



Appointment of

TEACHER OF DANCE
TEMPORARY FULL-TIME
(MATERNITY COVER)

For March 2018

Closing Date for Applications:
No later than noon on Friday 24 November

THE POST: TEMPORARY FULL-TIME TEACHER OF DANCE **(MATERNITY COVER)**

THE PERFORMING ARTS DEPARTMENT

The Performing Arts Department moved into new purpose built premises in September 2007, and this saw Music, Music Technology, Dance and Drama, together with the technical and administrative team, suited together for the first time in the history of the school. Music is suited in three purpose built studios, including a professional standard recording studio. Drama has two main teaching studio, sharing a further studio with the Dance department. Together with our main 400 seat Performance Hall, the Dance accommodation consists of two Dance teaching studios (one shared as above), both with fully sprung floors, sound systems and mirrors.



The Fallibroome Performance Hall, completed in 2000, is central to the Performing Arts suite. It is used extensively by the department, the wider school and indeed the wider community. The area has been further enhanced by a media suite, including a small television studio managed by our media technicians. Further accommodation includes a staff workroom, administration office, technicians' room, a foyer area, five instrumental teaching rooms and a classroom for teaching GCSE and A level theory across all disciplines.



You would be joining a team comprising the Assistant Principal responsible for the direction of Performing Arts, Directors of Teaching and Learning in Drama, Dance, Music and Media Studies, further full time and part-time teaching staff, two arts administrators and a team of two technicians. The team thrives on excellent communication, commitment, drive and good humour and, perhaps most importantly, a passion for the arts! The Performing Arts Departments produce not only consistently outstanding examination results but public performances of an extremely high standard, involving a considerable number of students. The appointed candidate would be expected to contribute fully to this programme, and to bring fresh ideas and

approaches to curricular and extracurricular work. Together with annual events such as concerts and dance shows, recent productions have included *Sister Act*, *Footloose*, *Grease*, *Macbeth* and *Hood* as part of the National Connection programme! All departments run an extensive programme of extracurricular activities to meet the needs and interests of all students.

Drama, Dance and Music are taught to all students at Key Stage 3, and students are able to opt for any of the subjects at GCSE and AS/A level, where Music Technology and Media Studies are also introduced. There are also a small number of students who follow the BTEC Dance programme.

The department works extensively with a network of partner primary and special schools. The successful candidate will work with these establishments, often in situ, supporting partner staff in developing their own skills and resources. This role will involve considerable 'front end' liaison with our partners, working with the Key Stage 2 to 3 'transition' process, and thus good communication skills are essential. These activities are also supported by a range of other programmes such as our arts summer schools.





As a venue for Cheshire Rural Arts we host termly productions from companies such as Action Transport and The Sterling Trio, and find as many opportunities to link these with the arts experience of our students. We are also a member of the International Schools Theatre Association (ISTA) and are soon to host our own mini ISTA festival in 2015. There are opportunities to engage in all these areas.

The Dance Department

The Dance Department is an outward looking, highly committed team of two full-time teachers, delivering Dance within the curriculum to all year groups. Dance is a discrete art form with a rich and diverse social and historical context, which is constantly evolving. We believe passionately that Dance is a powerful tool for learning and has the potential to build the creativity and confidence of young people as well as developing essential life skills.



In Years 7 & 9, students have one lesson of Dance over the two-week timetable cycle and in Year 8, students have one lesson of Dance every week. In Years 10 & 11, students follow the AQA GCSE Dance and EDEXCEL BTEC First Award in Dance. We also offer AQA A/S and A Level Dance. Students are encouraged to be motivated and willing to work hard so that they achieve their full potential within a supportive learning atmosphere. The Dance Department prides itself on the positive relationships we build with our learners which is clearly reflected in the growing numbers of students opting for the subject in KS4 and 5. Dance is taught in two purpose built studio spaces, both with sprung floors and mirrors. Our GCSE and A Level Results are

consistently outstanding, with a good number of our students leaving to undertake further study in Dance at University or Vocational Schools.

We have an extensive extra-curricular programme which includes Pulse Dance Company for students in KS4/5, Pulse 2 Dance Company, our KS3 company and Evolve Dance Company for gifted and talented students in Years 7 – 13. We also run Dance Clubs for students in Years 7 – 9, a Boys Dance Company and offer Breakdance classes with a visiting teacher. In addition to our annual dance show and Dance Platform events throughout the year, we have also been involved with UDance, performing at The Lowry as part of the North West Regional Platform Event and undertaking residential courses with our GCSE Students at the Conway Centre in Menai, North Wales. We enrich our curriculum offer with visits by visiting artists including dancers from Rambert Dance Company and visiting companies including Verve Dance Company and Lo Giudice Dance Company, who have performed at Fallibroome as part of their European tours over the past five years.



The Drama Department

The Drama department is a well-established, thriving, dynamic and extremely busy curriculum area. There are currently four Drama teachers who are experienced practitioners and committed to the continued success of the department. We pride ourselves on having high expectations of all students, and at the core of our pedagogy, is consistently outstanding teaching and developing positive working relationships with both staff and students alike.

We are highly committed to offering our students diverse and interesting extra-curricular projects and opportunities, and as a member of the department you would be expected to contribute to this provision. This would include afterschool clubs and rehearsals, as well as some evening events run across the Performing Arts Department throughout the academic year. This year, some of our projects have included the National Connections programme in conjunction with the National Theatre and the Shakespeare Schools Festival. We value the experience our students gain from attending the theatre and there are numerous trips run throughout the academic year.

Our results at GCSE and A Level are consistently outstanding and the team works exceptionally hard to challenge and engage our students at every key stage.

All students have one timetabled Drama lessons at key stage 3 per week, with Year 7 having three hours within a two week cycle. We currently teach the OCR specification at GCSE and the AQA specification at A Level.



The Music Department

The Music department is a well-established, thriving, and dynamic curriculum area. There are currently four Music teachers who are experienced practitioners and committed to the continued success of the department. We have over 20 peripatetic instrumental teachers that come into school, some of which contribute to our extra-curricular programme. We pride ourselves on having high expectations of all students, and at the core of our pedagogy, is consistently outstanding teaching and developing positive working relationships with both staff and students alike.

We are highly committed to offering our students diverse and interesting extra-curricular projects and opportunities, and as a member of the department you would be expected to contribute to this provision. This would include afterschool clubs and rehearsals, as well as some evening events which run across the Performing Arts Department throughout the academic year. Each year the Christmas and Spring Concert takes place in the Fallibroome Academy Hall to an audience of over 400 people where our leading ensembles perform. These ensembles include the Big Band, the Senior Orchestra, the Senior Wind-band, the Senior Choir, Man Choir, Samba Band, Songbirds and Lower School Wind-band. We have numerous smaller concerts which are used as a platform for our students to perform. These include the Sixth Form concert, Guitar Sessions concert, Lower School concert and Year 10 concert. We also have an acoustic evening which highlights the talents of our best performers throughout the school. Further to this our students perform at festivals and events around the Macclesfield area throughout the year. This year there is a Music tour to Malta for our Senior Wind-band and Senior Choir, and our school ensembles are entering the Music for Youth competition. We value the extra-curricular programme and recognise the experience our students gain from seeking these opportunities.

Our results at GCSE and A Level are consistently outstanding and the team works exceptionally hard to challenge and engage our students at every key stage. All students have one timetabled Music lesson at Key Stage 3 per week, with Year 7 having three hours within a two week cycle. We currently teach the Edexcel specification at GCSE and A Level.



The Fallibroome Performing Arts Facebook page will give you an insight into some of the work that goes on within the department.

Please visit our website: <http://fallibroome.academy/department/performing-arts/>



THE POST: TEMPORARY FULL-TIME TEACHER OF DANCE
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JOB SPECIFICATION

RESPONSIBLE TO: The Director of Teaching and Learning: Dance.

RESPONSIBILITIES: Your responsibilities are those laid down in the current Schoolteachers' Pay and Conditions document and include the following key elements:

TEACHING

1. To plan, prepare and teach courses and lessons in line with school and departmental policy.
2. To teach, according to their educational needs, the pupils assigned to you, including the setting and marking of work to be carried out by them in school and elsewhere.
3. To assess, record and report on pupils' development, progress and attainment.

OTHER ACTIVITIES

4. To promote the general progress and well-being of pupils and provide guidance and advice
5. To make records of and reports on the personal and social needs of pupils
6. To communicate and consult with parents of pupils.
7. To communicate and co-operate with outside bodies
8. To participate in meetings arranged for any of the purposes described above

ASSESSMENTS AND REPORTS

9. To provide or contribute to oral and written assessments, reports and references relating to individual pupils and groups of pupils

APPRAISAL

10. To participate in the school's Performance Management Programme.

REVIEW, INDUCTION, FURTHER TRAINING AND DEVELOPMENT

11. To review from time to time your methods of teaching and programmes of work
12. To participate in arrangements for further training and professional development, including training intended to meet needs identified in appraisal objectives or in appraisal statements.
13. In the case of a newly qualified teacher, to participate in arrangements for your induction period.
14. To engage constructively with professional development
15. To evaluate your performance and be prepared to adapt and improve your practice in the light of feedback and professional development.

EDUCATIONAL METHODS

16. To advise and co-operate with the Principal and other colleagues on the preparation and development of courses of study, teaching materials, teaching programmes, methods of teaching and assessment and pastoral arrangements

DISCIPLINE, HEALTH AND SAFETY

17. To maintain good order and discipline and safeguard health and safety, both on the school premises and when engaged in authorised school activities elsewhere.

STAFF MEETINGS

18. To participate in meetings at the school which relate to the curriculum for the school or the administration or organisation of the school, including pastoral arrangements

COVER

19. To provide cover for absent teachers, subject to the provisions of the Workforce Agreement, and so far as is practicable to teach any pupils whose teacher is not available to teach them.

EXTERNAL EXAMINATIONS

20. To participate in arrangements for preparing pupils for external examinations, assessing pupils for the purposes of such examinations and recording and reporting such assessments; and participating in arrangements for pupils' presentation for, and conducting, such examinations

MANAGEMENT

21. To contribute to the selection for appointment and professional development of other teachers and support staff, including the induction and assessment of new teachers and teachers serving induction periods

- 22. To assist the Principal in carrying out threshold assessments of other teachers for whom you have management responsibility
- 23. To co-ordinate or manage the work of other staff
- 24. To participate in development planning and take part as required in the review, development and management of activities relating to the curriculum, organisation and pastoral functions of the school.

ADMINISTRATION

- 25. To participate in administrative and organisational tasks related to such duties as are described above, including the direction or supervision of support staff
- 26. To attend assemblies, registering the attendance of pupils and supervising pupils, whether these duties are to be performed during or after school sessions
- 27. In addition, to undertake such other duties as may be reasonably required of you from time to time by the Principal, or Vice Principal, up to a level commensurate with the principal responsibilities of your job.

The School Teachers' Pay and Conditions Document from which these key responsibilities are taken is available for inspection at the school.

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PERSON SPECIFICATION

This post is suitable for newly qualified or more experienced teachers who have a strong academic background. The ability to contribute to another subject, particularly Social Sciences, would be an advantage, which would take the position to full-time. Please specify which subject this would be, if applicable.

The successful candidate will be required to demonstrate most or all of the following characteristics:

Achievements

1. A good honours degree or equivalent in Dance.
2. Qualified Teacher Status.

Experience/Knowledge

3. The capability to teach Dance throughout the school up to GCSE and Advanced Level.
4. Experience of forging links within the wider community, such as primary schools or local industry.
5. An understanding of the National Curriculum requirements for the teaching of Dance.
6. An awareness of the way in which Dance influences the whole school curriculum.
7. Competence and confidence in the use of ICT as a tool for learning.
8. An awareness and knowledge of the issues surrounding the safeguarding of children.

Personal Qualities

9. An enthusiasm for teaching and an interest in learning strategies.
10. An interest in the development of young people and their needs.
11. Sound communication and organisational skills.
12. The ability to form good relationships with staff and students.
13. Drive, energy and 'teacher warmth'.
14. A commitment to the importance of the work of the form tutor.
15. A commitment to high standards in personal work.
16. A commitment to continued professional development.

17. The ability to work under pressure and to meet deadlines.
18. A record of good health and attendance.
19. Smart personal appearance.
20. A willingness to support and promote the ethos and standards of the school.
21. A sense of humour.

In addition to the candidate's ability to perform the duties of the post, the interview will also explore issues relating to safeguarding and promoting the welfare of children, including:

- Motivation to work with children and young people
- Ability to form and maintain appropriate relationships and personal boundaries with children and young people
- Emotional resilience in working with challenging behaviours, and
- Attitudes to use of authority and maintaining discipline.

THE POST: PERMANENT FULL OR PART-TIME TEACHER OF MUSIC

PROCEDURE FOR APPLICATION

If you wish to be considered for this vacancy you should complete the enclosed application form. In addition, you are asked to submit a **concise** letter of application. This should be word-processed (12 pt) and should not exceed two pages in length that includes the following information:

- Describe how your experience and particular achievements make you a strong candidate for this position.
- Explain how you have made a positive and measurable difference in previous positions.

Please note that only applications on the school's application form will be considered. Candidates who submit a CV will also not be short-listed. Additional sheets may be attached to the back of the application form if there is insufficient space.

Completed applications should be returned to Mr Power, Headteacher, to arrive **no later than noon on Friday 24 November**.

Interviews will take place on **Monday 4 December**. If you have not heard from us by the end of December, regretfully you must assume that your application has been unsuccessful on this occasion, in which case the Governors would like to thank you for your time and your interest in the school.

Please note that we do not normally arrange informal visits for prospective candidates before short-listing has taken place, but if you wish to have an informal discussion about the post in advance of your application, or if you require any further details, please contact Francis Power, Headteacher.

Tel: 01625 827898

E-mail: jobs@fallibroome.org.uk

We welcome applications regardless of age, gender, ethnicity or religion. We are also committed to safeguarding and promoting the welfare of children and young people and appointments are made subject to enhanced DBS disclosure.

A Place for Excellence