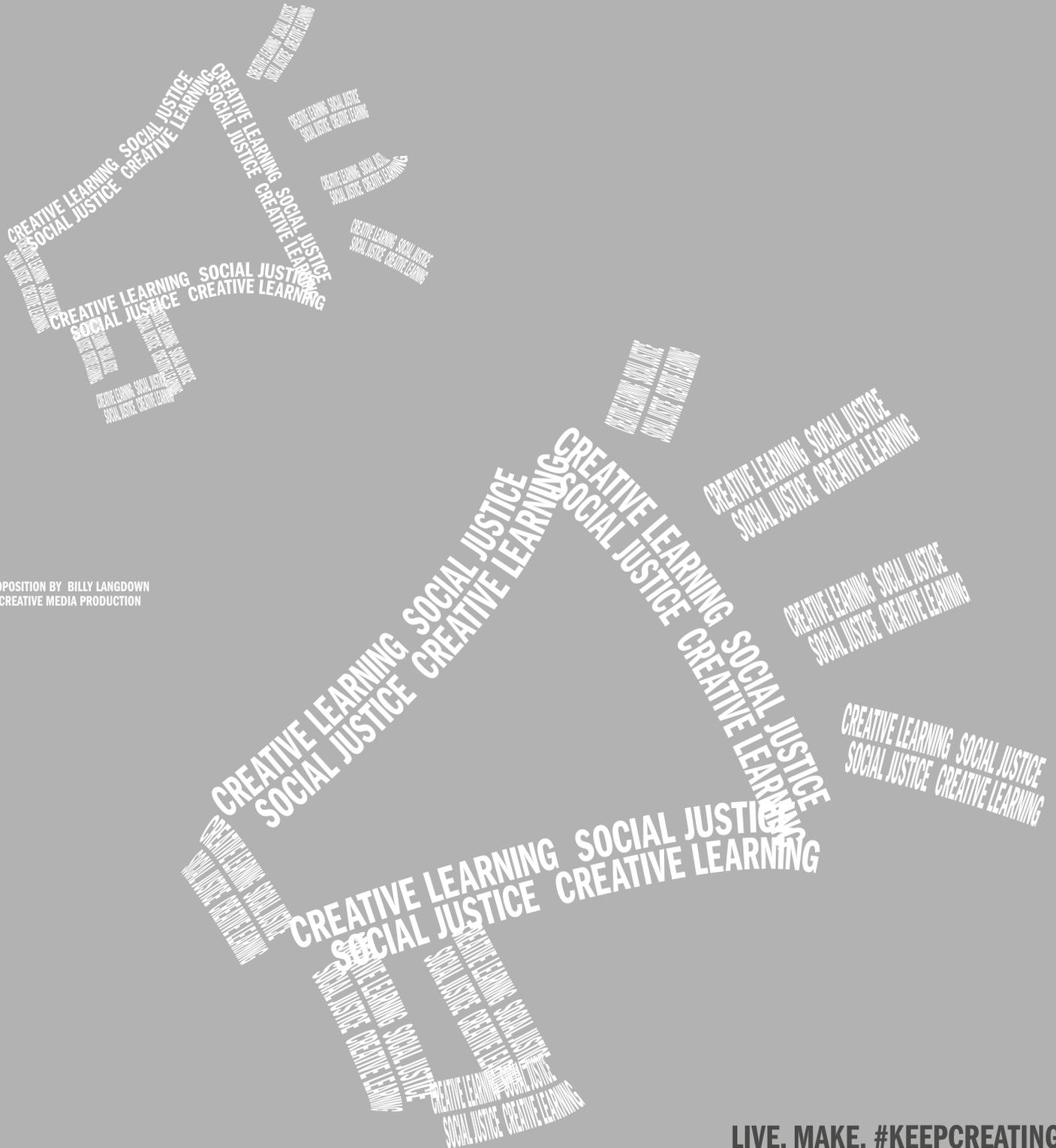




**PLYMOUTH  
COLLEGE  
of ART**

# **PALACE COURT: NEW POST-16 COURSES**



PROPOSITION BY BILLY LANGDOWN  
ED CREATIVE MEDIA PRODUCTION

**LIVE. MAKE. #KEEPCREATING.**

# OPEN DAYS

OUR OPEN EVENTS ARE A CHANCE FOR YOU AND YOUR FRIENDS OR FAMILY TO MEET AND CHAT WITH OUR FRIENDLY SUBJECT LEADERS, TOUR OUR STUDIOS AND FACILITIES, AND DISCUSS THE BEST STUDY OPTIONS FOR YOU.\*

**OPEN EVENING, WED 13 FEB 2019**

**OPEN DAY, SAT 30 MAR 2019**

**OPEN DAY, SAT 29 JUN 2019**

Book your place at [plymouthart.ac.uk/opendays](http://plymouthart.ac.uk/opendays). You're also welcome to turn up at the event.

\*As these dates are published in advance of the academic year, always check the website for running times and any changes.

Plymouth College of Art is currently a candidate school for the International Baccalaureate (IB) Career-related Programme and pursuing authorization as an IB World School to commence September 2019.

IB World Schools share a common philosophy — a commitment to improve the teaching and learning of a diverse and inclusive community of students by delivering challenging, high quality programmes of international education that share a powerful vision. For further information about the IB and its programmes, visit [www.ibo.org](http://www.ibo.org)

Plymouth College of Art  
Palace Court and Palace Studios  
Pre-Degree Campus  
Buckwell Street, Plymouth, Devon,  
PL1 2DA

Sign up to receive our regular newsletter and invites to our artist talks, gallery openings, student exhibitions and more, at [plymouthart.ac.uk](http://plymouthart.ac.uk)

 PlymouthCollegeofArt  
 PlymouthArt  
 PlymouthCollegeofArt

# CONTENTS

04	NEW FOR 2019	13	INTERNATIONAL BACCALAUREATE DIPLOMAS
06	UAL EXTENDED DIPLOMAS		
08	UAL EXTENDED DIPLOMA: PERFORMING & PRODUCTION ARTS	18	PROFILE: CHRIS SMITH
		20	STUDENT VOICES
10	WHAT IS THE IBCP?	23	PLACEMENTS AND EXPERIENCES
11	HOW IT WORKS	24	WHAT NEXT?
12	CORE SKILLS		



# NEW FOR 2019

“THE INTERNATIONAL BACCALAUREATE IS AN ACADEMICALLY CHALLENGING PROGRAMME WITH FINAL EXAMINATIONS THAT PREPARE STUDENTS FOR UNIVERSITY AND WORKING LIFE.”

UCAS



**21st century life places complex demands on graduates looking for work, and we know that for the parents of GCSE-level students who are considering what step to take next it can feel like young people have to make a choice between pursuing academic excellence or learning the vocational skills that will best prepare them for their future careers.**

That's why, in addition to our creative UAL Level 3 Extended Diplomas in Art & Design (equivalent to three A-Levels), this year we're undertaking authorisation to join an international network of over 4,700 schools and education providers as an International Baccalaureate World School, so that we can also offer students aged 16 to 19 the **International Baccalaureate Career related Programme (IBCP)** alongside their Extended Diploma, which delivers academic excellence with

vocational skills – combining the best of both worlds.

The IBCP is an internationally-recognised framework of career-related education for post-16 students that seeks to develop confident, critical thinkers who are prepared for modern life and equipped with the cross-cultural skills needed to succeed in their future careers, within the UK and across the world.

The IBCP is best suited to students aged 16 to 19 who have completed GCSEs in English and Maths and are ready to progress onto an A-Level equivalent course specialising in one of our creative subjects, with plans to go on to a competitive university or ambitious career. But it will still be possible for students who haven't achieved the necessary GCSEs in English and Maths to study our world-class creative Extended Diplomas, which

are all assessed by coursework, without also completing the IBCP.

We're also incredibly excited this year to introduce a brand new UAL Level 3 Extended Diploma pathway in **Performing & Production Arts**, to help students develop the knowledge, skills and understanding necessary to succeed as a storyteller on-stage, on-screen and behind the camera in the performing arts. We can't wait to see the resulting collaborations with students from our existing Extended Diplomas in Art & Design; Fashion & Textiles; Film, Animation & Media Production; Graphics, Illustration & Game Arts; and Photography.

Matias Shortcook  
Associate Dean, Pre-degree

# UAL EXTENDED DIPLOMAS



**Our tailor-made UAL Level 3 Extended Diplomas across six different specialist pathways are specialised creative qualifications, designed by artists, designers and performers for artists, designers and performers. Awarded by University of the Arts London (UAL), they are assessed by coursework, equivalent to three full A-Levels or a maximum of 168 UCAS points, and are recognised by UCAS, universities throughout the UK, and by creative industry employers.**

Students will be supported to progress to Higher Education at Plymouth College of Art, another university or into employment. We normally offer places to students who have at least four GCSEs at grade 9 to 4 (or A\* to C in the old grading scheme), including English and preferably with one in a creative subject, and who show commitment and enthusiasm for art and design through examples of creative work.

## UAL LEVEL 3 EXTENDED DIPLOMA IN ART & DESIGN

This exploratory course provides a fast-paced introduction to materials, techniques and processes, supporting practical work with contextual studies covering a wide range of art, design and media practices.

Creating your own unique response to themes like culture, social justice and the environment, you'll develop an understanding of traditional and contemporary art and design practice through practical projects. Potential careers could include fine artist, designer, illustrator, craftsperson, curator, architect, or art historian.

## UAL LEVEL 3 EXTENDED DIPLOMA IN ART & DESIGN (FASHION & TEXTILES)

This is a fast-paced, practical route for makers and designers, giving you the skills to develop ideas and design for the fashion and textiles industries.

With projects across fashion, textiles, styling, promotion and fashion business, future careers could include: fashion designer, interior designer, stylist, textile designer, print designer, costumer, or milliner.

## UAL LEVEL 3 EXTENDED DIPLOMA IN ART & DESIGN (FILM, ANIMATION & MEDIA PRODUCTION)

This practical, industry-focused route in one of the region's best equipped media departments will help you find and develop your niche as a filmmaker, director, producer or animator.

From scripts and shooting to production, you'll work as part of a cross-disciplinary team, learning the skills needed to succeed as a freelance sole trader, such as a YouTuber, or as part of an agency or production team.



## UAL LEVEL 3 EXTENDED DIPLOMA IN ART & DESIGN (GRAPHICS, ILLUSTRATION & GAME ARTS)

This flexible route will help you to develop your drawing and design skills, experimenting with materials and techniques while you learn how to communicate ideas in powerful and memorable ways for graphic design, illustration and game arts.

You'll also develop specialist digital skills in creative image manipulation and 3D computer modelling, as well as developing an understanding of the context of interactivity and games design, including the evolution of mobile technology for handheld devices and apps.

## UAL LEVEL 3 EXTENDED DIPLOMA IN ART & DESIGN (PHOTOGRAPHY)

This route provides a dynamic environment for aspiring photographers to develop their technical and creative skills, including access to some of the best photographic resources in the region.

Balancing theory with practical work, you will be encouraged to bring your outside interests into your photographic projects, studying traditional and digital techniques while gaining skills in studio lighting for portraiture, fashion, still life and product photography.



**"THIS DYNAMIC AND SPECIALIST PROGRAMME WILL EQUIP STUDENTS WITH THE DIVERSE SKILLS REQUIRED TO THRIVE IN THE EVER-CHANGING WORLD OF LIVE ARTS PRODUCTION, WHILE BROADENING UNDERSTANDING OF WHAT CONTEMPORARY PERFORMANCE CAN BE. STUDENTS WILL DEVELOP A RANGE OF PRODUCTION AND PERFORMANCE TECHNIQUES IN A CREATIVE AND PROFESSIONAL ENVIRONMENT, PREPARING THE NEXT GENERATION OF CONFIDENT, GROUNDBREAKING PERFORMANCE-MAKERS."**  
**NATALIE PIPER, PRETTY FURIES THEATRE COMPANY**

# UAL EXTENDED DIPLOMA: PERFORMING & PRODUCTION ARTS

NEW FOR 2019

## UAL EXTENDED DIPLOMA IN ART & DESIGN (PERFORMING & PRODUCTION ARTS)

This practical, industry-focused route will help you develop the knowledge, skills and understanding necessary to succeed as a storyteller in front of an audience and behind the scenes in the performing arts. You'll be introduced to the art of drama and acting, as well as the process of design, production and delivery of a performance.

You'll be based in our Pre-degree campus alongside film, photography and fashion students, providing opportunities to create and perform for traditional and community theatre, TV, film and audio. This will give you the grounding needed to understand the complete process, from concept to post-production.

Performances are created for an audience. You'll explore and debate the ways that performance

can influence people's opinions and perceptions, thinking particularly about how the messages in a performance can fit within a wider social context. Using live and digital techniques, you'll develop an understanding of personal voice, social responsibility and how performances help to create an identity.

You'll gain hands-on experience in backstage skills such as make-up, costume, props, set design and prosthetics. Alongside this you'll also have the opportunity to develop your abilities in event management, front-of-house hospitality, and operating technical equipment.

Students from across the college work on live projects with collaborators including Tate, Barbican Theatre and Theatre Royal – and we've partnered with the British Film Institute (BFI) to bring the prestigious

BFI Film Academy to Plymouth. You'll work as part of a team from day one to produce performances that make a difference, sharing working spaces with directors, costume designers and graphic designers.

We guarantee our Extended Diploma students a place on one of our BA (Hons) programmes if they achieve a Merit or higher in their final assessment and meet any additional entry criteria. Many of our students choose to continue their studies with us on degree programmes including BA (Hons) Film, BA (Hons) Costume Production & Associated Crafts, and BA (Hons) Digital Media Production. Future careers could include: actor, costume designer, prop-maker, screenwriter, stage manager, director, make-up artist, set designer.



"WHETHER YOU ASPIRE TO BE A DIRECTOR, ACTOR, SET DESIGNER OR COSTUME MAKER, WORKING IN THEATRE, FILM OR TV IS A REAL TEAM EFFORT WHERE EVERY ROLE CREATES THE WHOLE. AS AN INDEPENDENT THEATRE COMPANY, STILTSKIN RECOGNISES THE POTENTIAL THAT PLYMOUTH COLLEGE OF ART'S NEW COURSE OFFERS TO STUDENTS WHO WISH TO LEARN THESE MANY INTERDISCIPLINARY SKILLS; WHERE YOU CAN FIND OUT WHAT IT TAKES TO BE A PART OF THAT TEAM AND DISCOVER THE MANY EXCITING AND VARIED CAREER PATHWAYS WITHIN THE PERFORMING ARTS."

**JACQUELINE SLADE, EXECUTIVE/  
ARTISTIC DIRECTOR, STILTSKIN'S  
SOAPBOX THEATRE, ONE OF THE  
LEADING ORGANISATIONS FOR  
CHILDREN'S THEATRE WITHIN THE  
SOUTH WEST**



# WHAT IS THE IBCP?

The International Baccalaureate Career-related Programme (IBCP) is an internationally-recognised framework of career-related education for post-16 students that seeks to develop confident, critical thinkers who are prepared for modern life and equipped with the cross-cultural skills needed to succeed in their future careers, within the UK and across the world.

Our new IBCP incorporates our acclaimed creative UAL Level 3 Extended Diplomas into a framework that also includes two International Baccalaureate Diploma subjects and core IBCP skills and competencies that align with our existing Character Project to help develop students with the integrity, communication and personal skills necessary for success in a rapidly-changing world.

In addition to the high number of UCAS points available on completion of the programme, the IBCP gives students a competitive advantage when entering Higher Education or moving directly into their chosen professional industry – recent research has shown that IBCP students “enroll and persist in university at higher rates than the national average” and more than half go on to attend very competitive or better higher education institutions, demonstrating that the IBCP prepares students to attain some of the most selective university places in the world.

21st century life places complex demands on graduates looking for work – the IBCP empowers students to become self-confident, skilled, and principled learners, ready to pursue careers on an international stage.

## WHY ARE YOU OFFERING THIS PROGRAMME NOW?

We believe that the IBCP offers an excellent framework to enhance our existing 3-A-level-equivalent UAL Level 3 Extended Diplomas, because it delivers academic excellence alongside vocational skills – combining the best of both worlds.

## DOES THE IBCP REPLACE YOUR CREATIVE EXTENDED DIPLOMAS?

No, the IBCP does not replace our Extended Diplomas – it offers a framework to enhance them and offer you even more. Each IBCP student at Palace Court will still continue to work towards an Extended Diploma of their chosen specialism, from filmmaking and animation to fashion and textile design, or in performing and production arts, new for 2019. Alongside the Extended Diploma, IBCP students will complete two IB Diploma subjects, choosing from English Literature, Film, History, Business Management, Mathematics, Environmental Systems & Societies, Visual Arts, or Psychology.

All students at our Palace Court campus will learn additional skills through our ‘Character Project’, designed to empower their learning experience and prepare them to develop the resilience and interpersonal skills needed to succeed at work and life beyond education. And IBCP students will hone these abilities further, through the IBCP core skills, designed to create exceptionally well-rounded learners with an international perspective on the world.



**“THE INTERNATIONAL BACCALAUREATE HAS A REPUTATION FOR BEING DEMANDING BUT VERY REWARDING. IT OFFERS A BROADER PROGRAMME OF STUDY THAN A LEVELS, AND ENCOURAGES STUDENTS TO THINK INDEPENDENTLY, AND TO EXPLORE THEIR CREATIVITY.”**  
**BBC (BRITISH BROADCASTING CORPORATION)**

# HOW IT WORKS

THE IBCP IN THREE EASY STEPS

**STEP ONE**  
**ALL STUDENTS CHOOSE A CAREER-RELATED UAL LEVEL 3 EXTENDED DIPLOMA**

**ART & DESIGN**

**FASHION & TEXTILES**

**FILM, ANIMATION & MEDIA PRODUCTION**

**GRAPHICS, ILLUSTRATION & GAME ARTS**

**PERFORMING & PRODUCTION ARTS**

**PHOTOGRAPHY**

**STEP TWO**  
**STUDENTS WILL ALSO COMPLETE FOUR CORE SKILL ELEMENTS THAT SUPPORT THE EXTENDED DIPLOMA AND IB DIPLOMAS**

**LANGUAGE DEVELOPMENT**

**PERSONAL AND PROFESSIONAL SKILLS**

**REFLECTIVE PROJECT**

**SERVICE LEARNING**

**STEP THREE**  
**STUDENTS STUDYING INTERNATIONAL BACCALAUREATE DIPLOMAS ALSO CHOOSE TWO COMPLEMENTARY IB SUBJECTS\***

**BUSINESS MANAGEMENT**

**ENGLISH LITERATURE**

**ENVIRONMENTAL SYSTEMS AND SOCIETIES**

**FILM**

**HISTORY**

**MATHEMATICS**

**PSYCHOLOGY**

**VISUAL ARTS**

\*Each IB Diploma will be studied at Standard level (with each diploma equivalent roughly to an AS Level). Some IB Diplomas also have the option of studying at Higher level (each diploma equivalent to a full A-Level). During the course of the programme we'll help you to decide which level to complete. Students not undertaking IB Diplomas will spend this time with tutors in the studio, supported to develop comparable academic skills within their chosen Extended Diploma specialism.

# CORE SKILLS



**Our core IBCP offer is about positioning yourself as part of an international community. In these times of global uncertainty, this core gives you the personal skills and international perspective to work in any country around the world. More than just language skills, the IBCP core will prepare you to understand other cultures, to understand how people from other cultures might view you, and how to adopt the best working practices to fit in and thrive in any working environment around the world.**

One of the reasons that we're so excited about becoming an IB World School is that learners will still be able

to achieve our world-class creative diplomas, but within a framework that offers so much more.

The core skills include **Language Development, Service Learning, Personal and Professional Skills**, and a final **Reflective Project**. These core modules are designed to create well-rounded learners with international perspectives.

The Language Development element helps to create international learners by exposing students to a language programme that helps them to communicate in more than one language and furthers their understanding of the wider world, which is more important for UK

students now than ever before.

And the Personal and Professional Skills module closely aligns with the skills we've been teaching our students for years as part of our 'Character Project'. This is about preparing learners for the lives ahead of them, developing grit, integrity and resilience, alongside all the interpersonal skills needed to pitch to clients and develop lasting working relationships.

Everybody studying at Palace Court will work on cultivating the kind of fundamental personal and professional character skills that all universities and employers look for, but that so many traditional qualifications and schools overlook.

# INTERNATIONAL BACCALAUREATE DIPLOMAS



## IB BUSINESS MANAGEMENT

Business Management explores the context of business and operating systems in place in companies and organisations, also investigating logistics and operations.

Through research and discussion, students will gain an understanding of different cultural perspectives in business, focusing on themes of change, culture, ethics, globalisation, innovation and strategy. This will support their creative practice through understanding commerce and its impact on local and global communities.

**ASSESSMENT = TWO WRITTEN PAPERS (75%) AND ONE PRACTICAL RESEARCH PROJECT (25%).**

## IB ENGLISH LITERATURE

English Literature provides challenging intellectual engagement that will enrich the contextual awareness of students and celebrate society's creative practices by studying literary texts, poetry and dramatic play-writing from a range of periods.

Texts will be studied looking at themes such as time and place, and how this evokes emotion in film and literature, as well as looking at contemporary adaptations.

**ASSESSMENT = WRITTEN EXAMINATIONS (70%) AND COURSEWORK (30%).**



## IB ENVIRONMENTAL SYSTEMS AND SOCIETIES

This interdisciplinary course combines science and humanities to study some of the most important issues facing humanity and the natural world in the 21st century, giving artists of all kinds the tools to help communicate important information about sustainability and the environment.

Mixing outdoor learning and classroom study, students will explore topics including biodiversity, sustainability, and climate change, investigating how their careers and lifestyles can contribute to sustainable solutions for the future, locally and globally.

**ASSESSMENT = TWO WRITTEN PAPERS (75%) AND ONE RESEARCH PROJECT (25%).**

**IB ENGLISH LITERATURE**



### IB FILM

This course focuses on analysing and understanding film as a visual and auditory expression of culture, belief and imagination. As well as studying independent films with a global perspective, students will produce a portfolio of film works that explore their vocational aspirations, as well as producing at least one complete short film.

Students do not need any prior film production skills, just a passion for film and a desire to critically explore it through review, discussion, research and writing.

**ASSESSMENT = COURSEWORK (100%)**

**“CINEMA IS THE DOMINANT ARTFORM OF CONTEMPORARY LIFE AND THERE IS NOTHING QUITE LIKE IT TO GIVE US THE MOST AMAZING AND ACCESSIBLE WINDOW INTO OTHER WORLDS. IT’S SUCH AN EXCITING IDEA TO HAVE THE OPPORTUNITY TO STUDY MORE THAN THE DOMINANT HOLLYWOOD MACHINE HAS TO OFFER - WHO ONLY WANTS TO SEE THE WORLD REFLECTED BACK THROUGH A SINGLE LENS?”**

**ANNA NAVAS, FILM PROGRAMMER AT PLYMOUTH ARTS CENTRE**

### IB HISTORY

Fostering an exciting engagement with the past, history enables students to develop different perspectives on past events and encourages a deeper understanding of the nature of human society. It involves the study and evaluation of political, economic, social and cultural histories, with students developing skills that are transferable to a range of other disciplines.

The syllabus will include rights and protests; the origins, development and impact of industrialisation (1750 - 2005); and authoritarian states in the 20th century.

**ASSESSMENT: COURSEWORK (25%) AND EXAMINATIONS (75%)**

### IB MATHEMATICS

With a focus on solving practical problems, this Mathematics diploma covers topics including numbers and algebra, functions, geometry and trigonometry, statistics and probability, and calculus.

This subject is aimed at students with an interest in fields including design, social sciences, natural sciences, statistics, business, economics, and psychology.

**ASSESSMENT = TWO WRITTEN PAPERS (80%) AND ONE PROBLEM-SOLVING PROJECT (20%).**

### IB PSYCHOLOGY

Psychology is the study of behaviour and mental processes, with roots in natural and social sciences, providing a unique approach to understanding modern society.

Students will develop an idea of what influences individual and group behaviours, developing a greater understanding of themselves and empathy for the feelings and needs of others.

**ASSESSMENT = TWO WRITTEN PAPERS (75%) AND ONE PRACTICAL RESEARCH PROJECT (25%).**

### IB VISUAL ARTS

Students will develop skills, techniques and processes to communicate concepts and ideas, by creating artwork influenced by personal and cultural contexts, becoming informed and critical observers and makers of visual culture and media.

Visual Arts students will cover theoretical practice, including maintaining a written and research-based journal, the creation of a practical portfolio through experimentation and critical thinking, exploring two and three-dimensional forms and lens-based, electronic and screen-based art, plus curatorial practice for exhibition.

**ASSESSMENT: COURSEWORK (100%)**

Please note: the running of individual IBs is subject to demand 2019/2020.





"TODAY THERE'S PERHAPS ONLY ONE TRULY INDEPENDENT ART SCHOOL LEFT IN THE UK THAT CAN STILL CLAIM TO BE A HOTBED OF INSPIRATION, CHANGEMAKING AND ACTIVISM - AND THAT'S PLYMOUTH COLLEGE OF ART."  
PETER JENKINSON, OBE

# PROFILE: CHRIS SMITH

IB ENVIRONMENTAL SYSTEMS AND SOCIETIES DIPLOMA TUTOR



**LONG BEFORE TEACHING PHOTOGRAPHY AT PLYMOUTH COLLEGE OF ART, WHAT CAN YOU TELL US ABOUT YOUR PAST AS AN ENVIRONMENTAL ACTIVIST AND HOW IT HAS SHAPED YOUR CAREER?**

“I was there in 1996 protesting against the construction of the Newbury bypass, a watershed moment for environmental activism in the UK. People were living in protest camps, climbing trees and jumping in front of diggers, doing everything we could to raise environmental awareness to slow other road-building schemes. We worked together to try to protect the natural environment and generated headlines all over the world.”

**WHAT WAS IT THAT TOOK YOU AWAY FROM THAT KIND OF ACTIVISM?**

“There was never a point when I changed my mind and felt that we shouldn’t protest against these things, but I made an active decision that I wanted to become more proactive. The environmental movement was being depicted in the media as something fringe, almost extremist, and that was the opposite of what we needed. We need environmental awareness to enter the mainstream.”

**HOW DID THAT LEAD TO TEACHING?**

“I was already an artist, with a degree in BA (Hons) Fine Art from

Middlesex University London, with a specialism in photography, which I pursued alongside a freelance business as a landscape gardener and conservationist. Eventually I wanted to bring those two strands of my career together. Teacher training helped me to realise how interconnected education and sustainability could and should be.”

**AND THAT WAS WHEN YOU JOINED PLYMOUTH COLLEGE OF ART?**

“I took a job teaching the photography Extended Diploma here and became Joint Course Leader not long after, a position that I’ve held for around 13 years now. During that time I’ve been able to integrate a lot of the things I feel most passionately about into the curriculum, including an annual live brief from Devon Wildlife Trust.”

“Sustainability is intrinsically tied to employability in our curriculum. This is something that will only become more important in every type of industry, so we prepare students to think and design with sustainability in mind, to safeguard their careers. And of course, not all decisions are going to be clear-cut, so we help students develop methods to critique, test out and argue opposing positions, as critical, independent thinkers.”

**YOU’RE PLAYING A KEY ROLE IN SHAPING SOME OF OUR NEW IBCP. HOW WILL YOUR PAST AS AN ENVIRONMENTAL ACTIVIST SHAPE THAT WORK?**

“I’m excited to have been appointed tutor for the IB Diploma in Environmental Systems and Societies, where we’ll be thinking about how our careers and lifestyles

can contribute to sustainable solutions for the future. We’ll think about people’s environmental value systems, what they believe in and why, and how we as artists can become the agents of change that the world needs.”

“I’ll also be leading the IBCP core Service Learning skills, which are all about finding projects in our local communities that meet an authentic need. Becoming more active in our communities and putting the theory that we learn into practice – these

are things that will shape the kind of students that leave Plymouth College of Art, ready to make a positive contribution to the world and engage with employers on a responsible, professional level.”

**“WE NEED TO REALISE THAT ALL OF OUR ACTIONS ARE CONNECTED TO WHAT HAPPENS ON THE REST OF THE PLANET. EVERY ASPECT OF HUMAN INDUSTRY HAS AN IMPACT ON THE ENVIRONMENT AND ALL EDUCATION NEEDS TO ENGAGE WITH THAT.”**  
CHRIS SMITH



# STUDENT VOICES

LUKE FROST

EXTENDED DIPLOMA ART & DESIGN  
(PHOTOGRAPHY)

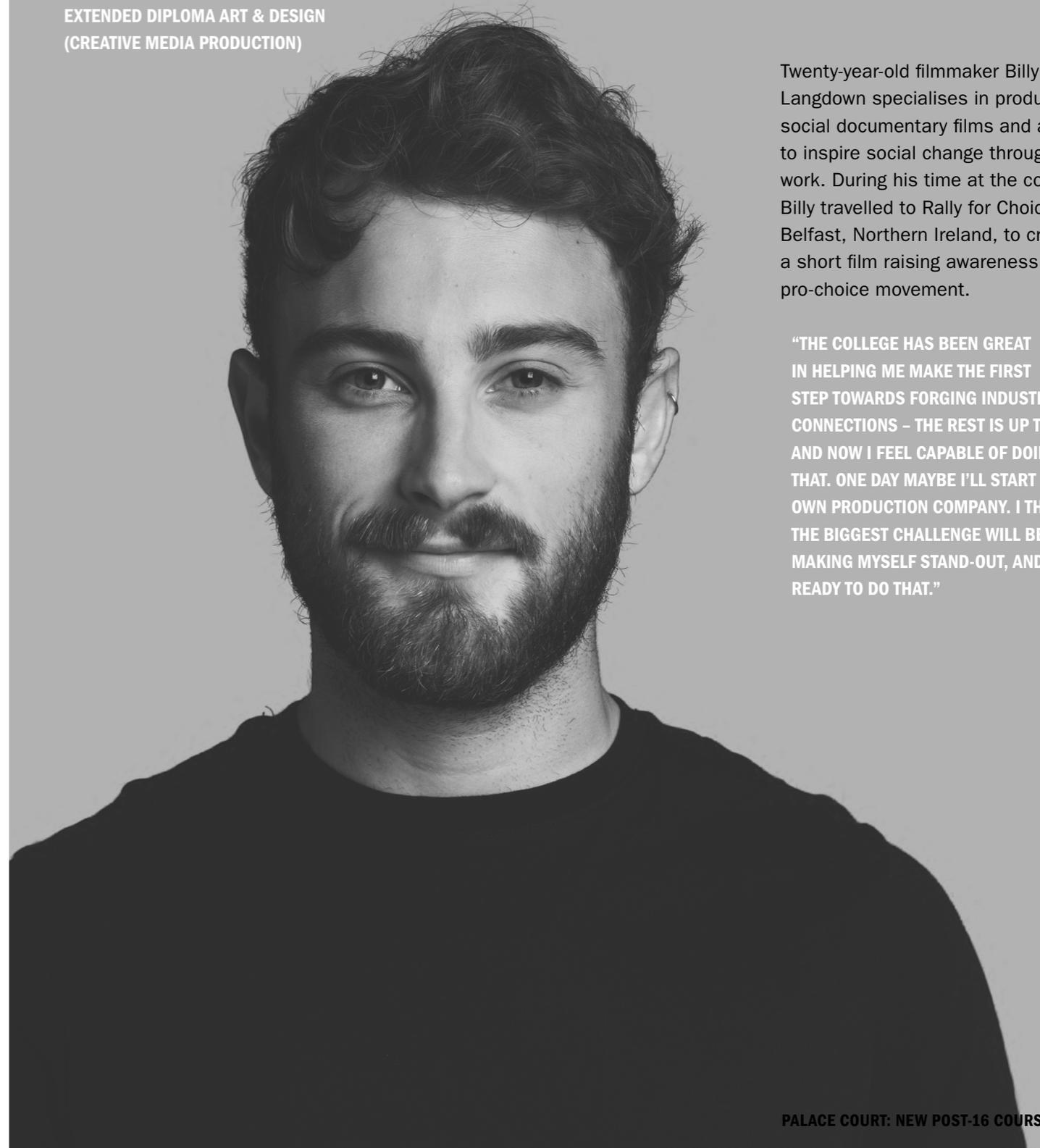


Eighteen-year-old photographer Luke Frost recently graduated from Plymouth College of Art's dedicated pre-degree campus specialising in photography. He plans to continue studying with Plymouth College of Art, beginning his undergraduate degree in Photography. His passion lies in exploring the coast and capturing the people and places that make the South West unique.

"THE COLLEGE HAS BEEN A LARGE PART OF MY LEARNING PROCESS AND PROGRESS. I KNEW THAT STUDYING PHOTOGRAPHY WAS SOMETHING I WAS GENUINELY INTERESTED IN AND HAD A PASSION FOR, AND THAT IS SUPER IMPORTANT TO ME. I FEEL THAT WITHOUT A LOVE FOR THE ART, YOU CAN'T REACH YOUR FULL POTENTIAL. MY ADVICE WOULD BE TO WORK HARD; SHOW INTEREST AND GIVE EVERYTHING YOUR ALL; TAKE EVERY OPPORTUNITY THAT IS HANDED TO YOU. EVERYTHING IS A CHANCE TO LEARN AND EXPAND YOUR SKILLS. SHOW THAT YOU ARE PREPARED AND DEDICATED TO WORKING HARD AND THAT WILL ONLY OPEN BIGGER OPPORTUNITIES FOR YOU."

BILLY LANGDOWN

EXTENDED DIPLOMA ART & DESIGN  
(CREATIVE MEDIA PRODUCTION)

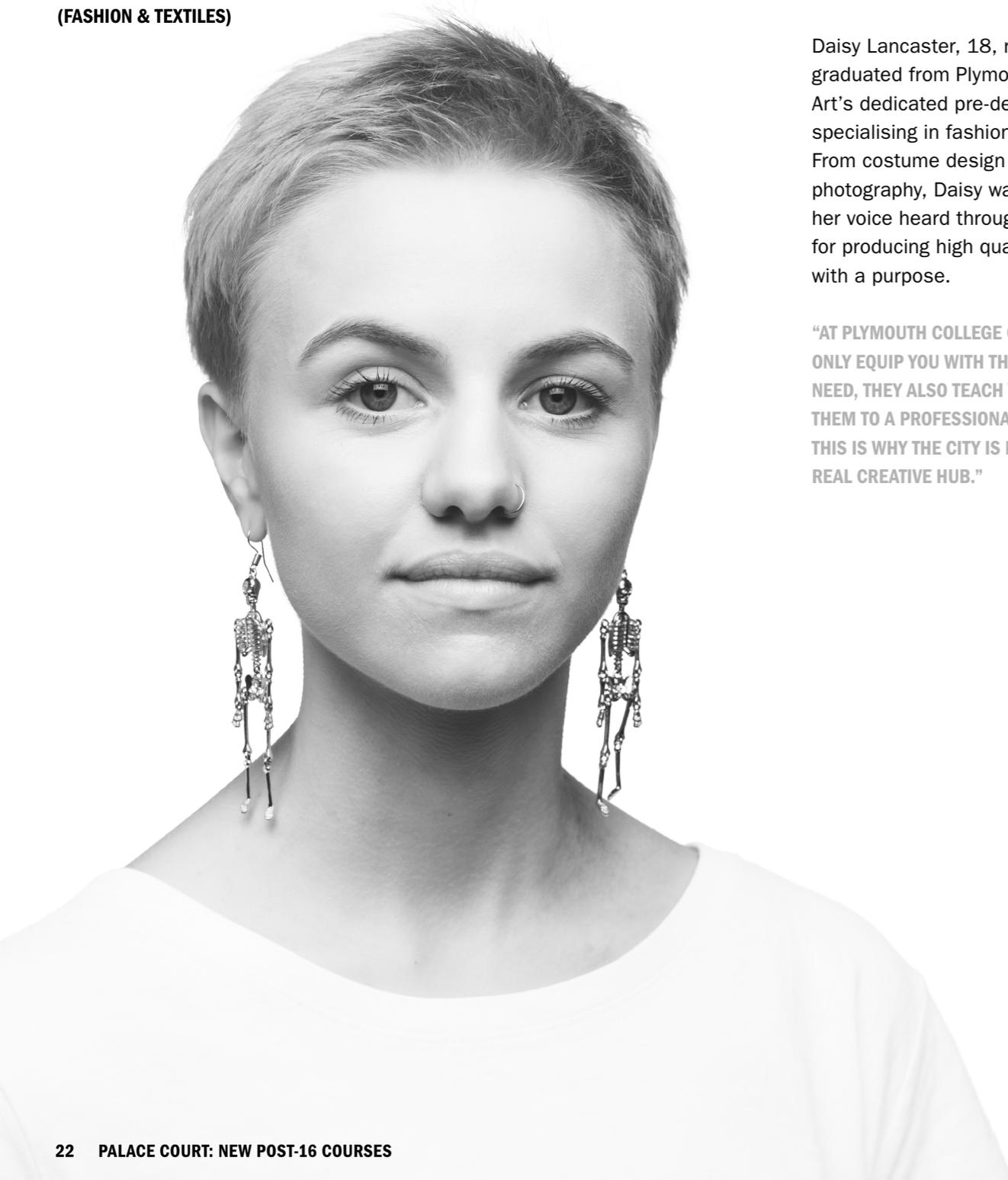


Twenty-year-old filmmaker Billy Langdown specialises in producing social documentary films and aims to inspire social change through his work. During his time at the college, Billy travelled to Rally for Choice in Belfast, Northern Ireland, to create a short film raising awareness of the pro-choice movement.

"THE COLLEGE HAS BEEN GREAT IN HELPING ME MAKE THE FIRST STEP TOWARDS FORGING INDUSTRY CONNECTIONS - THE REST IS UP TO ME, AND NOW I FEEL CAPABLE OF DOING THAT. ONE DAY MAYBE I'LL START MY OWN PRODUCTION COMPANY. I THINK THE BIGGEST CHALLENGE WILL BE MAKING MYSELF STAND-OUT, AND I'M READY TO DO THAT."

# PLACEMENTS AND EXPERIENCES

DAISY LANCASTER  
EXTENDED DIPLOMA ART & DESIGN  
(FASHION & TEXTILES)



Daisy Lancaster, 18, recently graduated from Plymouth College of Art's dedicated pre-degree campus, specialising in fashion and textiles. From costume design to fashion photography, Daisy wants to make her voice heard through her passion for producing high quality garments with a purpose.

**"AT PLYMOUTH COLLEGE OF ART THEY NOT ONLY EQUIP YOU WITH THE TOOLS YOU NEED, THEY ALSO TEACH YOU HOW TO USE THEM TO A PROFESSIONAL STANDARD. THIS IS WHY THE CITY IS BECOMING A REAL CREATIVE HUB."**



**On top of our day-to-day teaching, we use our industry contacts to support students in pursuing external opportunities. From creating digital marketing content for MTV to making music videos for Bristol label Prima Rosa Records and designing merch for pop-stars like Lily Allen and Rita Ora, our students meet and become professional members of industry and set out to solve real problems.**

They've got to learn to make quick decisions, work together, and come up with solutions to multiple different technical and creative problems.

Live briefs allow our students to understand how to work in the real world – rather than just talking about it theoretically. And our students get great grades, land top university places and can use these industry experiences to build future careers.

We celebrate design thinking and creative collaboration. Over the past year, Palace Court has developed a series of exciting new opportunities to work with organisations within industries including construction, engineering and automation, as well as community and social enterprises and the creative industries. We've even partnered with the British Film Institute (BFI) to bring the prestigious BFI Film Academy to young people in Plymouth. And with Millfields Trust, the college founded Makers HQ, a community interest company created to provide sampling facilities to the fashion industry and drive community regeneration in Plymouth through job creation, increased retention of highly-skilled graduates and training opportunities relating to the fashion industry.

#### EMPLOYERS THAT WE'VE WORKED WITH RECENTLY INCLUDE:

- Applied Automation
- BBC Three
- CITB: Construction Industry Training Board
- Devon Chamber of Commerce
- Devon Wildlife Trust
- Horizons Sailing Charity
- Intense Productions
- MTV
- National Marine Aquarium
- Ocean Studios
- Pasty Skateboards
- The Plymouth Drake Foundation
- The Women's Equality Party
- Tom Ford London

# WHAT NEXT?

From the lectures and creative classes to the live briefs and placements, we ensure that all our students are fully supported and prepared for the next stage of their creative journey.

For many of our students, we encourage them to continue in education and to progress onto degree study. That's because we passionately believe in the power of a good education and understand how crucial it can be in equipping our students to become the next generation of leading filmmakers, fashion designers, photographers or fine artists.

Many of our students are so impressed with the energy and atmosphere here that they choose to continue studying with us after pre-degree – securing places on the range of prestigious BA (Hons) degree programmes we offer at the college. Some students go on to explore options elsewhere,



Billie Jacobina, Extended Diploma in Art & Design (Fashion & Textiles) graduate with her collection at London Fashion Week.

securing places at other esteemed universities across the UK including University College London (UCL) and the University of Cambridge, and at specialist arts institutions such as Goldsmiths, Central St Martins and the Glasgow School of Art.

And others, with our support and expert guidance, decide to go straight into the world of work and the UK's booming creative industries after completing their pre-degree studies with us. Whichever option is best for you, we will tailor our teaching and your learning to ensure that you gain the skills, experience and qualifications you need to make the progression that's best for your creative adventure.

We guarantee our Extended Diploma students a place on one of our BA (Hons) programmes if they achieve a Merit or higher in their final assessment and meet any additional entry criteria.

**"THE CREATIVE INDUSTRIES RELY ON NEW BLOOD AND THE NEXT GENERATION OF DESIGN TALENT, AND WHERE BETTER TO FIND NEW TALENT THAN IN A DEDICATED CAMPUS FOR YOUNG PEOPLE WHO GET TO IMMERSE THEMSELVES IN THEIR CREATIVE STUDIES?"**

**KATIE GREENER, CREATIVE DIRECTOR OF PENTLAND BRANDS WHOSE LABELS RANGE FROM RED OR DEAD TO BERGHAUS, SPEEDO AND ELLESSE, OFFICIALLY OPENING OUR PALACE COURT CAMPUS**

# GET IN TOUCH

The Admissions Team is on hand to answer any questions – it's our job to help you every step of the way. We can talk you through the application process and organise a guided tour of the college for you and your family. We can also put you in contact with our expert subject leaders, tutors and technicians.

We can introduce you to our student services team to help with funding your study or finding you a place to live in Plymouth – or to our graduate interns, to chat with you about student life in the college. We can confirm the dates of our Open Days and greet you when you arrive for one. From the first point of enquiry on the phone or by email, up until the day you walk through our doors, if you have any worries or questions – we're here to help.

*Susannah Chambers*

**Susannah Chambers**  
Admissions Manager



## PLYMOUTH COLLEGE of ART

### PALACE COURT AND PALACE STUDIOS PRE-DEGREE CAMPUS

Buckwell Street  
Plymouth, Devon  
PL1 2DA

### UNDERGRADUATE AND POSTGRADUATE CAMPUS

Tavistock Place  
Plymouth  
Devon  
PL4 8AT  
United Kingdom

+44(0)1752 203434  
enquiries@pca.ac.uk

Sign up to receive our regular newsletter and invites to our artist talks, gallery openings, student exhibitions and more, at [plymouthart.ac.uk](http://plymouthart.ac.uk)

PlymouthCollegeofArt

PlymouthArt

PlymouthCollegeofArt

**INTERNATIONAL BACCALAUREATE DIPLOMAS** NEW FOR 2019

**BUSINESS MANAGEMENT**

**ENGLISH LITERATURE**

**ENVIRONMENTAL SYSTEMS & SOCIETIES**

**FILM**

**HISTORY**

**MATHEMATICS**

**PSYCHOLOGY**

**VISUAL ARTS**

**UAL EXTENDED DIPLOMAS ART & DESIGN**

**ART & DESIGN**

**FASHION & TEXTILES**

**FILM, ANIMATION & MEDIA PRODUCTION**

**GRAPHICS, ILLUSTRATION & GAME ARTS**

**PERFORMING & PRODUCTION ARTS** NEW FOR 2019

**PHOTOGRAPHY**