

Person Specification for Director of Music

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

	Essential	Desirable	Method of assessment
	These are qualities without which the Applicant could not be appointed	These are extra qualities which can be used to choose between applicants who meet all of the essential criteria	
Qualifications	<p><i>The professional, technical or academic qualifications that the Applicant must have to undertake the role or the training that they must have received</i></p> <ul style="list-style-type: none"> QTSMusic degree 	<p><i>The professional, technical or academic qualifications that the Applicant would ideally have to undertake the role or the training that they should ideally have received</i></p> <ul style="list-style-type: none">Grade 8 piano 	Production of the Applicant's certificates
Experience:	<p><i>The categories of work or organisations, types of achievements and activities that would be likely to predict success in the role.</i></p> <ul style="list-style-type: none"> experience of teaching Musicexperience of directing concerts/performances etc. 	<p><i>The categories of work or organisations, types of achievements and activities that would be likely to contribute to success in the role.</i></p> <ul style="list-style-type: none"> experience of leading a department, including peripatetic music teachers 	<p>Contents of the Application Form</p> <p>Interview</p> <p>Professional references</p>
Skills	<p><i>The skills required by the Applicant to perform effectively in the role.</i></p> <ul style="list-style-type: none">leadershiphardworkingorganisedteam playermulti-taskinginnovation 	<p><i>The skills that would enable the Applicant to perform effectively in the role.</i></p> <ul style="list-style-type: none"> sense of humourcreativitycommunication 	<p>Contents of the Application Form</p> <p>Interview</p> <p>Professional references</p>
Knowledge	<p><i>The knowledge required by the Applicant to perform effectively in the role.</i></p> <ul style="list-style-type: none"> Common entrance and national curriculum 	<p><i>The knowledge that would enable the Applicant to perform effectively in the role.</i></p> <ul style="list-style-type: none"> 13+ scholarship examinations Ability to play some orchestra instruments 	<p>Contents of the Application Form</p> <p>Interview</p> <p>Professional references</p>
Safeguarding	<ul style="list-style-type: none"> Commitment to the safeguarding and protection of children and to the personal development of our pupils Understanding of the issues surrounding the safeguarding of children and commitment to child welfare and safety Knowledge of child protection procedures 	<ul style="list-style-type: none"> Up-to-date safeguarding training 	<p>Contents of the Application Form</p> <p>Interview</p> <p>Professional references</p> <p>Current DBS</p> <p>Safeguarding certificate</p>

Personal competencies and qualities	<p><i>The personal qualities that the Applicant requires to perform effectively in the role and to ensure that the Applicant safeguards and promotes the welfare of children and young people</i></p> <ul style="list-style-type: none"> • <i>ability to be an innovative leader</i> • <i>motivation to work with children and young people</i> • <i>motivation to work within a team and be a team member</i> • <i>organizational skills</i> 	<p><i>The personal qualities that would assist the Applicant to perform effectively in the role.</i></p> <ul style="list-style-type: none"> • <i>Respect</i> • <i>Credibility</i> • <i>Integrity</i> 	<p>Contents of the Application Form</p> <p>Interview</p> <p>Professional references</p>
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