

Welcome to LSA

Creating stories that change the world.



Job Application Pack

Role: **Teacher of Film + TV (Maternity Cover)**

Closing Date: **12pm Midday, 11th October 2021**

Start Date: **ASAP**

Salary: **DOT Teachers Pay Scale**

Contract: **Permanent, Full Time (Finishes July 2022)**

Location: **Highbury, London**

LSA LONDON
SCREEN
ACADEMY

I have great pleasure in welcoming you to the London Screen Academy.

LSA is a new London sixth form academy for students aged 16 to 19 years old, founded by some of the UK's most successful film producers. Storytelling is at the heart of everything we do. Through the medium of storytelling, our students develop the creative, technical and academic skills to fulfil their potential and thrive in their career paths across the screen industries.

LSA is unique and exciting; we are redefining what creative education means through this partnership between London's best teachers and global professionals working in film and TV; our students are taught by both. Everything that LSA offers is practical, relevant and plugged into the real world, building a solid foundation for our students' futures.

The screen industries are often seen as inaccessible; it's hard to know where to start and training is expensive. LSA will change this. LSA is committed to giving talented young people, no matter their background, the opportunities to build a successful creative career. LSA is free to attend and dedicated to building more diverse, sustainable and valuable screen industries that are open to everyone.

The creative industries are one of the fastest growing sectors of our economy. In London alone, the creative industries account for one in six jobs and many of these are future proof as 87% of creative jobs are at low risk of automation.

Our unique curriculum has been developed with leading industry experts so that we can deliver a real-world relevant education. Our programme is project based and students spend two years exploring and developing their craft across key areas of the screen industries. Alongside this, they study English or Maths.

At LSA, we believe that our students' time here is not just about classroom learning; it's about getting hands-on experience and developing our students' professional skills alongside their academic ones. Through our pastoral, tutorial and enrichment programmes, we will develop well rounded young people both in and beyond the classroom, so that every student leaves here with all they need to succeed. Our stunning newly refurbished building provides an accepting, diverse and fun place to study.

If prospective students are passionate about the worlds of film and television, know the importance of hard work, love a challenge, follow advice, thrive on working in teams and demonstrate a positive attitude, LSA will be the perfect match.

I hope you find the information in our prospectus useful. Please don't hesitate to get in touch if you would like any further information or to talk to us about joining LSA.

Best wishes,



Charlie Kennard MBE
Principal



Our Values...

We are **craftspeople who love what we do**

We embrace **challenge with humour and grit**

We are **changemakers who believe in the power of storytelling**

At LSA, we do not believe that circumstances should ever be a barrier to any young person's ability to realise their potential

LSA wants to create stories that change the world - and that starts with changing the storytellers. We work with students from all backgrounds and believe it's important for our staff to be representative of London's diverse population.

We welcome applicants from all backgrounds and ethnicities, of any sexual or gender identity, neurodiverse applicants, adults of any age or religious belief and encourage applicants from people with a disability.

We are committed to diversifying the screen industries and increasing the diversity of our team is an important step towards this goal. We would especially welcome applicants who are from Black, Asian and other Minority Ethnic groups, who are currently under-represented in our teaching staff.

This is who we are.



...rooted in the industry



Working Title Films, Heyday Films, Eon Productions and Lisa Bryer are, together with leading educational professionals, the architects of the LSA curriculum. They have been instrumental in developing LSA as they share a strong desire to resolve the inconsistencies and skills shortages across both the film and television industries.

Our Founders:

TIM BEVAN CBE and **ERIC FELLNER CBE** began their careers in the screen industries as runners straight from school. Since 1992, Tim and Eric have worked together as Co-Chairmen of Working Title Films, one of the world's leading film production companies that has produced *Love Actually*, the *Johnny English* films, *Darkest Hour* and *Baby Driver*.

LISA BRYER who began her career as a runner straight from school set up Cowboy Films in 1990. Cowboy Films produced groundbreaking music videos for bands such as The Cure, David Bowie and The Psychedelic Furs. Cowboy Films also produced commercials for clients including BMW and Kleenex and short films including the Oscar® winning *Wasp*.

DAVID HEYMAN began his career as a runner, locking-off sets and making copious amounts of tea on films like *A Passage To India* and *Ragtime*. David is perhaps best known for producing all eight *Harry Potter* films, the Academy Award® winning *Gravity*, *Once Upon a Time... in Hollywood*, *Marriage Story* and both adaptations of Michael Bond's *Paddington* books.

MICHAEL G. WILSON OBE and his sister **BARBARA BROCCOLI OBE** co-own EON Productions Limited, the UK based production company that has produced the James Bond films since 1962. Wilson and Broccoli have produced some of the most successful Bond films ever including *Skyfall* and *Spectre*.

About the role

Teacher of Film + TV (Production + Development)

We are seeking to appoint an inspirational Film & TV Media Teacher (with potential leadership responsibilities) for September 2021. We want you to inspire students to understand and love your subject, achieve outstanding results and become equipped to join the screen industries or progress to higher education when they leave us. We are keen to hear from people with backgrounds in industry, specifically within Production and/or Development for Film or TV as this role will predominantly be teaching this pathway.

Role Responsibilities will include:

- Cultivate LSA's Vision and embed its Values across every aspect of the school
- Work closely with the Assistant Principal, Head of Department and other Film and TV Teachers to develop and teach the curriculum including schemes of work and assessment materials
- Take on additional responsibilities within the department related to a curriculum area
- Collaborate with LSA's industry partners to provide learning experiences and opportunities that align with LSA's Vision and Values
- Regularly collect and use data and other contextual information to evidence student progress towards intended outcomes and engage with target setting, differentiation, monitoring and intervention
- Take an honest and open approach to teaching practice and welcome opportunities for feedback and development
- Play an active pastoral role as an Academy Tutor ensuring that our students emotional and social needs are met and that they feel part of our overall community
- Engage with LSA Enrichment by providing opportunities for learning outside of the typical curriculum
- Safeguard the wellbeing of all students



What we are looking for

LSA is a values-based organisation and therefore we are looking for people who can both reflect and identify with our core values. We have outlined below what we expect these to look like on a day to day basis.

Our vision requires us to have high standards. We want our students to be the leaders of the creative industries one day and thus our staff and provision need to reflect this. We are looking for people who can demonstrate excellent organisation + planning skills.

As a relatively new institution, a large part of our early success has been as a result of the opportunity we were given to innovate and test new practices, processes and systems. This is a huge part of our culture and something we want to retain as we continue to grow. While this is incredibly exciting, it is also extremely challenging at times. We are therefore looking for people who are:

- comfortable with IT and technology - we use IT and specifically the Google Suite (Google Classroom, Gmail, Docs etc) extensively across the school. We are not looking for programmers but for people that will be comfortable in such an environment
- experienced with using data and other contextual information to inform practice
- able to innovate and look at conventional practices and problems from new angles to achieve ambitious outcomes
- skilled at implementing and developing student culture of high expectations and achievement

At LSA we have a strong vision for the development of our students and staff. One of our strengths is the diversity of these groups and therefore we are looking for people who can:

- be passionate about using LSA's Vision to deliver outstanding outcomes
- take an honest, respectful and empathetic approach to people and situations
- be willing to have a strong, open and honest relationship with colleagues
- demonstrate high levels of professionalism

Our success to date has been based on the fact that we have been able to work together as a team effectively. We want to retain our collaborative culture and environment as we grow and we are therefore looking for people who can demonstrate the following:

- outstanding relationship-building skills
- engaging and able to quickly build rapport with young people
- the ability to establish good working relationships with staff, students, parents and other relevant stakeholders including external agencies
- written and verbal communication skills
- the ability to coach and support students individually as well as in groups

Our work is hard; we are constantly solving new problems and we fail regularly. As a result of this, we have to be able to commit to a process of continuous learning and development in order to keep moving forward and avoid making the same mistakes. We are therefore looking for people who:

- take a proactive approach to their professional work and regularly go the extra mile
- hold a belief in the capacity for achievement in spite of circumstance
- have a strong aptitude for learning to continuously develop personally and professionally
- take a solutions-focused approach to problems they encounter

Applying to LSA

We welcome applicants from all backgrounds, of any sexual or gender identity, neurodiverse applicants, adults of any age or religious belief and encourage applications from people with a disability.

We are committed to diversifying the screen industries and increasing the diversity of our team is an important step towards this goal. We would especially welcome applicants who are from Black, Asian or Minority Ethnic groups, who are currently under-represented in our teaching staff.

Hiring Manager: Victoria Bostock

Start Date: 1st September 2021

Salary: DOT Teachers pay scale (Inner London)

Closing Date: 13/05/21

To apply, please click on the button below to complete the application form or visit our website:
<https://lsa.ac.uk/careers>

APPLY

The hiring process

Stage 1

Application complete

Long listing process

Invite successful longlist
candidate to online
cultural fit interview

Short listing process

Stage 2

Invite successful shortlist
candidate to LSA for
assessment day

Final selection process

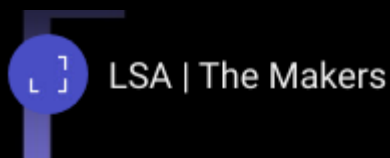
Successful candidate
offered role

Join LSA


If you would like to find out more about LSA or the role before applying, then please contact careers@lsa.ac.uk to arrange an informal chat. Please note that this is completely optional and does not form any part of the selection process.

LSA LONDON SCREEN ACADEMY

We look forward to you joining us
and helping our students create
stories that change the world.



WHAT YOU DO
CAN MAKE A CAREER

Watch on  YouTube