



Teacher of Drama

Clifton College

Part-time, Fixed term, Clifton Teacher's Pay Scale

Job Overview

Clifton College seeks to appoint a well-qualified, inspirational, and dynamic Teacher of Drama for a fixed-term position, commencing in **September 2025** and concluding at the end of the Michaelmas Term in **December 2025**.

This is an exciting opportunity to join a prestigious UK independent boarding and day school with a distinguished history of outstanding performance work. As a Drama Teacher, you will be responsible for delivering high-quality teaching across the curriculum, fostering a love of theatre in all its forms, and actively contributing to co-curricular activities. You will teach across the Upper and Prep Schools, and work closely with the Head of Drama and Director of Performing Arts to maintain and develop the Drama provision while inspiring students to achieve their potential as performers, technicians, and theatre makers.

A willingness to be flexible with your working pattern is essential, as many enriching Performing Arts events, including performances and rehearsals, take place in the evenings and at weekends. The teaching role itself is flexible - we will accept applications from those wishing to be full or part time within certain parameters, to be discussed at interview.

Applicants seeking further details of the post may wish to contact the Director of Performing Arts, James Moore, jmoore2@cliftoncollege.com.

Clifton College

Clifton College is a cornerstone of the Clifton College Education Group, a leading independent day and boarding school educating over 1,200 pupils aged 3 to 18 years. The College offers day education, flexi and full boarding and is a proudly inclusive and supportive community, with over 40 nationalities represented.

Part of Clifton College is a thriving Pre-Prep and Prep School. The Pre-Prep provides a nurturing and stimulating environment for the youngest learners, preschool to Year 3. Here, the focus is on fostering curiosity, developing foundational skills through play-based learning, and nurturing social and emotional growth. As pupils move into the Prep School (Year 4 - Year 8), they experience a more structured curriculum designed to build academic rigour and prepare them for the challenges of senior school. The ideal candidate will be a key player in the growth of the cross college Drama provision and develop ways to build talent from the Preparatory School. They will communicate regularly with colleagues in the Preparatory School and attend their drama events.



Founded in 1862, the College provides an exceptional all-round education that successfully combines a rich heritage with modern state-of-the-art facilities. Located in one of the most beautiful suburbs of the vibrant city of Bristol, we are proud to offer the finest all-round education based on the highest academic and pastoral standards, and a diverse range of first-class co-curricular activities.

The school boasts a wealth of acting talent, with recent graduates successfully gaining places at prestigious drama schools, a clear testament to the department's nurturing environment and commitment to excellence. Our distinguished alumni include renowned actors such as Sir Michael Redgrave, Sir Simon Russell Beale, David and Clive Swift, and Trevor Howard.

Facilities

Clifton College is a large independent school situated in the leafy suburbs of Bristol and benefits from access to the college's own Redgrave Theatre, a purpose-built, professionally run receiving theatre. Clifton was one of the first boarding Colleges in the country to have its own purpose-built theatre, The Redgrave Theatre, named after former Clifton College pupil, Sir Michael Redgrave. The theatre seats 321 guests and hosts more than 40 productions a year. The department also benefits from a dedicated drama studio, theory teaching spaces, and a sprung dance studio.

This is an exciting time for Clifton College as we actively work to secure funding and development to ensure the continued success and expansion of Performing Arts. Our ambition is to provide an even stronger platform for creative expression, entertainment, and cultural enrichment, further contributing to Bristol's vibrant arts scene. The College is committed to exploring opportunities to develop both new and existing facilities for the Performing Arts, demonstrating our commitment to the subject.

Staff

The Drama department in the Upper School currently comprises two members of staff who share a passion for the subject and a strong commitment to student development. All staff play full and active roles in the pastoral and co-curricular life of the school, contributing to the holistic education of our students. We also benefit from visiting dance and LAMDA teachers who provide valuable 1-2-1 and group sessions, further enriching our performing arts provision.

Crucially, as the College has access to its own working theatre, we also benefit from the expertise of two full-time technicians, ensuring high-quality technical support for all our productions. The department works very closely with the Director of Performing Arts, who holds broader strategic responsibility and continues to foster strong links between the Drama department and the wider community. We have established close working relationships with local cultural centres such as Tobacco Factory Theatres, Theatre Royal Bath, and Bristol Old Vic Theatre School, providing valuable opportunities for our students and staff.



Curriculum

The successful candidate will be responsible for delivering the academic subject of Drama with artistic rigour and will work collaboratively with the Head of Drama and Director of Performing Arts on productions and other key areas. We follow the WJEC Eduqas GCSE and A Level syllabi. An awareness of current changes and trends within both theatre practice and drama education is highly desirable, with a vision for incorporating these into the curriculum to keep it dynamic and relevant.

Clifton College operates a two-week timetable. Year 9 students study drama on an arts carousel. GCSE students in Years 10 and 11 have 7 45-minute lessons per fortnight. In the Sixth Form, students have 13 lessons per fortnight in the Sixth Form. All GCSE and A-Level teaching is arranged so that classes are shared by two teachers, fostering collaboration and diverse teaching approaches.

Beyond the curriculum

Drama plays a vital and valued role in the rich cultural life of the College. The department typically stages a vibrant annual programme, including a large-scale musical (recent productions include *Made in Dagenham*, *Oklahoma!* and *The Addams Family*), a mid-scale play (recently *The Trials* by Dawn King and *A Monster Calls* by Patrick Ness), a House Play Festival, and a Drama and Theatre Showcase. Beyond these core productions, numerous other performance opportunities enrich the school year, and the department enjoys a close collaborative relationship with the Music department, frequently co-producing events.

Performances are a highlight of the school calendar, offering pupils opportunities to engage in all aspects of theatre: acting, directing, choreography, technical theatre, and design. Drama scholars play a key role in cultivating a culture of theatrical excellence, often leading departmental initiatives. Students also benefit from theatre trips and regular workshops led by visiting practitioners.



Key Responsibilities

- **Drama Teaching:** Plan and teach creative, engaging lessons using a range of teaching strategies to bring scripts, performance techniques, and theatrical theory to life.
- **Contribute to a Vibrant Performing Arts Co-Curricular Programme:** Take an active role in the Performing Arts calendar, including rehearsals, performances, and productions. Be a creative collaborator, supporting the development of student work on and off stage.
- **Monitor and Support Student Progress:** Assess and evaluate student progress. Provide clear, constructive feedback and contribute to formal reports, ensuring every pupil receives the guidance they need to develop and thrive.
- **Uphold Excellence Across the Department:** Work with the Head of Drama and the Director of Performing Arts to maintain high standards, supporting a culture of ambition, inclusion, and excellence within the department.
- **Champion Safeguarding and Pupil Wellbeing:** Ensure a safe and supportive learning environment for all pupils by following the College's safeguarding and wellbeing protocols diligently.
- **Collaborate Across the School Community:** Engage with colleagues in the Preparatory and Upper School to build links across phases. Attend Prep School drama events and help identify and nurture emerging talent.
- **Bring Innovation to the Classroom:** Stay informed about new developments in theatre and drama education, contributing fresh ideas and innovative practices to keep the curriculum dynamic and relevant.

1. Teaching Duties

- Teach all classes allocated by the Head of Department, including during any period shown on your timetable unless alternative arrangements have been agreed.
- Differentiate teaching within mixed-ability classes to support and challenge all learners.
- Set and mark prep according to the timetable outlined in the Academic Handbook
- Share responsibility for delivering the academic curriculum with a focus on rigour, creativity and enjoyment.

2. Other Academic Duties

- Attend Departmental meetings, seminars, symposia and INSET as required
- Take part in whole-staff meetings and school-wide CPD activities.
- Write academic reports and attend Parents' Meetings for the pupils you teach.
- Provide estimated grades for public examinations and write academic testimonials (including UCAS references) for relevant pupils.
- Promote the academic and personal development of all pupils under your care, offering subject-specific guidance and completing relevant academic administration.



3. Pastoral Duties

Clifton College is a full boarding environment with 7 boarding Houses and 5 day Houses. As a tutor, you will be attached to one of these houses and be responsible for the pastoral care of approximately 10 pupils (typically from Years 10-13). Pastoral responsibilities include:

- **In Boarding Houses:** One evening duty per week (Monday – Friday, from 7.00pm – 10.00 pm)
- **In Day Houses:** One evening duty per week (typically 5.00pm–7.15pm) and other lunchtime or break-time duties as required.
- Providing break cover
- Supporting the emotional, social and academic development of your tutees, in close partnership with the House Team.

4. Co-curricular Contribution

Clifton College places great value on co-curricular activities as part of the holistic education we offer. All teachers are expected to contribute meaningfully to this provision, and involvement will be considered as part of the formal appraisal process. Full-time teachers generally:

- Lead or support co-curricular activities at least three afternoons per week during term-time.
- Work collaboratively with colleagues to support a wide range of clubs, trips and opportunities for pupils to explore their interests beyond the classroom.

5. Additional Duties

As part of a dynamic, full-boarding school environment, you may be asked to:

- Take on general duties, including clinics, library supervision, Beggar's Bush (our Sports Ground) duty, cinema visits and other school events.
- Provide lesson cover for absent colleagues (supervisory, not instructional)
- Attend Morning Chapel (or Synagogue), weekly assemblies, and important school functions such as Commemoration Day.

6. Values and Behaviours

All College staff are expected to:

- Take on general duties, including clinics, library supervision, Beggar's Bush (our Sports Ground) duty, cinema visits and other school events.
- Provide lesson cover for absent colleagues (supervisory, not instructional)
- Attend Morning Chapel (or Synagogue), weekly assemblies, and important school functions such as Commemoration Day.



7. Professional Development

The College is committed to the ongoing professional growth of all staff. As such, it is expected that you will take responsibility for your own professional learning, seeking out opportunities to reflect, improve and innovate in your practice. Additionally, colleagues are encouraged to share expertise, resources and ideas for continued departmental and individual growth.

8. Safeguarding

- Ensure the safeguarding of all students in accordance with school policy.
- Contribute to the pastoral care and holistic development of pupils.
- Promote an inclusive, supportive environment where students feel confident and inspired.

Required Skills & Qualifications

Essential

- Proven experience of teaching Drama at GCSE and A Level, with a strong track record of excellent pupil outcomes.
- A passion for theatre and performance, with demonstrable experience of directing and producing high-quality school or youth productions.
- Strong knowledge of current curricular developments, assessment practices, and contemporary theatre.
- The ability to inspire, challenge and support pupils of all abilities, fostering a love for drama and performance.
- Effective communication and interpersonal skills, with a collaborative approach to working across departments and with external practitioners.
- A commitment to safeguarding and promoting the welfare of children and young people.

Desirable

- An undergraduate degree in Drama, Theatre or a related discipline.
- Qualified Teacher Status (QTS) or equivalent recognised teaching qualification.



How we Recruit and our commitment to Safeguarding

Clifton College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. That's why we apply robust selection principles to our recruitment, in line with Keeping Children Safe in Education (KCSIE).

Although not all the roles at Clifton College are pupil-facing, we treat all roles as regulated activity. This means we can be safe in the knowledge that we have applied the most stringent recruitment checks to safeguard our pupils.

Due to the nature of the role, you will need to complete an enhanced criminal record disclosure (DBS check) and undergo our pre-employment screening. As a regulated sector we are required to ask for references prior to interview. By applying for this role you are consenting for us to contact your referees. This role is exempt from the Rehabilitation of Offenders Act 1974 therefore you will be asked to disclose all previous convictions not exempt under amendments to the Exceptions Order 1975, 2013 and 2020.

If you join us, we will provide regular training on Safeguarding, Equality & Diversity and Health & Safety legislation to ensure that you maintain an up-to-date knowledge of these areas.

Equal Opportunities

Applications are welcome from all suitably qualified candidates regardless of ethnicity, gender, age or disability. We particularly encourage applications from under-represented groups. Clifton College is committed to equality of opportunity for all staff and applications from individuals are encouraged regardless of age, disability, sex, gender reassignment, sexual orientation, pregnancy and maternity, race, religion or belief and marriage and civil partnerships.