



## Job Description Teacher of Music (Maternity Cover)

**Required:** September 2024

**Line Manager:** Director of Music

**Hours:** Full or Part Time (0.8)

**Closing date:** 12<sup>th</sup> April 2024, 12:00 noon

**Interview date:** 19<sup>th</sup> April 2024

### The Role

The King's School, Gloucester, a leading co-educational HMC day School, is seeking to appoint an inspiring and high-achieving teacher to join a highly successful Music Department on a fixed term basis (anticipated to end May 2025), teaching at KS3, GCSE, and A-Level. Thanks to the School's long-standing, close ties with Gloucester Cathedral, this role also offers the unique opportunity to lead performances in one of the most magnificent venues in the country.

The successful candidate will have a genuine enthusiasm for Music and will be well placed to generate and sustain a high degree of motivation and achievement in all pupils. For the right candidate, there is potential to take on the additional role of Assistant Director of Music.

This could be a full or part time role; the successful candidate will be required to teach at least 0.8 of a full timetable.

### The School

The King's School, Gloucester has a rich academic tradition dating back to its founding in 1541. It houses the longest-serving classroom in Europe and is held in high esteem amongst the local and wider community, winning Gloucestershire Independent School of the Year in 2020 and 2021, and being Highly Commended again in 2022. Following the 2022 ISI Inspection, King's was proud to be declared 'excellent in all areas'.

### The Department

Nestled in the shadows of the magnificent Gloucester Cathedral, The King's School Music Department is based in its own self-contained Music School building, comprising of a variety of rooms suitable for class teaching. Each room is equipped with a piano and the Department has two Yamaha C Grand pianos, one of which is housed in the beautiful Ivor Gurney Hall. The Department consists of a full-time Director of Music, the Assistant Director of Music, and a team of fourteen VMTs, each with their own specialisms; all are ably supported by the Performing Arts Administrator, ensuring the provision of musical education at King's is high-quality, wide-ranging and bursting with co-curricular opportunity. Staff are passionate and supportive, and share the aim of inspiring students and fostering a lifelong interest in making music.

Music is studied by all pupils in Years 7 and 8, and then becomes an optional subject. Pupils are able to select the subject up to A-Level and many, over the years, have chosen to study Music at a top conservatoire or university. We are in the privileged position of being able to teach some outstandingly talented musicians; with four choral groups, numerous instrumental ensembles and a huge range of instrumental tuition, pupils have the very best opportunities to discover and to develop their musical talents.



## Main Duties

The following shall be deemed to be included in the professional duties which the teacher may be required to perform:

- First-class, innovative teaching throughout the School in a manner appropriate to students' ages and abilities;
- Establish a clear understanding of how Music contributes to pupils' creative, emotional and spiritual development, in order to promote uptake at GCSE and A-Level;
- Taking responsibility for directing some of the School groups (instrumental/choral) as agreed with the Director of Music;
- Assessing and recording students' progress in accordance with departmental and School policies;
- Administering, coaching and, where necessary, accompanying pupils for ABRSM / TRINITY examinations and concerts;
- Attending and contributing to departmental meetings;
- Developing and sharing teaching and learning resources;
- Monitoring the work and progress of pupils, including those with specific learning needs and Musical Scholarships;
- Maintaining professional skills through INSET and the School's Continuing Professional Development programme;
- Initiating and promoting links with Junior School where appropriate;
- Helping promote partnerships and links with educational organisations outside of King's;
- Promoting the awareness of relevant career opportunities and experiences for students;
- Producing displays to create an enhanced learning environment;
- Assisting with Musical / Drama / Stage productions;
- Contributing to the extra-curricular life of the School through the Activities and Academic Enrichment Programme or other appropriate commitment;
- Taking part in the pastoral life of the School as a Form Tutor or Cover Tutor;
- Promoting and safeguarding the welfare of children and young persons for whom you are responsible and with whom you come into contact;
- Any other tasks or responsibilities that may reasonably be assigned by the Director of Music or Headmaster.

For the right candidate, there is potential to take on the additional role of Assistant Director of Music. This would entail additional duties, including but not limited to:

- Working with the School's team of VMTs with regard to entering pupils for practical examinations, assisting with pupils' preparation and organising exam timetables;
- Leading aspects of KS3 delivery of Music as agreed with the Director of Music.

## Personal Profile

The successful candidate should have the following:

- A first-rate musician with a degree related to Music or experience in the field of Music;
- Ability to play the piano is highly desirable;
- Experience of teaching and raising attainment at KS3-5;
- Enthusiasm and passion for the subject, the School and the pupils;
- Dynamic, effective teaching strategies that engage all learners;



- Excellent written and oral communication, numerical and interpersonal skills;
- Excellent organisational skills, able to work under pressure, plan and prioritise own workload and remain professional at all times;
- Ability to deliver high standards, accuracy and attention to detail, meeting all deadlines;
- Willingness to undertake further professional development;
- Further post-graduate qualifications, experience relating to Music and PGCE / QTS are desirable.

## Timetable, Induction and Training

The School operates a ten-day timetable cycle, consisting of 60 periods. Full-time members of staff teach 48 periods per cycle. The Assistant Director of Music role comes with a four-period remission.

Early Career Teachers (ECTs) receive a reduced timetable in their first two years for training and induction. Applicants without formal teaching qualifications will be considered for this position. The King's School has a strong record of training and developing teachers in situ, and there are opportunities for further development at every level. King's supports unqualified teachers in achieving Qualified Teacher Status and the Post Graduate Certificate of Education qualification whilst working at the School, and the School is fully accredited to participate in the Independent Schools Teacher Induction Panel ECT Programme, and ECTs are provided with a comprehensive induction and mentoring programme which supports them in achieving qualified teacher status (QTS). For applicants without a teaching qualification, we are looking for a high level of subject knowledge, enthusiasm, good communication skills, patience, an empathy with young people and a desire to get involved in the extra-curricular life of the School.

## Salary

The King's School offers its own salary scale, details of which can be discussed at interview. The salary will be commensurate with the significance of this role in a leading HMC school and will depend on qualifications and experience. The Assistant Director of Music role also receives an 'A' allowance on the School's supplementary pay spine; details can be discussed at interview.

## Benefits

- A contributory pension through Aviva APTIS;
- Generous fee remission for children at King's;
- Before / After School Care for children at King's;
- Access to a Doctor for advice and short consultations;
- Staff Wellbeing Programme;
- Cycle to Work scheme;
- Lunches;
- Parking.

## Applications

Candidates should apply through TES. A CV is not required.





**KING'S**  
GLOUCESTER

# Recruitment

[recruitment@thekingsschool.co.uk](mailto:recruitment@thekingsschool.co.uk)

Closing date for applications is **Friday 12<sup>th</sup> April 2024 at 12:00 noon**, with interviews taking place on **Friday 19<sup>th</sup> April 2024**. Early applications are encouraged, as we reserve the right to make an appointment prior to the published closing and interview dates, if appropriate.

For further information, please contact Mr Harry Fuller on 01452 337337 or via email to [recruitment@thekingsschool.co.uk](mailto:recruitment@thekingsschool.co.uk).

*The King's School is committed to safeguarding and promoting the welfare of children and applicants must be willing to undergo child protection screening appropriate to the post including: references from previous employers, a Disclosure and Barring Service check at the enhanced level, as well as eligibility to work in the UK (in compliance with UK immigration regulations). Interviews will be conducted in person, and they will explore candidates' suitability to work with children. In line with Keeping Children Safe in Education an online search will be carried out for short listed candidates only – this will consist of a Google and social media search. The search is looking for anything that calls into question the candidate's suitability to work with children, or could cause harm to the reputation of The King's School. Any information discovered will be shared with members of the interviewing panel prior to interview.*

The King's School, Gloucester. GL1 2BG

T: 01452 337 337 [www.thekingsschool.co.uk](http://www.thekingsschool.co.uk)

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