



Cheadle Hulme School

Role title: Senior School Drama Technician

Reports to: *Head of Drama and Senior Technician*

Outline

Drama & Theatre

The Drama Department is central to the cultural life of the School through a creative and diverse curriculum and the impressive range of co-curricular opportunities. Pupils explore and experiment with a variety of techniques, themes, theatrical styles and genres and develop the necessary skills to co-operate and learn effectively in the fun but focused studio environment.

Drama offers a unique challenge to pupils who like to be actively involved in all lessons, and who enjoy expressing themselves in a variety of creative ways, as actors, directors and designers. Our primary aim is to stimulate lasting student curiosity, interest and enjoyment in Drama.

Academic lessons take place in the three studios, two of which have lighting rigs, and main productions take place in the recently refurbished Holden Hall with a capacity of 300. Examination work and productions are of an extremely high quality and have an excellent reputation in the local area.

Role Purpose

The post-holder is responsible for delivering high quality support and effective operation of the technical production of academic and co-curricular drama and other performance activities across the Senior School working in collaboration with an in-house Technical Services team.

Cheadle Hulme School is committed to safeguarding and promoting the welfare of young people and vulnerable adults and expects all staff and volunteers to share this commitment.

Main Responsibilities

- Provide independent technical design, stage construction and technical support for productions and examination performances including sets, rigging, lights, projection and special effects;
- Purchase, create or hire stage lighting, props, sound and AV equipment and sourcing specialist aspects when required;
- Deliver hands-on technical support for productions and performances. This will include the operation of equipment to a consistently high standard, developing the utilisation of systems and training and overseeing pupil technical teams as required;
- Undertake regular risk assessments, relevant technical elements of productions, and collaborate with caretaking and site staff to ensure performance spaces comply with health and safety regulations;
- Organise and assist with the planning of maintenance of lighting equipment.
- Liaise with the Head of Drama on the development and contribution to co-curricular activities and/or clubs related to drama technical production / musical technical production / stage design;
- Assist Drama staff in the instruction of technical elements of examination specifications;
- Work directly with students in Drama lessons to develop the technical / design requirements for their performance assessments

Other responsibilities

- To keep abreast of industry developments and safe and efficient working practices and audio/visual technology;
- To undertake additional reasonable duties as requested by the manager or another appropriately senior colleague.

This is not an exhaustive list, and will vary as the School's requirements change.

Flexibility regarding working hours will be required.

Person Specification

Qualifications	
1	GCSE grade C or above in 5 subjects including Maths and English
2	NVQ or similar qualification in a relevant area is advantageous
3	A degree in a relevant area is advantageous
Background & Experience	
1	Experience of working in a similar technical support role in a school, theatre or similar setting
2	Excellent lighting/audio engineering/design skills gained through education or experience
3	Working knowledge and proficiency in IT, projector set up, presentations, computer systems set up and specific theatre industry design programmes
4	Knowledge and experience of Technical design, building and crewing experience in all aspects of performing arts;
5	Up-to-date knowledge of audio and audio-visual equipment and its use as it relates to both live, recorded and playback techniques, its maintenance and refurbishment;
6	Knowledge of lighting systems, lighting control apparatus, lighting equipment and its maintenance, refurbishment and use;
7	Knowledge of theatre scenery, set construction, safe rigging and staging equipment
8	Knowledge of electrical principles and electrical safety and experienced in health and safety requirements and legislation associated with the role
Personal Qualities	
1	Excellent interpersonal/communication skills (pupils, staff and visitors) and a positive, 'can-do' attitude
2	Excellent listening skills and the ability to understand specialist needs and requests
3	Good time management
4	Positive attitude to personal development and training; a desire to continuously improve working practices
Skills & Competencies	
1	Excellent IT skills to include: Microsoft and/or Google applications and AV literacy and knowledge
2	Excellent verbal and written skills
3	Ability to troubleshoot problems, and identify an appropriate solution
4	Ability to plan, organise and prioritise effectively
5	Proven ability to use initiative and be proactive
6	Ability to adjust personal methods/styles to support varying levels of ability
7	Source information and keep abreast of new technologies and working practices
8	A methodical approach with tasks and strong prioritisation skills