



City of London Academy (Southwark)
Job Description
Teacher of Music (0.6)

Grade	Up to UPS3 (Inner London)
Responsible to	Teacher-in-Charge of Music
Job purpose	• To support the Teacher-in-Charge of Music (TiC Music) in delivering an innovative approach to Music teaching so that all pupils are stimulated to achieve their optimum performance • To assist the TiC Music to maintain standards of teaching and learning across the Music curriculum • To provide specialist subject Music expertise as appropriate
Key Accountabilities	• In conjunction with the TiC Music, help design and deliver a distinctive Music curriculum that meets the aims of the Academy, emphasises attainment and the needs of all students • Assisting the TiC Music to develop a coherent academy-wide approach to literacy through Music • Support the TiC Music in making sure that innovative and appropriate approaches to learning are made available to students with specific learning needs; for example: those with a low skill base, the hard to reach and vulnerable groups, those with hearing or visual impairment, the very able • Work with the TiC Music and other departmental heads to agree schemes of work so that the content of courses is complementary and provides students with a broader understanding of Music • Ensure that the statutory requirements of the National Curriculum are met • Have a secure and up to date knowledge and understanding of the concepts and skills necessary to teach Music at all key stages • Plan to achieve progression in pupils learning in line with agreed expectations and targets • Set homework, mark and assess in line with Academy policies • Engage with academy-wide learning initiatives • Ensure that high quality teaching and learning takes place in all your allocated classes • Mark, assess, record and report on pupil achievement and maintain records as stated in the schools policy. Maintain accurate records and use assessment data to monitor progress, targets and take action (e.g. SEN, Gifted & Talented, praise and track under achievement) • Maintain a purposeful, orderly Music classroom environment including orderly storage, learning centred display and by employing a range of behaviour management strategies • Undertake specific duties within the team as agreed with your line manager • Attend and contribute positively to meetings and professional development activities • Meet deadlines for reports, marking, submission of coursework and other assignments • Prepare pupils for examinations and take part in standardisation or moderating exercises as required by the TiC Music or examination boards • Support curriculum opportunities in Music

	• Support extra-curricular opportunities in Music • Carry out the role of form tutor as required
<i>The City of London Academy (Southwark) is committed to safeguarding and promoting the welfare of children and applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers.</i>	



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Person Specification
Job Role: Teacher of Music (0.6)

QUALIFICATIONS

No	Description	Rating
1	Good Undergraduate Music Degree	Essential
2	Teaching Qualification	Essential

SKILLS & EXPERIENCE

No	Description	Rating
3.	Strong teaching and classroom skills	Essential
4.	Ability to model positive behaviour for learning and role-modelling	Essential
5.	Evidence of successfully nurturing students in a pastoral role e.g. tutoring	Essential
6.	Understanding of the importance of curriculum enrichment, and willingness to contribute fully to this area.	Essential
7.	Evidence of teaching Music following an exam syllabus	Essential
8.	Evidence of effective planning	Essential
9.	Proven record of raising standards in Music at all ability levels	Essential
10.	Excellent subject knowledge	Essential
11.	Evidence of working effectively as a member of a team	Essential
12.	Willingness to extend subject knowledge and classroom skills	Essential
13.	Proven competence in delivering high quality lessons	Essential
14.	Self-motivated with excellent organisational and planning skills	Essential
15.	Good communication skills	Essential
16.	Excellent understanding of the role of ICT (including e-learning) in raising standards in music	Desirable
17.	Evidence of teaching to GCE A level standard	Desirable
18.	Involvement in networking and sharing of best practice	Desirable
19.	To promote the safety and wellbeing of students, ensuring that the school's Child Protection and Safeguarding policies and procedures are promoted within the Academy	Essential