



## **Teacher of Music**

### **Main Purpose of the Role**

The Teacher of Music will be responsible for planning and delivering high-quality and inspiring lessons across Key Stage 3, 4, and post-16. This includes teaching KS3 Music, AQA GCSE Music, RSL Level 2 Music Practitioners, and RSL Level 3 Music Practitioners.

This is an exciting opportunity to join a vibrant and forward-thinking music department, working alongside two other enthusiastic music teachers with the opportunity to collaborate with the other music departments within the In Toto Ed Group of schools.

In Toto Ed currently benefits from two fully equipped music classrooms and will soon be expanding into a third dedicated space, reflecting our continued growth and commitment to creative arts education.

The Music department is well-resourced, featuring a suite of Macs, a live music space, and a range of instruments to support practical music-making and high-quality teaching. The department has a strong track record of supporting students to progress into Higher Education through music-related pathways, including performance, production, and music technology.

The successful candidate will be a confident performer and skilled teacher, passionate about inspiring young musicians through performance, composition, and production. They should also have strong technical skills and be proficient in Logic Pro, using it to support students in developing their creative and production abilities.

This role is central to the In Toto Ed's vision of providing a nurturing and inclusive environment that encourages creativity, self-expression, and a lifelong love of music.

### **Key Responsibilities and Duties**

#### **Teaching and Learning**

- Plan and deliver engaging and differentiated music lessons across KS3–5, in line with In Toto Ed's curriculum, policies, and schemes of work.



- Deliver practical, performance-based, and theory-based sessions using a range of resources and technology, including digital audio workstations, live instruments, and recording equipment.
- Model confident performance skills to inspire students, including leading ensembles, bands, or solo demonstrations.
- Teach music technology using Logic Pro to support composition, recording, and production work at all levels.
- Ensure progression in students' musical understanding, performance, and compositional skills through creative and structured learning experiences.
- Set clear, measurable learning objectives and use assessment data to inform future planning and target setting.
- Maintain high expectations for behaviour and establish a positive and productive learning environment in classrooms and performance spaces.
- Keep accurate records of assessment, attendance, and progress; report regularly to parents and carers.
- Write reports, contribute to grade tracking, and attend parents/carer evenings as required.

### **Wider School Responsibilities**

- Contribute to the enrichment and wider school community through extracurricular activities, performances, and music clubs.
- Support school events such as concerts, showcases, assemblies, and community performances.
- Follow In Toto Ed's safeguarding and child protection policies.
- Collaborate effectively with colleagues across departments and with external partners such as visiting musicians or community organisations.
- Ensure all resources, instruments, and technology are maintained, stored, and used safely in line with Health and Safety procedures.
- Take responsibility for developing a specific area of the music curriculum and sharing updates at department meetings.

### **Additional Duties**

- Attend departmental and standardisation meetings.
- Contribute to the development and refinement of schemes of work and resources.
- Undertake the role of a form tutor when required.
- Support the department's public performances and examination preparations.
- Cover for absent colleagues and support supervision and invigilation duties when necessary.



- Participate in the school's performance management and appraisal processes.

### **Skills and Competencies**

- Excellent subject knowledge from KS3 up to Level 3 music, including performance, composition, and music technology.
- Confident performer with the ability to model and demonstrate high-quality musicianship across a range of styles and instruments.
- Proficient in using Logic Pro and other music software for recording, editing, and producing student work.
- Experience teaching or leading AQA GCSE Music and RSL Level 2 and Level 3 Music Practitioners courses.
- Strong classroom and rehearsal management skills.
- Ability to inspire and engage students through creative teaching and performance-based learning.
- Effective communication and organisational skills.
- Commitment to ongoing professional development and collaboration within the wider Creative Arts team.
- A passion for supporting students of all abilities, including those with special educational needs.

### **Professional Development**

In Toto Ed is committed to supporting the continuous professional development of its staff. The Teacher of Music will have access to training, CPD opportunities, and departmental collaboration to enhance subject expertise and pedagogical practice. The school promotes teamwork, peer learning, and professional growth within a vibrant creative community.

### **Safeguarding**

- Submit an Enhanced Disclosure and Barring Service (DBS) check.
- Complete mandatory safeguarding and child protection training.
- Adhere to the school's safeguarding and child protection procedures.
- Report concerns promptly to the Designated Safeguarding Lead.
- Maintain professional boundaries and foster a culture of safety and respect for all students.