



STRATHALLAN  
SCHOOL

Opportunities for all to excel



# Peripatetic Visiting Music Tutors - Brass / Upper Strings

To start in post August 2021

## Introduction

**Strathallan School is seeking to appoint two Peripatetic Visiting Music Tutors to join our Music department. These are permanent, term-time only positions. Our Visiting Music Tutor for Brass will initially work 10 periods per week. Our Visiting Music Tutor for Upper Strings will initially work 24 periods per week. The successful candidates will be highly proficient, inspirational and enthusiastic sharing their love of Brass/Upper Strings to increase participation across the School.**

## The School



**Strathallan School is a leading co-educational boarding and day school with an outstanding reputation academically, in sports and the arts. There are 545 pupils of ages 8-18, divided between Strathallan Prep School and Strathallan Senior School. There are three senior Girls' Houses and the four senior Boys' Houses and a junior boarding house. Approximately 65% of the pupils are full boarders.**

**The school is situated in the beautiful Earn Valley as a self-contained wooded estate of 153 acres on the edge of the village of Forgandenny. Perth is the nearest town some ten minutes away by car and access to the motorways puts Edinburgh (45 mins), Glasgow (1 hr) and the Scottish Highlands within easy reach.**

**The school is well-resourced with a mixture of traditional and modern buildings. The Main Building, a Grade B listing, was once a large private mansion, bought by the school's founder, Harry Riley, in 1920 when he moved the school from its original 1913 location in Bridge of Allan.**

**Strathallan employs 215 members of staff: 98 teaching staff, 99 support staff and 18 instructors.**

**The school exists to provide an inclusive all-round education for its pupils in a nurturing and caring environment. Our aim is to engage pupils to be their best and prepare them for the demands of further study and future work in an increasingly diverse and global university and employment market. We do this through opportunities that inspire and challenge and by expecting effort and hard work from each individual pupil in achieving their best. Relationships with our pupils are based on the values of respect, kindness, honesty, hard work, humility and excellence underpinned by the fundamental value of love.**





## Music at Strathallan

Music at Strathallan is both traditional and innovative. It celebrates the school's heritage and marks the year at key stages, but always finds new ways to add, adapt and develop the talents and interest of musicians here and now. Music binds the community, it thrills and impresses and it salves and supports at times when that is needed too. As in society at large, music in a community gives expression and feeling to hopes, fears, dreams and more and is a unifying force. The Director of Music leads our Music Department which is staffed with two other full-time Teachers of Music and supported by range of Visiting Music Tutors.

### Peripatetic Visiting Music Tutor - Job Description

<b>Job Title:</b>	Peripatetic Visiting Music Tutor
<b>Department:</b>	Music Department
<b>Reporting to:</b>	Director of Music
<b>Responsible for:</b>	N/A
<b>Liaison with:</b>	Pupils, staff, parents and prospective parents, all other visitors including governors.

#### Core Purpose

The post-holder is expected to uphold the values and ethos of Strathallan School and act as an ambassador for the School.

The main focus of this role is to provide outstanding music tuition to Strathallan pupils either individually or in group settings. The candidate will share their passion for music, imparting their knowledge and skills to enable pupils to reach their full potential.

#### Specific responsibilities:

##### Tutoring:

- planning and preparing individual tutoring sessions;
- planning and preparing group sessions as required by the Director of Music;
- tutor, according to their educational and musical needs, the pupils assigned to him/her, including the setting and assessment of work to be carried out by the pupils in the School and elsewhere;
- assessing, recording and reporting on the development, progress and musical attainment of pupils;

##### Other Activities:

- promoting the general progress and well-being of individual pupils and any group of pupils assigned to him/her;
- providing guidance and advice to pupils on music matters; making relevant records and reports;
- communicating and consulting with the parents of pupils as required;
- communicating and co-operating with departments within the School to manage the attendance of pupils at music lessons;
- participating in meetings arranged for any of the purposes described above.

##### Assessments and Reports:

- providing or contributing to oral and written assessments, reports and references

relating to individual pupils and groups of pupils. Full formal reports are currently written termly.

**Appraisal:**

- participating in any arrangements for the appraisal of his/her performance, as required.

**Continuing Professional Development (“CPD”):**

- reviewing on an ongoing basis his/her methods of tutoring and maintaining his/her professional musical & instrument expertise as well as attending any INSET training developed in order to keep up to date with School or Department matters.

**Educational Methods:**

- advising and co-operating with the Director of Music on the preparation and development of musical tutoring, tutoring materials, tutoring programmes, methods of tutoring and assessment arrangements.

**Discipline, Health and Safety:**

- maintaining good order and discipline among the pupils and safeguarding their health and safety both when they are authorised to be on the School premises and when they are engaged in authorised School activities elsewhere.

**Staff Meetings:**

- participating in meetings at the School which relate to the curriculum for the School or the administration or organisation of the School, as directed by the Director of Music.

**Examinations:**

- participating in arrangements for preparing pupils for public examinations and in assessing pupils for the purposes of such examinations; recording and reporting such assessments; participating in arrangements for pupils' presentation for and supervision during such examinations and review of examination results.

**Administration:**

- participating in administrative and organisational tasks related to such duties as are described above;
- registering the attendance of pupils and supervising pupils;
- submitting weekly timetables timeously to the Department, for publication to the School community;
- submitting monthly timesheets timeously to the Director of Music for submission to the Finance Department;
- submitting lists of performers/examination candidates timeously for concerts and exams as per the Department standing orders.

## Peripatetic Visiting Music Tutor- Person Specification

Attributes	Essential /Desirable
<b>Qualifications</b>	
PVG Disclosure Scotland clearance	<b>E</b>
Educated to SQA Higher Level or equivalent	<b>E</b>
Educated to degree level or equivalent	<b>D</b>
<b>Experience</b>	
Significant experience of playing their chosen instrument	<b>E</b>
Experience of music tuition	<b>E</b>
Experience of working in an educational setting	<b>D</b>
<b>Skills</b>	
Proficient performer and performance knowledge and skills	<b>E</b>
Ability to impart knowledge and skills in a clear, concise manner	<b>E</b>
Ability to set appropriate goals in order to stretch and challenge	<b>E</b>
Strong coaching and mentoring skills	<b>E</b>
Excellent inter-personal skills; calm, clear, patient, encouraging & enthusiastic.	<b>E</b>
<b>Personal characteristics</b>	
Excellent interpersonal and communications skills; ability to establish good links with students, parents and staff	<b>E</b>
Be an outgoing, confident, affable and positive personality	<b>E</b>
A readiness to work within a School environment	<b>E</b>
Flexible and adaptive approach to work	<b>E</b>
Ability to work on own initiative	<b>D</b>
Ability to take instructions and work in a team	<b>E</b>
Reliable, methodical and trustworthy	<b>E</b>
Affinity with the values and ethos of Strathallan School	<b>E</b>
Neat, tidy and professional appearance	<b>E</b>
Be a person who is able to mix easily with persons of any culture or background	<b>E</b>
Ability to maintain close and harmonious relations with work colleagues at all levels	<b>E</b>

## Terms and Conditions:

### Hours of Work

These are permanent, term-time only positions. The Visiting Music Tutor for Brass will work initially 10 periods per week. The Visiting Music Tutor for Upper Strings will work 24 periods per week.

It is envisaged that hours may increase in line with increased participation.

### Remuneration

£21.23 per period which includes holiday pay.

### Pension Scheme

You will have the option to join the Strathallan Group Personal Pension scheme after completing your probationary service with the School or to join NEST under auto-enrolment.

### Sick Pay

Entitlement is to Statutory Sick Pay.

### Other Info

As the work is in a school context, you will be required to attain PVG membership. You should, if possible hold a valid full UK driving licence and must be eligible to live and work in the UK.

## APPLICATION PROCESS

To download an Employment Application form [click here](#).

Further details of the School are available on the School's Website [www.strathallan.co.uk](http://www.strathallan.co.uk)

***The closing date for applications is Wednesday, 2 June 2021 (12 noon). Completed application forms should be returned to [hr@strathallan.co.uk](mailto:hr@strathallan.co.uk)***

***It is anticipated that interviews will be held week commencing 7 June 2021.***