



STRATHALLAN  
SCHOOL

Opportunities for all to excel



# Visiting Pipe Band Drumming Instructor

For September 2023 start.

## Introduction

Strathallan School is seeking to appoint an enthusiastic, inspirational Peripatetic Visiting Pipe Band Drumming Instructor to join its thriving and well-established Traditional Music Department for September 2023.

A Visiting Pipe Band Tutor at Strathallan inspires, enthuses, guides and motivates pupils through the study, practice and performance of Traditional Music. The successful candidate will be expected to deliver the learning and instruction in Pipe Band Drumming. Additionally, there may be the opportunity to contribute to the co-curricular activities that the department offers.

Applicants should note that whilst the job currently requires 1 day per week, there is no guarantee that this level of instruction will be required year-on-year. There is the possibility of further hours if sufficient pupils are recruited.

Pipe Band Drumming instruction is offered from Year 3 to Upper 6<sup>th</sup> and is a popular co-curricular choice for pupils with around 45 percent of pupils taking part in piping or drumming. Pupils practice towards performances at competitions and events across the world, and we have also introduced SQA Piping and Drumming Qualifications to the syllabus.

## The School



Strathallan School is a leading co-educational boarding and day school with an excellent reputation academically, in sports and the arts. There are 520 pupils of ages 9-18, divided between the Junior House (Riley), the three senior Girls' Houses and the four senior Boys' Houses. Approximately 60% of the pupils are boarders.

The School is situated in the beautiful Earn valley as a self-contained wooded estate of 150 acres on the edge of the village of Forgandenny. Perth is the nearest town some twelve minutes away by car and access to the motorways puts Edinburgh (45 mins), Glasgow (1 hr) and the Scottish Highlands within easy reach.

The school is well-resourced with a mixture of traditional and modern buildings. The Main Building, a Grade B listing, was once a large private mansion, bought by the School's founder in 1920 when he moved the School from its original 1913 location.

There are currently ninety-four members of the teaching staff and ninety-three support staff.

Non-teaching support staff are organised into the following departments: Administration, Finance, Domestic Services, Estates, Grounds, IT, External Relations, Catering and Medical. The Head of each Department (bar External Relations) is responsible to the Bursar for the efficient running of the Department and staff performance. External Relations are responsible to the Director of ER, who, like the Headmaster and Bursar, is a member of the School's Executive. The Headmaster, Bursar and Director of ER are accountable to the Board of Governors for all aspects of the running and management of the School.

## Job Description

<b>Job Title:</b>	Peripatetic Pipe Band Drumming Instructor
<b>Department:</b>	Traditional Music and Scottish Culture
<b>Dual Reporting to:</b>	Director of Traditional Music and Scottish Culture
<b>In liaison with:</b>	Pupils, staff, parents and prospective parents, all other visitors

<b>Core Purpose:</b>
<p>The post-holder is expected to uphold the values and ethos of Strathallan School and act as an ambassador for the School.</p> <p>The main focus of this role is to provide music tuition to Strathallan pupils, either individually or in group settings. The candidate will share their passion for Piping and Drumming, imparting their knowledge and skills to enable pupils to reach their full potential.</p>
<b>Specific Responsibilities:</b>
<p><b>Tutoring:</b></p> <ul style="list-style-type: none"> <li>• Planning and preparing individual tutoring sessions;</li> <li>• Planning and preparing group sessions as required by the Director of Piping and Drumming;</li> <li>• Tutor, according to their educational and musical needs, the pupils assigned to him/her, including the setting and assessment of work to be carried out by the pupils in the School and elsewhere;</li> <li>• Assessing, recording and reporting on the development, progress and musical attainment of pupils.</li> </ul> <p><b>Other Activities:</b></p> <ul style="list-style-type: none"> <li>• Promoting the general progress and well-being of individual pupils and any group of pupils assigned to him/her;</li> <li>• Providing guidance and advice to pupils on music matters; making relevant records and reports;</li> <li>• Communicating and consulting with the parents of pupils as required;</li> <li>• Communicating and co-operating with departments within the School to manage the attendance of pupils at music lessons;</li> <li>• Participating in meetings arranged for any of the purposes described above.</li> </ul> <p><b>Assessments and Reports:</b></p> <ul style="list-style-type: none"> <li>• Providing or contributing to oral and written assessments, reports and references relating to individual pupils and groups of pupils.</li> </ul> <p><b>Appraisal:</b></p> <ul style="list-style-type: none"> <li>• Participating in any arrangements for the appraisal of his/her performance, as required.</li> </ul> <p><b>CPD:</b></p> <ul style="list-style-type: none"> <li>• Reviewing on an on-going basis his/her method of tutoring and maintaining his/her professional musical &amp; instrument expertise as well as attending any INSET training developed in order to keep up to date with School or Department matters.</li> </ul> <p><b>Educational Methods:</b></p> <ul style="list-style-type: none"> <li>• Advising and co-operating with Director of Traditional Music and Scottish Culture on the preparation and development of musical tutoring, tutoring materials, tutoring programmes, methods of tutoring and assessment arrangements.</li> </ul>

**Discipline, Health and Safety:**

- Maintaining good order and discipline among the pupils and safeguarding their health and safety both when they are on School premises and when they are engaged in School activities elsewhere.

**Staff Meetings:**

- Participating in meetings at the School which relate to the curriculum for the School or the administration or organization of the School, as directed by Director of Traditional Music and Scottish Culture.

**Examinations:**

- Participation in arrangements for preparing pupils for public examinations and in assessing pupils for the purposes of such examinations; recording and reporting such assessments; participating in arrangements for pupils' presentation for and supervision during such examinations and review of examination results.

**Administration:**

- Participating in administrative and organisational tasks related to such duties described above;
- Registering the attendance of pupils and supervising pupils;
- Submitting weekly timetables timeously to the Department, for publication to the School community;
- Submitting monthly timesheets timeously to the Director of Traditional Music and Scottish Culture for submission to the Finance Department;
- Submitting lists of performers/examination candidates timeously for concerns and exams as per the Department standing orders.

## Peripatetic Pipe Band Instructor - Person Specification

Attributes	Essential /Desirable
<b>Qualifications</b>	
PVG Disclosure Scotland clearance (can be obtained through the school)	<b>E</b>
Educated to SQA Higher Level or equivalent	<b>E</b>
Educated to degree level or equivalent	<b>D</b>
<b>Experience</b>	
Significant experience of bass and tenor drumming	<b>E</b>
Experience of music tuition	<b>E</b>
Experience of working in an educational setting	<b>D</b>
<b>Skills</b>	
Proficient performer of bass and tenor drums	<b>E</b>
Ability to impart knowledge and skills in a clear, concise manner	<b>E</b>
Ability to set appropriate goals in order to stretch and challenge	<b>E</b>
Strong coaching and mentoring skills	<b>E</b>
Excellent inter-personal skills; calm, clear, patient, encouraging & enthusiastic.	<b>E</b>
<b>Personal characteristics</b>	
Excellent interpersonal and communications skills; ability to establish good links with students, parents and staff	<b>E</b>
Be an outgoing, confident, affable and positive personality	<b>E</b>
A readiness to work within a School environment	<b>E</b>
Flexible and adaptive approach to work	<b>E</b>
Ability to work on own initiative	<b>D</b>
Ability to take instructions and work in a team	<b>E</b>
Reliable, methodical and trustworthy	<b>E</b>
Neat, tidy and professional appearance	<b>E</b>
Be a person who is able to mix easily with persons of any culture or background	<b>E</b>

# Outline Terms & Conditions

## Remuneration & Hours of Work

1 day's music tuition per week. Competitive rates.

## Other Benefits

During each School Term, you will, when on duty, be entitled to such meals as are available at the School for pupils free of charge.

## Other Info

As the work is in a school context, you will be required to attain PVG membership. You should, if possible hold a valid full UK driving licence and must be eligible to live and work in the UK.

## APPLICATION PROCESS

To download an Employment Application form [click here](#).

Further details of the School are available on the School's Website  
[www.strathallan.co.uk](http://www.strathallan.co.uk)

***The deadline for Applications is Monday 19<sup>th</sup> June, and should be returned to [hr@strathallan.co.uk](mailto:hr@strathallan.co.uk).***

***It is expected that interviews will take place on Monday 26<sup>th</sup> June 2023.***