



## **JOB DESCRIPTION**

<b>Job Title:</b>	ART/Textiles Teacher - Maternity Cover (Academic Year January 2026 – January 2027)
<b>Date:</b>	June 2025
<b>Department:</b>	Art
<b>Reports To:</b>	Alice Carpenter

### **Purpose of the Position:**

This is a maternity cover position for the academic year January 2026 – January 2027.

The aims and objectives of the Art department are managed in the context of the agreed school aims and objectives.

All department staff play an active role in the extra-curricular life of the Department, contributing to off-timetable workshops, extension programmes, evening duties, on-site exhibitions, off-site trips, open days and Art College preparation courses (this list is not exhaustive). In addition to teaching, all staff participate in the coaching of sport and tutor a year group within one of the College's boarding houses which includes additional house duties.

Art staff make a positive contribution to the efficient running of the Department through undertaking one evening duty per week in the Art School (until 7pm). All staff are asked to work co-operatively and supportively with the implementation of College policies and procedures to safeguard and promote the safety of children within the department during department opening hours.

We are a full boarding school and with this, lessons take place on a Saturday morning

### **Departmental Information**

There are eleven members in the Art Department three of these are full-time technicians. Each member has a distinct role and responsibilities in the day-to-day and long-term running of the Department. We are an interactive and dedicated team.

Fine Art including Textiles and Photography is a popular subject at Wellington and enjoys a high profile and an exemplary record of examination successes. Many of our pupils go on to study Art, Fashion, Architecture and Photography at top institutions worldwide.

Exhibitions, Art-talks and workshops are a frequent part of the Art scene at Wellington. In March 2023, we were awarded 'Arts Mark Platinum' by the Council of England for our Arts provision and the successful candidate will be expected to willingly contribute to our on-going success.

The purpose-built Art School includes spacious studios with specialist areas for painting, printmaking, textiles, ceramics, photography and life- drawing classes. We have an excellent IT provision- a suite of Surface Studios along with a separate History of Art seminar room and storage annexe. The environment in the Art School enables our students from year 9 to year 13 to work in a creative and personal manner, knowing that their endeavours will be encouraged and their opinions will be listened to and respected.

In Art we teach: wide ranging creative skills, imagination, critical and contextual studies providing opportunities for understanding business and the wider application of Art in the world. Our students are encouraged to develop their knowledge and experience of real-world contexts, links to the creative industries and have an awareness of different roles, functions, audiences and consumers of Art.

The Art Department at Wellington offers our students a choice of Art disciplines: Fine Art, Art History, Textiles and Photography as separate endorsements. At both GCSE and A Level all Art endorsements follow the Edexcel exam board specifications and IB Visual Arts is offered as part of the IB Diploma. Pupils opt to study Art as an "elective" subject in Year 9 and all Year 9 students follow the Bronze Arts Award qualification off timetable. The Art School is open until 7pm each weekday and until 2pm on Saturday so that pupils can fully explore, investigate and engage with their work in a supportive and congenial environment.

### **Main Tasks and Responsibilities:**

- Teach from Year 9 to Year 13, including GCSE, A Level Pearson Edexcel specifications across both Fine Art and Textile endorsements
- To be capable of delivering dynamic and effective lessons to the full age and ability range of pupils in the College.
- Teach a standard timetable allocation (36 lessons of 55 minutes in a twelve-day timetable cycle).
- Support the College & Departments aims and objectives for teaching and learning.
- Play an active role in the extra-curricular life of the Department, contributing to off-timetable workshops, extension programmes, evening duties, on-site exhibitions, off-site trips, (this list is not exhaustive).
- Make a positive contribution to the Art Department, including setting and marking assessments, marking examinations, assisting in the moderation of coursework and its display, attending departmental meetings and undertaking other tasks as delegated by the Head of Art.
- To create a safe and stimulating environment where all pupils are challenged and inspired. Setting high expectations both inside and outside of the classroom.
- To promote excellent pupil progress and outcomes emphasising independent learning, thinking and coping.
- To assess artwork accurately and productively using formative and summative assessment to support and enable pupil progress. Demonstrating strong subject and curriculum knowledge and provide appropriate and meaningful pupil feedback.
- To plan and teach structured lessons , promoting pupils' love of learning and curiosity.
- To adapt teaching to respond to the needs of all and differentiate accordingly.
- Safeguard and promote the welfare of children.
- Demonstrate consistently positive attitudes, values and behaviour and have high expectations of behaviour and effort and ensuring that the College values are upheld inside and outside of the classroom.

### **Beyond the Classroom**

Students who do not take formal Art examinations make good use of the Art Department. Art and Art related topics are a regular feature across the wider school. All teachers at Wellington are expected to contribute fully to the extra-curricular and pastoral life of the College. It is the norm for teachers to coach sport at the appropriate level and to help deliver Arts Award, Service or CCF activities on Wednesday afternoons.

As tutors, teachers are allocated to a Boarding or Day House and are responsible for monitoring and enhancing the academic and pastoral welfare of a group of pupils within that House. This involves meeting the pupils regularly both individually and as a group, liaising between teachers and parents, taking supervision duties in the house and being involved generally in the House community.

The College expects its teachers to contribute whole-heartedly to other aspects of school life by drawing upon their own interests and enthusiasms. The richness of the school depends upon teachers who, for example, coach games, direct plays, support and organise Society meetings and take pupils on trips to concerts/theatre locally and in London.

A full boarding school such as Wellington must obviously look after and cater for the pupils entrusted to it at weekends. Staff should be aware that Wellington teaches on Saturday mornings and expects teachers to participate enthusiastically in the activities that are offered to pupils during weekends including; sport, social events, Chapel services, musical rehearsals amongst many other things.

<b>Person Specification – Knowledge and Experience</b>	
<b>Essential</b>	<b>Desirable</b>
<ul style="list-style-type: none"> <li>• Good level degree in Art, Fashion or Textiles (essential)</li> <li>• Specialist knowledge and experience of Fashion or Textiles in addition to Fine Art would be advantageous for the purpose of covering this position.</li> <li>• 3 A Levels, IB or equivalent</li> <li>• 8+ GCSE A*-C (English and Maths essential) or equivalent</li> <li>• Have a high level of IT literacy</li> <li>• Qualified Teacher status</li> <li>• Experience teaching both Fine Art and Textiles at GCSE level</li> <li>• Awareness of Safeguarding requirements and good practice within an educational setting</li> </ul>	<ul style="list-style-type: none"> <li>• Industry Experience</li> <li>• A proven track record of excellent examination results</li> <li>• Experience teaching both Fine Art and Textiles at A Level</li> </ul>
<p><b>Skills and Personal Qualities</b></p> <ul style="list-style-type: none"> <li>• Excellent communication skills to enable effective dialogue with pupils, parents, staff and visitors</li> <li>• Be organised and self-motivated, with a proven record for meeting targets and deadlines</li> <li>• Able to perform well and remain professional</li> <li>• Be a dedicated team-player, who strives for excellence</li> <li>• Be tactful and discreet, whilst mindful of observing Safeguarding and professional standards</li> <li>• Enthusiastic, with an eagerness to learn new skills and a commitment to personal continuous professional development</li> <li>• High level of accuracy and attention to detail</li> <li>• Self-motivated and able to work alone without direction</li> <li>• Adaptable and flexible with working patterns when required</li> <li>• Committed to contributing towards the College community</li> <li>• Good numeric and computer skills</li> </ul> <p><b>Essential Values, Behaviours and Attitudes</b></p> <p>All employees are expected to actively promote and demonstrate the five core values of the College:</p> <p style="text-align: center;"><b>Kindness   Integrity   Respect   Responsibility   Courage</b></p>	

The College may adjust the duties of this role as needed to meet operational requirements. In exceptional cases, the postholder may be asked to take on similar responsibilities to support the team during busy periods or staff shortages, with consideration given to their skills and workload. All staff are expected to uphold the College's commitment to safeguarding children and young people, and to follow health and safety policies, including proper use of equipment and care for their own and others' wellbeing.