards in all aspects of school work
 - To cover for absent colleagues as necessary in an emergency and within the workforce agreement

VARIATION IN ROLE

Due to the structure of Ilkley Grammar School as an Academy, it must be accepted that, as the Academy's work develops and changes, there may be a need for adjustments to the role and responsibilities of the post. The duties specified above are, therefore, not to be regarded as either exclusive or exhaustive. They may change from time to time commensurate with the grading level of the post and following consultation with the post holder.

Recruitment and Selection Policy Statement

The Academy's Board of Governors is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Department Profiles

Drama/Theatre Studies Department

At Ilkley Grammar School (IGS), Drama is taught as a discrete subject within the faculty of Creative Arts. The philosophy of Drama at IGS is that every student has an entitlement to learn through, and about, Drama. Drama at IGS is inclusive, practical and challenging. Our students enjoy working collaboratively with their peers to explore stories, characters and issues through the art form.

The aim of the Drama and Theatre Studies curriculum is to develop young people with a thirst for knowledge who are creative, resilient and empathetic. Our students develop their analytical and evaluation skills working alongside others to refine and improve their work, leading their learning by setting goals and applying theory to practice. They have vision and confidence, knowing how to present themselves and meet challenges beyond the classroom.

Acting Skills, Dramatic Techniques and Design Elements are the powerful knowledge that we teach through exploring text, devised work and responding to the work of others.

Once mastered, students apply this powerful knowledge to unlock the big threshold concepts of Style and Practitioner. Within these concepts, we explore different social, historical and cultural contexts in order to widen perspectives and encourage diverse thought and understanding of the world.

At KS4 students can study either GCSE Drama (AQA) or BTEC Performing Arts (Edexcel).

At KS5 students can study A Level Theatre Studies (Edexcel).

We organise theatre visits throughout the year as well as bringing in different theatre companies such as Frantic Assembly, Splendid Productions and The Paper Birds to work with our students.

We run a number of extra-curricular opportunities from dedicated Drama Clubs for Years 7-9, Yr10 Theatre Group, Musical Theatre Club and a Theatre Group for KS5. We also offer a Backstagers group, who organise and operate the technical elements for all events and productions, i.e: sound, lighting & stage management. The Drama department work closely with the other Creative Arts subjects to develop students' talents through involvement in school productions and arts evenings. Our students have performed both at the school and in a range of venues from: The King's Hall in Ilkley; West Yorkshire Playhouse and The Carriageworks in Leeds and Cast in Doncaster.

We aim to involve as many students as possible in our extra-curricular activities. We collaborate with the rest of the Creative Arts Team to produce the school production which this year is 'Les Misérables'. This production involves over 100 students as actors, singers, musicians, backstagers and designers.

Lara Ramrattan, Head of Drama

Music Department

Aims, Ethos and Facilities of the department

The ethos of the Music Department is to make a wide variety of music accessible and enjoyable for as many students as possible, through developing the skills of composing, performing and listening.

Music of some kind appeals to every student and our aim is to increase that enjoyment by the teaching of performing and composing skills and also by teaching students how to listen to, and appreciate, unfamiliar music.

Music Lessons

Within lessons, students have the opportunity to try out a range of different instruments such as guitars, keyboards, ukuleles, and GarageBand. A wide range of topics are taught, all of which are underpinned by our threshold concepts (the Elements of Music). There is also an extensive extra-curricular calendar which includes ensembles, bands, orchestras and vocal groups.

Facilities

Two music rooms equipped with computers; class sets of guitars, ukuleles and keyboards; four peripatetic rooms with pianos and keyboards as well as drums and guitars.

Teaching and Learning

The Department is never empty or quiet! There is always something going on in Music at lunchtime and after school, whether that is a calendared ensemble rehearsal, a band rehearsal or solo practice. Within lessons, students regularly try totally new instruments or styles of music and demonstrate resilience as they progress through progressive challenges.

What do students enjoy most about learning in this department?

Students enjoy learning practical skills and link this to academic concepts. They get the opportunity to work alone or with friends on creative challenges. Many students go further and participate in one of our many extra-curricular groups.

What teaching styles do you use in the department?

Teaching styles vary a lot in Music. There is a range of visual, auditory and kinesthetic teaching, with support being given in the form of informational videos, resources on the iPads as well as book extracts. Retrieval practice is embedded in the curriculum to support metacognition.

The Curriculum

Key Stage 3

After a baseline assessment, we work to get Year 7 enthused about music with a rich and varied curriculum:

- Performing Melodies: Keyboard skills
- Find Your Voice: vocal skills work
- Harmony and chord sequences
- The Orchestra and Film Music
- End of Year Celebration- Showcase task

Year 8 then develop these skills through the following topics:

- The Blues
- Baroque textures
- Rock Music- Riffs and Hooks
- Heroes and Villains: Film music
- Cover Versions- Showcase task

Year 9 students have opted to continue with music as many will transition to GCSE in Year 10. The curriculum reflects this musical maturity:

- Mini GCSE Unit- solo performance; composition work and class band task
- Music as Protest: Reggae and Ska
- Film Music- extended composition
- Musical Theatre
- The Music of Latin America
- Jazz

Key Stage 4

We follow the AQA GCSE course. This is split up into three units

- Unit 1: Listening (40%). Students have to listen to a range of music, describing details of it. Students also study set pieces, specified by the exam board.
- Unit 2: Composing and Appraising (30%). Students have to compose two pieces of music, and then appraise them.
- Unit 3: Performing (30%). Students have to perform one solo and one ensemble piece. These pieces are recorded and sent to the exam board.

Key Stage 5

The Eduqas A Level course is followed. This moves on nicely from the GCSE course, as students must compose, perform a range of ensemble and solo performances and also complete a listening exam. In addition to the development of the Symphony unit (specified by Eduqas) we study musical theatre.

Extra-Curricular Clubs & Support

We're busy at extra-curricular times! We offer:

- Orchestra
- Show Orchestra
- Choir
- Senior choir
- DrumLine
- Guitar and Ukulele Group
- Jazz Band
- Composing Club
- Live@Lunch
- Band rehearsals

We offer students the opportunity to take lessons in the following instruments:

- Strings: violin / viola/ cello
- Woodwind: flute / clarinet / oboe / bassoon / saxophones
- Brass: trumpet / trombone / tuba / French horn / tenor horn
- Guitars: classical / electric / bass
- Keyboard / piano
- Voice: Classical/Musical Theatre or Pop

There are also a range of performance opportunities for soloists and members of ensembles during the year. These include:

- Arts Evening
- Three school concerts (Christmas, Spring and Summer)
- Music Festivals
- Local venue concerts and Charity events
- School Production
- Battle of the Bands

Victoria Chapman, Head of Music

ILKLEY GRAMMAR SCHOOL
Personnel Specification
Teacher of Drama with Music (Maternity Cover)

Qualification and Training	Essential/ Desirable E/D	How Identified
☐ Qualified teacher status recognised by the DfE	E	Application form and selection process
☐ Honours Degree in related specialism	E	
☐ Good A-level qualifications	D	
☐ Recent appropriate CPD	D	
☐ Willingness to participate in CPD	E	
Experience	Essential/ Desirable E/D	How Identified
☐ Successful experience of teaching Drama	E	Application and selection process
☐ Successful experience of teaching Music at KS3	E	
☐ Successful experience of delivering a responsive curriculum to students with a wide range of needs	E	
☐ Successful experience of managing an effective classroom environment to support student learning and positive behaviour	E	
☐ Understanding and use of effective teaching practices	E	
☐ Evidence of the ability to work cooperatively with multi-disciplinary professionals, governors and other agencies	D	
☐ Experience of e-learning including mobile technologies	D	
☐ Previous teaching experience	E	
☐ Previous pastoral experience	D	
Knowledge, Skills and Abilities	Essential/ Desirable E/D	How Identified
☐ A passion for teaching Creative Arts	E	Application and selection process
☐ Creates and develops interesting resources and activities which engage students and promote good and outstanding progress	E	
☐ Understands, and can put into practice, the features of an outstanding lesson	E	
☐ The potential and commitment to be an exceptional teacher	E	
☐ Shares and develops own expertise and learns from others	E	
☐ Able to lead, inspire and motivate students	E	
☐ Good standard of accurate written and spoken English	E	
☐ Excellent communication, both in writing and orally, to a wide range of audiences	E	
☐ Proven ability to use ICT in the teaching, organisation or management of their role	E	
☐ Self-motivated and takes the initiative	E	
☐ Able to embrace new approaches and ways of thinking	E	
☐ Responsive to the individual needs of students and colleagues	E	
☐ Values diversity and encourages the contribution of others	E	
☐ Knowledge of effective behaviour management strategies	E	
☐ Evidence of the ability to promote a positive ethos and pride in the school together with high standards of education, care and conduct	E	

Values	Essential/ Desirable E/D	How Identified
☐ Promotes and models the school values: Respect, Courage, Responsibility, Kindness, Resilience and Pride	E	
☐ A commitment to comprehensive education, equal opportunities and inclusion	E	Application form and selection process
☐ A passionate commitment to achieving the highest standards for all students	E	
☐ A commitment to teaching approaches which make learning engaging, challenging, purposeful and effective	E	
☐ Fully committed to a close working partnership with parents, governors and the community	E	
☐ An enthusiasm for and commitment to developing enrichment including extra-curricular activities	E	
☐ Values equality, trust, happiness, openness and support	E	
Personal Qualities	Essential/ Desirable E/D	How Identified
☐ Strong 'moral purpose'	E	Application form and selection process
☐ Conscientious and committed to high personal and professional standards	E	
☐ Skilled at building and forming productive working relationships with staff, parents and students, with Governors, partners and the wider community	E	
☐ Enthusiastic about education and learning	E	
☐ Able to inspire confidence and remain positive and constructive under pressure, demonstrating characteristics such as integrity, resilience and a sense of proportion	E	
☐ Self-critical and reflective, able to monitor and evaluate own performance and take action to improve or develop where necessary	E	
☐ Works well with colleagues and contributes effectively to the team(s)	E	
☐ Abides by the Academy's policies	E	
☐ Professional appearance	E	
☐ Emotionally intelligent	E	
☐ Sense of humour and perspective	E	
Equal Opportunities	Essential/ Desirable E/D	How Identified
☐ Candidates should indicate an acceptance of, and a commitment to, the principles of the Academy's Equal Rights policies and practices as they relate to employment issues and to the delivery of services to the community	E	Selection process
☐ Commitment to equal opportunities policies relating to gender, race and disability in an educational context	E	
Circumstances - Personal	Essential/ Desirable E/D	How Identified
☐ Must be legally entitled to work in the UK (Asylum and Immigration Act 1996).	E	Selection process
☐ No contra-indications in personal background or criminal record indicating unsuitability to work with children/young people/vulnerable clients/finance (DBS check required).	E	
☐ Will not require holiday during term time	E	

☐ If driving is a feature of this post – must be licensed and appropriately insured (e.g., business use).	E	
Safeguarding	Essential/ Desirable E/D	How Identified
☐ Has appropriate motivation to work with children and young people, and can relate to them	E	Completion of an Enhanced DBS disclosure
☐ Ability to maintain appropriate relationships and personal boundaries with children and young people	E	
☐ Displays commitment to the protection and safeguarding of children and young people	E	
☐ Good knowledge and understanding of the importance of safeguarding students and the welfare of staff, and of the action to take if necessary	E	