



JOB DESCRIPTION
Senior School Teaching

Teacher of Drama (0.7fte)

The Edinburgh Academy Senior School
42 Henderson Row
Edinburgh
EH3 5BL

Enquiries should be directed to the Rector's PA at:

rectoroffice@edinburghacademy.org.uk
0131 624 4911

Closing Date: 9am, Wednesday 8th April 2020

Introduction to the Senior School

The Edinburgh Academy is an academically selective, independent, co-educational day school for pupils aged 2–18, with a reputation for being caring and friendly. The Edinburgh Academy aims to be forward looking and progressive but also greatly values its long held traditions.

The School has a strong reputation for individual attention and excellence in its pastoral care and co-curricular provision.

The School consists of a Senior School containing approximately 650 pupils and Junior School containing approximately 400 pupils, and we have a Nursery department of around 92 pupils. The School is a member of HMC.

About the School

The School was founded in 1824 and has been regarded as a leading educational establishment within the City of Edinburgh and across Scotland ever since. Original Directors included the leading literary names of their age such as Sir Walter Scott. Robert Louis Stevenson and James Clerk Maxwell were also pupils at the School.

The Junior and Senior Schools are on separate sites, both of which have spacious grounds and sports facilities including

extensive playing fields, an all-weather sports area, and a large Sports Hall and Centre.

The Senior School occupies a site in Henderson Row, less than a mile from Princes Street and at the northern limits of the Georgian 'New Town', of which it was designed to be a part.

Games and Activities

At the Edinburgh Academy, sport offers opportunities at all levels. The PE curriculum is varied, encompassing a wide variety of team games and individual sports. The School runs teams in a large number of sports and encourages pupils to represent the School at one or more sports at any age group.

In Music, there are about 20 performing groups including orchestras, choirs, wind bands, a big band and several chamber groups.

In Drama there are usually three or four main productions each year. There is a fully active LAMDA qualification schedule in acting, reading for performance, mime, public speaking and Musical Theatre in place. A full list of co-curricular clubs is available on request but it aims to meet the interests of a wide range of children.

Further details about the School and its resources are given on the School website. www.edinburghacademy.org.uk.

Job Description & Person Specification

Job Title	Teacher of Drama (0.7fte)
Location	The Edinburgh Academy Senior School
Reporting to	Head of Drama
Availability	20 th August 2020
Closing Date	9am, Wednesday 8 th April 2020

Post Description

Drama Department Details

Curriculum

In Geits (P7), pupils learn basic staging through practical and theoretical interpretation. Pupils in Term 2 are immersed in project work, (script) allowing pupils their first opportunity to specialize in any area of theatre that they wish. Third term pupils develop skills in makeup artistry, stage fighting and mime. In 2nds, (S1) pupils develop their improvisation skills further. Theory includes ground plans, staging, voice, movement and project work. Pupils in Geits/2nds Drama are expected to attend the theatre at least once a year. In 3rds (S2) pupils begin their curriculum further developing skills from a range of sources, from Ancient Greek theatre to Medieval Mystery Plays and Restoration Drama. Pupils are expected to attend at least one theatre production a year and complete an evaluation of performance. In 4ths (S3) to 7ths (S6) pupils follow the SQA programme of National 5, Higher and Advanced Higher qualifications. Pupils are also presented for LAMDA examinations in acting, public speaking, reading for performance, mime and musical theatre.

Facilities

The main venue for large-scale theatrical productions within the School are held within the fully equipped and versatile Magnusson Theatre (seats 250). There is a full time theatre technician in place to support all curricular and co-curricular productions. Academic drama teaching, rehearsals and smaller-scale productions take place in the classroom upstairs or in the Magnusson Centre. There is a designated costume and properties area within the department. The classroom is used as a flexible makeup and green room, prior to productions. The School's city centre location means that it is easy for groups to visit the professional theatre within the City of Edinburgh and the surrounding area.

Duties & Responsibilities

We welcome applications from well-qualified men and women who are graduates with relevant teaching qualifications. The successful candidate should be able to teach Drama from Geits (P7) up to Advanced Higher level. The ability to teach English from P7-S2 would also be an advantage. This post might suit an NQT teacher looking for a probationary year.

The School operates a 40 period week and the full time equivalent teaching is expected as approximately 36 periods, inclusive of 3 or 4 periods of contribution to the school's co-curriculum. Teachers new to the profession would be expected to teach approximately 27 periods in their probationary year, whilst also contributing to the co-curricular programme. Members of the Department are actively involved in four productions a year, as well as the

necessary after-school and weekend rehearsals that are part of the role.

For those in their Probationary Teaching year with Provisional GTCS Registration, support and guidance is offered in order to achieve full registration on the basis of satisfactory progress in the requirements laid out in GTCS's Standard for Full Registration.

1. To plan, prepare and teach lessons to all assigned pupils according to their educational needs.
2. To assess, record and report on the progress of the pupils within the guidelines written in the Staff Handbook.
3. To engage with the wider School Curriculum, in a manner which is consistent with the ethos of the School.
4. To demonstrate a commitment to both individual professional development and to the developing curriculum in the School.
5. To carry out any other duties and to assume any other responsibilities as the Rector shall from time to time reasonably request.

Short-listed candidates will be asked to plan and teach a lesson.

The Teacher of Drama will report to the Head of Drama on all aspects of classroom management, timetabling, teaching and learning, reporting and pupil discipline.

Salary Details

The Edinburgh Academy pay scale shadows the national scale for teachers and promoted posts, but also offers a special supplement in recognition of the extra contributions made by teachers outwith their classroom duties. The salary for this post will be dependent on the skills and experience of the individual appointed and will be attractive to the right candidate. The successful candidate will be entitled to join the Scottish Public Pension's Agency's Teachers' Superannuation Scheme. Terms and conditions may be discussed at interview.

Applications

Candidates should complete all sections of the application form. Applications can be submitted by email to the Rector's Office. Candidates are welcome, if they wish, to send a copy of their curriculum vitae and/or a covering letter explaining why they think they are particularly suited to the role.

Further details are available from the Rector's Office : 0131 624 4911 or rectoroffice@edinburghacademy.org.uk.

Conditions of Employment

The appointment will be subject to satisfactory references, verification of identity and proof of qualifications, and (if necessary) to a satisfactory medical screening.

Child Protection

The Edinburgh Academy is committed to safeguarding and promoting the welfare of children, and applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and at the enhanced PVG level.

Equal Opportunities

The School is an Equal Opportunities employer, and welcomes applications for this post from appropriately qualified persons regardless of age, disability, gender, race or sexual orientation.

Barry Welsh
Rector