

## Person Specification – Music Technology Teacher

Factors	Essential	Desirable	Assessment Method
<b>Qualifications/Training</b>	<ul style="list-style-type: none"> <li>Good honours degree in subject area.</li> <li>Recognised teaching qualification or working towards recognised teaching qualification.</li> </ul>	<ul style="list-style-type: none"> <li>Higher degree or evidence of further study.</li> <li>Experience of digital composition.</li> </ul>	Application Form Pre-employment checks Selection Process
<b>Experience/Knowledge</b>	<ul style="list-style-type: none"> <li>Experience of teaching subject area at Advanced level which can include teaching practice and appropriate vocational experience if applicable.</li> <li>Up to date subject knowledge sufficient to challenge able students.</li> <li>Awareness of educational developments relevant to the curriculum area.</li> <li>An understanding of Enrichment and Personal Development at Post-16 level</li> <li>Experience/ Knowledge of Music technology, studios, Sibelius, Logic Pro.</li> <li>Recording studio experience/ knowledge.</li> <li>Experience of internal verification for BTEC Level 3.</li> <li>Appropriate professional experience in Music Technology.</li> </ul>	<ul style="list-style-type: none"> <li>Able to contribute to the development of resources, schemes of work, assessment policies and teaching strategies in the curriculum area.</li> <li>Able to deliver subject at different levels.</li> <li>Demonstrate evidence of the successful achievement of students in their care.</li> <li>Directing musical theatre productions.</li> <li>Experience in producing events and productions.</li> </ul>	Application Form Selection Process
<b>Skills/Abilities</b>	<ul style="list-style-type: none"> <li>Dynamic and innovative approach to teaching.</li> <li>Excellent written and oral communication skills.</li> <li>Ability to motivate young people.</li> <li>Commitment to inclusive learning and developing the potential of each individual student.</li> <li>Commitment to a lively and imaginative student centred approach to teaching and learning.</li> <li>Sound organisation and planning skills, including ability to prioritise tasks and meet deadlines.</li> <li>Excellent record of attendance and punctuality.</li> <li>Ability to develop and maintain good relationships, particularly with young people.</li> <li>Ability to work independently.</li> <li>AV, lighting, sound, music technology, recording skills</li> </ul>	<ul style="list-style-type: none"> <li>Able to contribute to the effective use of ILT in the curriculum area, including the development of on-line learning materials where appropriate.</li> </ul>	Application Form Selection Process References
<b>Personal Qualities</b>	<ul style="list-style-type: none"> <li>Able to work effectively as part of a team.</li> <li>Able to work on own initiative.</li> </ul>		Application Form Selection Process

	<ul style="list-style-type: none"> <li>• Flexible and adaptable – willing to work in the evenings when necessary.</li> <li>• Enthusiastic.</li> <li>• Creative.</li> <li>• Caring and positive attitude.</li> <li>• Commitment to CPD.</li> <li>• Able to support and make a contribution to the mission of the College.</li> </ul>		References
<b>Other</b>	<ul style="list-style-type: none"> <li>• Support effective safeguarding of all young people throughout the College.</li> <li>• Attend meetings, as necessary, of all College Staff.</li> <li>• Adhere to College policies and procedures e.g. Health &amp; Safety, Equality &amp; Diversity.</li> <li>• Commitment to Quality Assurance.</li> <li>• Commitment to pastoral responsibilities.</li> </ul>		Application Form Selection Process