Colonel Frank Seely Academy

PERFORMING ARTS FACULTY

Thank you for your interest in Colonel Frank Seely Academy. I hope this document will give you an insight into what we are about. The successful candidate will join an established faculty with a vast amount of skill and experience. We enjoy very good results at Key Stage 3 and GCSE/BTEC. This reflects the effort and talent of the faculty as a whole.

Music and Drama at Key Stage 3

For the Performing Arts Faculty, Key Stage 3 is where we begin to 'shape' our students. This is the point at which good practice is established and the foundation for future success is laid down. We see Music and Drama as a coherent progression through the various stages, with our prime concerns at this point being to encourage our students to enjoy the subject, to gain confidence in their developing skills.

In Years 7 and 8, students are set as mixed ability classes. Developing our students' performance skills is a major aspect of our work and one which is of great importance. Our teaching is very much skill based and so much of the lessons objectives are based upon performing and composing and devising.

The use of ICT is already well-established within the faculty and there are a number of Apple Mac computers running the Garageband software for pupils to use in Music lessons for composition tasks.

Music and Drama at Key Stage 4

Students of Music and Drama at Colonel Frank Seely follow the WJEC Eduqas GCSE Music syllabus and the Edexcel Performing Arts BTEC Tech Level 2 Award at Key Stage 4.
Year 9 is now when pupils begin their Key Stage 4 courses which allows them to develop key performing, devising, composing and listening skills over 3 years.

Professional Development

We regard ourselves as a friendly, supportive and forward thinking faculty that consistently seeks to 'move people on', no matter where they are in their careers. We are committed to reflective practices that seek to bring the best out of all of us.

Sophie Sloan
Head of Performing Arts
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