

# Chislehurst & Sidcup Grammar School



Full-time Permanent Teacher of English

Required for September 2019 / January 2020

Information for Candidates



**The Schools  
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## Our school

The school opened in the Autumn Term of 1931 and has been at three different sites since then. 'Chis & Sid' has been at the current site for over fifty years and has undergone considerable building development, which includes a new Art & Technology block.

Chislehurst and Sidcup Grammar School aims to educate and prepare for life, able students from all backgrounds. This mission is dynamically carried forward within a caring, happy and supportive community. The education that 'Chis & Sid' offers develops its students intellectually, emotionally and physically. The ingrained idea of excellence in school life allows students to reach the highest academic, sporting, cultural and aesthetic standards. The special quality of learning in the classroom is equally matched by the richness of teaching that students experience.

Whilst healthy competition is central to the 'Chis & Sid' ethos, there are also many opportunities for students to enter into the wider life of the school. Service to the school and community is enthusiastically performed and high levels of leadership and responsibility are actively taken on by students at all levels. There is a supreme belief that building 'Chis & Sid's' tradition of excellence comes not from dwelling on yesterday's successes but performing tomorrow's tasks.

The continued success of 'Chis & Sid' is matched by an ongoing focus on site development and improvement. Upon extremely attractive grounds, almost unique in the south east of England, a heavy investment programme in new facilities is unfolding. Aside from a range of well-resourced specialist teaching areas, the school continues to add new buildings. In 2005, the Jubilee Pavilion was opened and the new Art, Design and Technology building opened in Spring 2007. The construction of the Sidcup Leisure Centre provides yet another development for the school; a modern sports hall further augments 'Chis & Sid's' great sporting tradition. Significant enhancements to the Sixth Form Centre have also provided our Year 12 and 13 students with a dedicated study facility closely attached to the school's Learning Resource Centre.

# Curriculum

The school's curriculum is designed to:

- prepare students for the opportunities, responsibilities and experiences of adult life
- be balanced, broadly based, relevant and differentiated to match student needs, aptitudes and abilities
- promote the spiritual, moral, social, cultural, mental and physical development of each student

Students have equal opportunities to the curriculum at all key stages; where options are available, every effort is made to provide students with the options of their choice. Student progress is assessed and the results recorded and reported to parents.

Year 7: On entry, our students study the full range of traditional subjects in addition to German, French and Latin as part of Key Stage 3.

Year 8: Students continue to study the full range of subjects as in Year 7.

Year 9: Students continue to study the full range of subjects as in Years 7 and 8.

Years 10 and 11: All students take GCSE in Mathematics, English Language, English Literature (AQA specification), the Sciences, Biology, Chemistry, Physics, either as separate subjects or as Double Science, PE, at least one Language subject and RS.

Years 12 to 13: GCE A Level courses are followed by all students in the Sixth Form - it is expected that all students follow three courses from the beginning of Year 12, along with one of AS in English, Maths or Further Maths, or an extended essay. The range of A Levels offered include, Mathematics, Further Mathematics, English, PE, Drama, Music, Music Technology, Chemistry, Physics, Biology, Business Studies, Economics, Psychology, French, German, Classics, Art, Product Design, Food Technology, Computing, ICT, Geography, History, Religious Studies (Philosophy) and Government & Politics.

## **The English Faculty**

The English Faculty consists of eight teaching staff and is a vibrant hub of critical thinking, learning and enrichment.

Pupils are encouraged to develop their understanding of their literary heritage and analytical approaches to literary texts, as well as to hone their higher order thinking skills through a range of approaches to teaching. Being able to link ideas from different areas of the curriculum and across the different disciplines is also foundational to our approach.

Recent results in the department have been very good.

A Level results this year were a pass rate of 100% with 68% of grades awarded at A\*-B.

GCSE results this year were also very pleasing.

The pass rate (grade 5 and above ) was 93% for English Language and 94% for English Literature with the numbers achieving 7-9 grades 42% for English Language and 58% for English Literature

Every year, a large number of students gain places at Oxford, Cambridge and other Russell Group Universities reading English, law and other Humanities subjects.

## **English Curriculum Overview**

### **Key Stage 3**

We teach a challenging and exciting KS3 curriculum in preparation for the demands of the new GCSE and A Level specifications.

In Years 7 to 9 pupils are taught in their form groups a range of diverse topics and texts including Shakespeare, dystopian literature and the modern novel.

### **Key Stage 4**

In Years 10 and 11 students are set for English Language and Literature. We follow the AQA specification - the set texts include An Inspector calls, Macbeth, Romeo and Juliet, Great Expectations, Jekyll and Hyde as well as the Power and Conflict Cluster Poetry.

### **Key Stage 5**

We follow the Edexcel specification - texts studied include Frankenstein, The Handmaid's Tale, Othello, Anthony and Cleopatra, the poetry of John Keats, A Streetcar Named Desire and Poetry of the Decade.

## **Enrichment**

We run theatre trips for all key stages, as well as Creative Writing clubs, Book Clubs, production of the school magazine The Chronicle, Debating Society and writing competitions.