



King's High School
Warwick Preparatory School



Information for Applicants

Early Years Music Teacher
From September 2020



A Message from the Head Master

I am delighted that you are taking the time to find out more about the post of Early Years Music Teacher.

This brochure can only give you a glimpse of the exciting and unique opportunities the post presents; however, I hope that it conveys our ambition for our pupils' musical experience from the ages of 3-18.

We take pride in offering a broad and well-rounded education. Our pupils are characterised by their commitment to their studies, the enjoyment they take in pursuing their extra-curricular interests to the full, and the important contributions they make to the local and wider community.

This is an exceptionally dynamic and vibrant community in which to work. Our expert staff show great commitment to the pupils both in the classroom and in their wider endeavours, delighting in their many and varied successes. I therefore very much hope that you will be inspired by what you discover about us, and that you will wish to be a part of this exciting community. I look forward to receiving your application.



Richard Nicholson
Head Master



Hellen Dodsworth
Headmistress
Warwick Prep School

Richard Nicholson
Head Master
King's High School





WARWICK INDEPENDENT SCHOOLS FOUNDATION

Warwick Independent Schools Foundation comprises two schools: King's High with Warwick Preparatory School, and Warwick School. The Foundation is unique in the Midlands, offering co-education for our pupils aged 3 to 7, and single-sex education from age 7 onwards. This offers the best of both worlds for our pupils: teaching specifically tailored to their needs with extensive opportunities to collaborate outside the classroom.



Warwick Preparatory School

Warwick Preparatory School is an independent day school and nursery for boys aged 3-7 and girls aged 3-11 with a flourishing community of around 500 pupils. Located on the Foundation campus, just off the Banbury Road, the school is a few minutes' walk from the historic town centre of Warwick and has exceptional, purpose-built facilities.

www.warwickprep.com



King's High School

Founded in 1879, King's High School provides independent, single sex, day education for approximately 700 girls aged 11 to 18. The school is renowned for its friendly and welcoming atmosphere, founded on a distinguished academic tradition tailored to individual girl's needs by a highly qualified and motivated staff. We pride ourselves on the outstanding academic and creative performance of our pupils.

In September 2019, King's High School moved from its town centre location to the Foundation campus, just off the Banbury Road, to join Warwick Preparatory School and Warwick School.

www.kingshighwarwick.co.uk



The Role

The school has a long and distinguished history of music-making.

This is a fantastic opportunity for an inspirational and enthusiastic specialist Early Years (Nursery and Reception) & Key Stage 1 (Year 1) Music Teacher to work within an ambitious and forward-thinking music department in a thriving independent school. The successful candidate will help to consolidate and develop excellence in the delivery of music teaching across the Early Years and Key Stage One.

The role is part-time and permanent for September 2020

This post comes at a particularly exciting time in the musical life of the school: the new King's High school opened in September 2019 and a new high-tech Music School is due to be finished in 2020.

Further information about the work of the department and its staff can be found later within this application pack.



Job Description

Reporting to the Director of Music, Warwick Preparatory School, the responsibilities of the role are:

- Developing the passion for music with early years pupils through structured progression of learning, and ensuring high level of attainment, according to the pupils' abilities.
- Fulfil the general duties of a teacher.
- Guiding the pupils' early steps on their musical journey, with flexible, dynamic and responsive practice, grounded in sound early childhood pedagogy.
- Facilitating child-initiated play and guided experiential learning via enabled environments and diverse discovery-based musical experience.
- Confidently uses multi-modal approaching to music teaching; integrating elements such as storytelling, role play and movement to build and develop a passion for music.
- Creating and implementing a broad and varied learning pathway, carefully planned according to "musical development matters" with creative and flexible ideas on how to allow independent learning tasks, supported skill development with adults and collaborative, social musical interactions with peers in their play environment.
- Developing an integrated approach to planning musical learning across the whole Early Years syllabus, working with other Early Years teachers to plan and deliver broad and connected learning experiences for pupils; with musical activities across topic areas.
- Taking a creative and active role in designing the enabling environment of the setting, allowing for discovery learning and imaginative experiences across indoor and outdoor learning areas.
- Providing regular and varied musical listening opportunities within the education setting, where live music is experienced regularly.
- Developing partnerships with arts organisations and music hubs to enrich the music offer and provide opportunities for regular visits, workshops and collaborations.



- Building the school community by supporting the integration between home and school musical learning environment, recognising the parent/carer's role as the "primary educator" and including pupils' families in a wide variety of musical experiences in school.
- Organising and arranging a varied programme to small or larger group activities, workshops, visits and visitors into school, which support the teaching and learning of Music.
- Fully contributing to the wider school by ensuring that music is used to represent and promote King's High and Warwick Preparatory School through concerts and events across the wider community as requested.
- Working collaboratively with other teachers and offer colleagues in the Early Years to develop CPD opportunities or skill-sharing sessions so that team of teachers can grow together in pedagogical expertise with aligned thinking.
- Actively seek personal development opportunities in and outside school for themselves to keep developing their practice and seeking out the latest approaches to early childhood music.
- Carefully planning activities and music resources to minimise risk to pupils and damage to property.
- Playing the piano for school assemblies, productions and performances, and accompany pupils/ensemble as required by the Director of Music/Artistic Director or Music.

Other Duties include:

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| <ul style="list-style-type: none"> a) To ensure that all school and Foundation policies and procedures are adhered to. b) To continue personal development in relevant areas especially subject knowledge and teaching methods. c) To work as a member of a team, positively and enthusiastically contributing to effective working relationships within the school. d) To participate in meetings which relate to the day-to-day running and the ongoing development of the school. e) To communicate where necessary with external bodies, following school policies. f) To support and contribute to initiatives introduced by the school's leadership team. g) To attend Open Days, Parents' Evenings, Year Group presentations and other official school events. | <ul style="list-style-type: none"> h) To contribute to the school's extra-curricular programme. i) To report safety issues to the relevant authorities within the school and/or Foundation and to undertake risk assessments and training where necessary. j) To undertake supervisory duties as stated in the "Staff Duty Rota". k) To attend pre-term staff meetings and INSET days, and other staff meetings as required. l) To participate in the appraisal system for the appraisal of their own performance. m) To be a member of WPSA (School's Parent/Teacher Association) and to attend the WPSA AGM. |
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The Department

The music departments of both King's High and Warwick Prep are united under the leadership of the Artistic Director (Music), Mr Alex Laing.

Accommodation

Music at King's High is currently housed in temporary but good facilities on the site of the new school. The accommodation includes 1 teaching classroom, 1 keyboard suite running Cubase and Sibelius workstations, access to rehearsal studios and halls, practice rooms, office space, and instrument storerooms. The Prep School also has specialist teaching areas for music, for both class music and instrumental lessons.

Most musical performances are either given in the main school halls at both King's and Prep, Warwick Hall or St Mary's Church, Warwick.

Staffing

Music staff include the following:

Artistic Director (Music), Director of Music (Prep), Head of Academic Music (King's), Teacher of Music (King's), Teacher of Music (Prep), Choral Director (King's), Music Assistant and Organ Scholar (King's), Music Department Administrator and Assistant to the Artistic Director (Music) (King's).

There is also a team of some 30 visiting teachers across the school providing tuition for over 250 girls in piano, strings (including harp and guitar), woodwind, brass, percussion, drum kit and singing.

Most of the pupils learn an instrument either in or out of school and Associated Board exams are held three times a year at the end of each term. Trinity exams are also offered where appropriate.

Extra-Curricular Programme

The music department has a packed extra-curricular programme which takes place during lunchtimes, before and after school.

King's ensembles include:

Senior Orchestra
Key Stage 3 Orchestra
String Orchestra
Windband
Senior Choir
Senior Chamber Choir
Junior Choir
Junior Chamber Choir

Numerous smaller ensembles also run and are formed to cater for all interests, genres and instruments (including brass, woodwind, percussion, strings etc.)

Jazz, Rock and Pop groups
String and Wind Chamber Music, including the King's High Recorder Consort

Girls are also able to participate in Foundation Ensembles including:

Foundation Symphony Orchestra
Foundation Chamber Choir
Foundation Wind Orchestra
Foundation Concert Band

We also offer tuition in composition, music theory and aural skills.

Prep ensembles include:

Choirs (Senior and Junior)
Concordia (recorder group)
Beginner recorder group
Guitar group
Prep School Orchestra
Hand Bell Group
Harp Ensemble
Windband
Camerata



Further Details

The Employer is the Warwick Independent Schools Foundation.

Salary

This is a part-time position (approx. 0.6 FTE) and the Warwick Independent Schools Foundation has its own salary scale and salary will be determined according to qualifications and experience.

Staff Lunches & Parking

Lunches are provided, free of charge and staff are allocated a free parking space in one of several car parks on the campus.

Pension

The Foundation operates the Teacher's pension scheme.

Child Protection

The school's Child Protection Policy is included in this pack. An interview will include questions about safeguarding children. The appointment

will depend on satisfactory DBS clearance.

The Warwick Independent Schools Foundation is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Any concerns should be reported in accordance with the Foundation's Child Protection policy.

Safeguarding:

All staff are required to:

1. adhere to the School Policy on safeguarding and undertake training as required;
2. ensure the safeguarding and well-being of children and young people at the school, in accordance with School policies.

Appointment Method

Applicants shortlisted for interview will be required to teach a lesson. There will also be a formal interview.

The Application Form

This must be completed in full before the application can be considered. Any discrepancies or anomalies in the information provided or issues arising from references will be discussed at the interview.

If you have any queries about the completion of the form, please contact Mrs Alison Wheals (Head Master's PA & Office Manager) a.wheals@kingshighwarwick.co.uk

Enclosures

- Application Form
- Job description
- Equal Opportunities Policy
- King's High School Child Protection Policy
- Recruitment of Ex-Offenders Statement

Appointment Timetable

Noon, Monday 24 February 2020

Deadline for submission of applications (on the standard application form please).

ASAP thereafter

Notification of outcome to short-listed candidates and interviews.



Person Specification

	Essential - These are qualities without which the Applicant could not be appointed	Desirable - These are extra qualities which can be used to choose between applicants who meet all of the essential criteria	Method of assessment incl. application form
Qualifications	<ul style="list-style-type: none"> Qualified Teacher Status Degree in Music or Education with Music Specialism 	<ul style="list-style-type: none"> Qualified status as a practitioner of Dalcroze or Kodaly. Other qualifications relevant to the Job Description eg colour strings 	Contents of the Application Form Copies of qualifications
Experience/Knowledge	<ul style="list-style-type: none"> Significant experience of teaching music with Early Year and KS1 pupils Sound knowledge of childhood music pedagogy and early childhood development Familiar with principles of music pioneers (Dalcroze, Kodaly, Orff) and other early years pedagogy Advanced understand of facilitating child-initiated play and guided experimental learning Delivered a successful and carefully planned progression of learning within Early Years Experience of providing an inclusive programme to cater for a wide range of speech, and language, physical and educational needs Providing CPD to other teachers to develop their music development Excellent partnerships with parents/carers 	<ul style="list-style-type: none"> Teaching music to pupils from 8-18 years Supporting the peripatetic instrumental or vocal provision (Ages 3-18) Encouraging other teachers to include music alongside other areas of development 	Contents of the Application Form Lesson/activity observation Interview Professional references
Skills/Abilities	<ul style="list-style-type: none"> Ability to confidently play an acoustic musical instrument to a performing and improvising level Strong keyboard skills Collaborative and supportive team player Creative and imaginative Excellent organisational and planning skills Flexible in approach to hours of work to participate with and accompany events, performance and exams etc. Good networking skills High level ICT skills, with ability to use wider technologies within teaching Committed to involvement with the wider school community 		Contents of the Application Form Lesson/activity observation Interview Professional references
Aptitude	<ul style="list-style-type: none"> Inspirational style of teaching, leadership and musicianship Conviction and belief in the value and educational principles behind child-led 		Contents of the Application Form Lesson/activity observation



	<p>learning, musical play and communicative musicality</p> <ul style="list-style-type: none"> Committed to self-development and continuous seeking new and innovative practices 		<p>Interview</p> <p>Professional references</p>
Circumstances			<p>Contents of the Application Form</p> <p>Lesson/activity observation</p> <p>Interview</p> <p>Professional references</p>
Safeguarding Children, Young People and Vulnerable Adults	<ul style="list-style-type: none"> A commitment to the safeguarding and well-being of children and young people at the school, in accordance with the school's policies A willingness to adhere to the school's policy on safeguarding and to undertake training as required Understands their role in the context of safeguarding children, young people and vulnerable adults Ability to form and maintain appropriate relationships and personal boundaries with children and young people 		<p>Contents of the Application Form</p> <p>Interview</p> <p>Professional references</p> <p>Successful DBS Clearance</p>
Equal Opportunities	<ul style="list-style-type: none"> Understanding of the requirements of Equality and Diversity 		





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