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**Meadowhead School**

**Academy Trust**

**A Member of**

**The Meadowhead Community Learning Trust**



**Teacher of Art**

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**Art, Design and Technology Faculty**

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We have a new purpose built ‘Design’ wing shared with Design and Technology and consisting of 3 fully equipped dedicated technology workshops, 2 food rooms, 2 textiles rooms, 1 ICT room, 1 ceramics base, 1 Photography room and 2 Art rooms.

The two departments have 13 members of staff, 8 full-time and 5 part time with expertise in Product Design, Resistant Materials, Art, Textiles, 3D Design, Photography and Food/Catering. We are supported by 3 technicians.. The area is managed by two Subject Leaders and two members of staff hold responsibility points in curriculum support.

We have a wide variety of courses running throughout the area and we work as a team to promote the use of art and design technology across the area and beyond. This means that on occasions we work on cross curricular links to reinforce the work that we do in our individual subjects.

Art and Design is viewed as an important subject in the Meadowhead curriculum and we enjoy full support from the leadership and governors of the school. It is also a popular subject with the students.

Student’s enjoyment of their creative and imaginative experiences in Art is essential and this is reflected in the large take up of courses after KS3. We are currently enjoying the freedom to develop our own structure and approach to the Key Stage 3 curriculum.

**Art and Design curriculum structure and courses:**

**Year 7:** Students have one hour a week. The year is seen as a Foundation year to build basic skills. They will experience different projects and activities covering 2 core areas of drawing and painting and they are encouraged to respond to sources from within the art and design world throughout. Although we work to a common framework, it is the expectation that every teacher will bring their own unique creative interpretation to these areas. We also contribute to the teaching of DT rotations, in particular rotations based on Textiles and sometimes Ceramics which broaden the students’ experience of different ADT disciplines.

**Year 8:** Students have one hour a week.Building on the skills from Year 7, the curriculum takes a media led and experimental approach to the theme “The Living World.” Students broaden their experiences of materials, techniques and processes and are also encouraged to develop a more individual approach, studying and responding to the work of artists, craftspeople and designers. Again, we also contribute to the teaching of DT rotations in Y8, often through the disciplines of Textiles and Ceramics.

**Year 9:**  Year 9, all students experience Art as part of an ADT rotation system. They engage in 2 very different Art rotations during the year, each usually lasting 8 weeks, and each week involves 2 hours of studio time. One rotation is Art/ Craft based and gives the students further experience in using Textiles and Ceramics. The other Art rotation focusses on experimentation with 2D Art skills and techniques. It is during this year that students make their options for their GCSE courses.

**Years 10 and 11:** Students will work on their GCSE Art and Design courses for 2 or 3 hours a week. The courses end in mid - May of Year 11.

We currently offer:

AQA GCSE Art, craft and design (a broad general art course covering fine art, 3D art and graphics elements)

AQA GCSE Art and Design in Textile Design (covering art textiles, fashion and constructed textiles)

AQA GCSE Art and Design Photography

**Year 12 and 13:** Students have 5 hours a week

**Currently:** AQA GCE in Textile Design and AQA GCE in Art, craft and design